



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

# 2011-12

events calendar



[www.music.utoronto.ca](http://www.music.utoronto.ca)



Dear music lover,

The University of Toronto Faculty of Music is committed to an education that champions diversity, depth and exploration. With over 100 public presentations, our 2011-12 season is the embodiment of this commitment. Student performances in music from around the world, jazz, contemporary music, and music for new media, as well as symphonic, chamber and choral music, solo recitals and full-scale opera productions are complemented by concerts, lectures and master classes by leading artists and scholars.

We invite you to experience for yourself the profound talent and creativity at the Faculty and be a part of our musical heritage in the making.

Dr. Don McLean  
Dean, Faculty of Music

## contents

<b>Faculty Artist Series</b>	4
<b>Chamber Music Series</b>	6
<b>U of T Symphony Orchestra</b>	6
<b>Wind Ensemble &amp; Wind Symphony</b>	8
<b>Tuesday Performance Class for Singers</b>	9
<b>Opera Series</b>	10
<b>Choirs in Concert</b>	12
<b>Jazz Concerts</b>	14
CHRONOLOGICAL LISTING	16
<b>Thursdays at Noon</b>	20
<b>New Music Festival</b>	22
<b>Visiting Artists</b>	24
<b>World of Music</b>	28
TICKETING & GENERAL INFORMATION	30
CONTACT US	31

[www.music.utoronto.ca](http://www.music.utoronto.ca)

University of Toronto Faculty of Music  
Edward Johnson Building  
80 Queen's Park  
Toronto ON M5S 2C5

Ticketing and box office services provided by

**Weston Family Box Office**

Location TELUS Centre, 273 Bloor St. West

Phone order 416.408.0208

Online order [www.music.utoronto.ca](http://www.music.utoronto.ca)



NEXUS



2x10



Gryphon Trio

# faculty artist series

**Mondays | 7:30 pm | Walter Hall**  
**Single tickets: \$30 (\$20\*) | FlexiMIX: \$24**

**NEXUS** (Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad)  
**2x10** (Midori Koga, Lydia Wong)

**October 17, 2011**

On the heels of their critically acclaimed series debut, the innovative pairing of percussion and duo pianos opens the Faculty Artist Series with music by two of the most influential musical figures from the Eastern and Western hemispheres. **Reich** *Dance Patterns* (Canadian premiere), *Mallet Quartet Takemitsu* *From Me Flows What You Call Time*

**Judy Loman** harp  
**Nora Shulman** flute

**November 14, 2011**

The eclectic program marks the much anticipated appearance of this highly regarded duo. TSO principal flutist Nora Shulman and distinguished faculty harpist Judy Loman have performed and recorded extensively. Program to include the Ontario premiere of **Kelly Marie-Murphy's** Trio, with guest violist Rennie Regehr, **Debussy** *Prélude à l'après-midi d'un faune*, **Liebermann** Sonata for flute and harp, **Schoposchnikov** Sonata, and **Piazzolla** *Histoire du Tango*.



Nora Shulman



Judy Loman

## FlexiMIX

Pick 4 or more concerts from any series and you could save up to 20%.  
*Some restrictions. See page 30.*

## Gryphon Trio

**January 23, 2012**

Having impressed international audiences and the press with their highly refined, dynamic performances, the Gryphon Trio has firmly established itself as "one of the best ensembles in the world" (*Globe and Mail*). The two-time Juno Award-winning Gryphon Trio performs music by Swedish composer **Anders Hillborg** (this year's Roger D. Moore Distinguished Visitor in Composition), American composer and Barlow Award winner **Dan Visconti**, and celebrated Canadian composers **Alexina Louie**, **Brian Current**, **William Jordan**, and **Andrew Staniland**. Part of the New Music Festival.

## Henri-Paul Sicsic

 piano

**February 27, 2012**

The Killam Prize-winning faculty pianist Henri-Paul Sicsic is "an artist of unquestionable musical imagination and phenomenal communicative gifts" (John Perry). He has performed with the Baltimore Symphony Orchestra, and has been heard on New York's classical music radio station WQXR, on France's National program "France Musique" and the CBC. **All-Beethoven program:** "Eroica" Variations, Sonata No. 31, Op. 110, Selections from Bagatelles Op. 33, Six Bagatelles, Op. 126.

## Monica Whicher

 soprano

**Russell Braun** baritone

**Steven Philcox** piano

**March 12, 2012**

Two of Canada's leading vocalists join forces in *Songs from the Canadian and American Songbooks*, including works by **Samuel Barber**, **Ned Rorem**, **Robert Fleming**, **Claude Vivier**, **John Greer**, **John Beckwith**, and many more. "[Whicher and Braun] were perfectly matched in having large, flexible voices, superb vocal control and a clear sense of where to draw the line between drama and bathos. It is a rare and wonderful treat to hear two singers at the peak of their powers singing in an intimate setting..." (*Toronto Star*)



Russell Braun



Monica Whicher



Steven Philcox

**Call: 416.408.0208**

\*senior/student price



Simón Bolívar String Quartet



Lara St. John

# chamber music series

**FlexiMIX**  
Pick 4 or more concerts from any series and you could save up to 20%.  
Some restrictions. See page 30.

**Mondays | 7:30 pm | Walter Hall**  
**Single tickets: \$40 (\$30\*) | FlexiMIX: \$32**



Media Sponsor

**Lara St. John** Wilma and Clifford Smith Visitor in Music  
**September 26, 2011**

Described as a "high-powered soloist" by the *New York Times*, Canadian violinist Lara St. John has performed with major orchestras and at important venues around the world. With pianist Matt Herskowitz, she makes her U of T recital debut in **Debussy** Violin Sonata, **Bartók** Violin Sonata No. 2, **Corigliano Stomp**, **Matt Herskowitz** *Freilach* No. 19, **Gene Pritsker** *Russian Evening Trilogy*, **Traditional** *Ca La Breaza*.

## The Canadian Brass

**October 31, 2011**

With a discography of well over 2 million copies sold worldwide, the Canadian Brass was the first brass ensemble from the West to perform in China, and the first brass group to take the stage at Carnegie Hall. Today, Chuck Daellenbach, Christopher Coletti, Brandon Ridenour, Achilles Liarmakopoulos, and Eric Reed — each a virtuoso in his own right — continue to thrill audiences as the world's favorite brass quintet.

## Festival Winds

**November 28, 2011**

The star-studded *harmoniemusik* ensemble makes its U of T debut in **Mozart** Partita in E-flat major, Serenade in C minor, and **Dvořák** Serenade in D minor, Op. 44. James Mason, Brian James, oboe; James Campbell, David Bourque, clarinet; James McKay, Christian Sharpe, bassoon; James Sommerville, Neil Spaulding, Ken McDonald, horn; Roman Borys, cello; Joel Quarrington, bass.

## St. Lawrence String Quartet

**February 13, 2012**

The SLSQ "has held strong its reputation for playing of high calibre and high jinks in equal measures" (*The Strad*). Program includes **Haydn** Quartet Op. 76, No. 2, **Martini** Quartet No. 5, and **Dvořák** Quartet Op. 105.

## Simón Bolívar String Quartet

**March 26, 2012**

Created from within Venezuela's *El Sistema*, the quartet is composed of musicians of the Simón Bolívar Youth Orchestra of Venezuela. The quartet has toured South, Central and North America, Europe and Asia. Their Toronto debut includes **Bach** *Contrapunctus 1* from *The Art of Fugue*, **Shostakovich** Quartet No. 8, **Brahms** Quartet No. 2 and **Rodolfo Halffter** *Tiento* No. 5.

# utso

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA  
David Briskin, conductor

**Thursdays | 7:30 pm | MacMillan Theatre**  
**Single tickets: \$20 (\$15\*) | FlexiMIX: \$16**



David Briskin

## The Romantics

**October 6, 2011**

**Wagner:** Prelude to *Die Meistersinger*  
**Liszt:** Piano Concerto No. 1 in E-flat major (Jacqueline Mokrzewski, piano, UTSO Concerto Competition winner)  
**Franck:** Symphony in D minor

## Symphonic Impressions

**November 3, 2011**

**Debussy:** *Prélude à l'après-midi d'un faune*  
**Ibert:** *Concertino da Camera* (Marc Funkenhauser, saxophone, UTSO Concerto Competition winner)  
**Ravel:** *Rhapsody espagnole*  
**Mussorgsky:** *Pictures at an Exhibition* (arr. Ravel)

## Mahler First

**February 2, 2012**

**Anders Hillborg:** *King Tide*  
**Mahler:** *Blumine* from Symphony No. 1  
**Mahler:** Symphony No. 1

## Beethoven Violin Concerto

**April 5, 2012**

**Elisha Denburg:** Prelude for Orchestra (UTSO Composition Competition winner)  
**Tchaikovsky:** *Francesca da Rimini*, Op. 32  
**Beethoven:** Violin Concerto (James Kruspe, violin, UTSO Concerto Competition winner)

\*senior/student price



Media Sponsor



Adrienne Pieczonka

# wind & brass

## FlexiMIX

Pick 4 or more concerts from any series and you could save up to 20%. Some restrictions. See page 30.

**Fridays & Saturdays | 7:30 pm | MacMillan Theatre**  
**Single tickets: \$20 (\$15\*) | FlexiMIX: \$16**

### Wind Symphony

Jeffrey Reynolds, conductor

#### October 14, 2011

**Ives:** *Country Band March, The Alcotts*  
**Van der Roost:** *Suite Provençale*  
**Daughtrey:** *Limerick Daydreams*  
**Jacob:** *William Byrd Suite*  
**Persichetti:** *Divertimento*

#### December 9, 2011

**Stamp:** *Gavorkna Fanfare*  
**Grainger:** *Gumsucker March, Australian Up Country Tune*  
**Maslanka:** *Liberation*  
**Dagenais:** *Polytechnique*  
**Bryant:** *Radiant Joy*

#### February 3, 2012

**Janáček:** *Sokol Fanfare*  
**Graham:** *The Red Machine*  
**Sparke:** *Overture for Woodwinds*  
**De Meij:** *The Lord of the Rings*  
**Horovitz:** *Concerto for Euphonium and Wind Ensemble (Kohei Kamikawa, Concerto Competition winner)*

#### March 23, 2012

**Shostakovich:** *A Festive Overture*  
**Van der Roost:** *Canterbury Chorale*  
**George:** *Firefly*  
**Fucik:** *Florentiner March*  
**Chavez:** *Sinfonia India*  
**Mackey:** *Hymn to a Blue Hour*  
**Higdon:** *O Magnum Mysterium*

### Wind Ensemble

Gillian MacKay, conductor

#### October 15, 2011

**Hindemith:** *Symphony in B-flat*  
**Mackey:** *Aurora Awakes*  
**Grainger:** *Scotch Strathspey and Reel*  
**Bryant:** *The Marbled Midnight Mile*  
**Woolfenden:** *Illyrian Dances*

#### December 10, 2011

**Stravinsky:** *Symphonies of Wind Instruments*  
**Mower:** *Concerto for Flute and Wind Ensemble (Susan Hoepfner, soloist)*  
**Mercury:** *Pantomime*  
**Sparke:** *Dance Movements*  
**Bjork:** *Overture from *Dancer in the Dark**

#### February 4, 2012

**Alain Cazes,** guest conductor  
**Husa:** *Music for Prague, 1968*  
**Dvořák:** *Serenade (for full Wind Ensemble)*  
**Nelhybel:** *Prelude and Chorale*  
**Calvert:** *Romantic Variations*

#### March 24, 2012

**Colgrass:** *Winds of Nagual*  
**Glazunov:** *Concerto for Alto Saxophone and Winds (Jeffrey Leung, saxophone, Concerto Competition Winner)*



Jeffrey Reynolds



Gillian MacKay

# tuesday performance class for singers

**Tuesdays | 12:10 - 1:00 pm | Walter Hall | Free**

A Tuesday noon series featuring performances by students in voice studies and the collaborative piano program.

**September 27 | October 4, 18 & 25**  
**November 15, 22 & 29 | December 6 & January 17**

Special presentations include:

**September 20** **Voice Studies Welcome & Showcase:**  
**With guest Adrienne Pieczonka, O.C. (12:10-2:00 pm)**  
**October 11** **Aprile Millo Master Class (12:10-2:00 pm)**  
**November 1** **Performance Architecture, with Jennifer Swan**  
**January 10** **Jim and Charlotte Norcop Prize in Song winner's recital**



## Please Support Us

The Faculty of Music is grateful to the individuals, foundations and corporations that support its work.

You too can help!

Your support allows us to:

- Offer **scholarships** and **bursaries** to students
- Offer **master classes, concerts** and **lectures** with internationally renowned musicians and scholars
- Continue to enrich our fine **library**
- Provide support for undergraduate and graduate **research**

Make a gift online at <https://donate.utoronto.ca/music>

For more information on how you can support the Faculty of Music please contact Bruce Blandford, Director of Advancement at 416-946-3145 or [bruce.blandford@utoronto.ca](mailto:bruce.blandford@utoronto.ca)

# opera series

## FlexiMiX

Pick 4 or more concerts from any series and you could save up to 20%.  
Some restrictions.  
See page 30.

The opera productions are made possible through a generous gift from David G. Broadhurst.

Additional funding provided by donors to the Opera Production Fund and by members of Continuo, the Opera Division's annual giving program.



Media Sponsor

### A POULENC DOUBLE BILL

## La Voix Humaine & Les Mamelles de Tirésias

From the melodic pen of Francis Poulenc come two one-act works of stunning theatrical contrast. *La Voix Humaine* [The Human Voice] portrays the heart wrenching grief of a woman's final farewell to her lover while *Les Mamelles de Tirésias* [The Breasts of Tirésias] brilliantly satirizes feminism, fertility drugs and "family values".

Sandra Horst conductor  
Michael Patrick Albano & Erik Thor directors

**Thursday, Friday, Saturday | December 1, 2 & 3, 2011 | 7:30 pm**  
**Sunday | December 4, 2011 | 2:30 pm**  
**MacMillan Theatre | \$30 (\$20\*) | FlexiMiX: \$24**

*A pre-performance opera chat will be given 30 minutes prior to each performance in room 130.*

**Spotlight on Opera** - Join us for a free preview of the opera with excerpts performed by the cast on Thursday, November 10 at 12:10 pm in Walter Hall.



## Mozart: Così fan tutte

Through intrigue and disguise, love's lessons are deeply learned in Mozart's final, towering collaboration with Lorenzo da Ponte.

Miah Im conductor  
Michael Patrick Albano director

**Thursday, Friday, Saturday | March 8, 9 & 10, 2012 | 7:30 pm**  
**Sunday | March 11, 2012 | 2:30 pm**  
**MacMillan Theatre | \$30 (\$20\*) | FlexiMiX: \$24**

*A pre-performance opera chat will be given 30 minutes prior to each performance in room 130.*

**Spotlight on Opera** - Join us for a free preview of the opera with excerpts performed by the cast on Thursday, February 16 at 12:10 pm in Walter Hall.

\*senior/student price



Sandra Horst



Michael Patrick Albano



Miah Im

### OPERA TEA

An afternoon of opera and tea on the theatre stage.

**Sundays | 2:30 pm | MacMillan Theatre | Tickets: \$30** (Not eligible for FlexiMiX discount)

### A Menotti Double Bill October 23, 2011

In celebration of the 100th anniversary of the composer's birth, we present two zany one-act comedies, *The Telephone* and *Amelia Goes to the Ball*.

### La Fille du Régiment April 1, 2012

*The Daughter of the Regiment* - a special abridged version of Donizetti's delightful comedy of an orphan girl raised by a regiment of musical soldiers.

### OPERA STUDENT COMPOSER COLLECTIVE

A staged presentation of original opera scenes created by the Faculty of Music's student composers. Presented as part of the New Music Festival  
**Sunday, January 22, 2012 | 2:30 pm | MacMillan Theatre | Free**



# choirs in concert

Single tickets: \$20 (\$15\*) | FlexiMIX: \$16

## A Choral Collage

Sunday, October 16, 2011

Featuring the Women's Chorus, and the newly-formed Women's Chamber Ensemble and the Men's Chorus. Ana Alvarez, Hilary Apfelstadt and David Holler, conductors. A variety of music by such composers as **Stroope**, **Mendelssohn**, **Rameau**, **Sirett** and **Szymko**.

2:30 pm | MacMillan Theatre

## A Seasonal Celebration

Wednesday, December 7, 2011

Featuring the MacMillan Singers, the Women's Chorus, Women's Chamber Ensemble and the Men's Chorus. Hilary Apfelstadt, Ana Alvarez, and David Holler, conductors. A variety of seasonal music by **Gjeilo**, **Daley**, **Poulenc**, and others, including the **Pinkham Christmas Cantata** performed by the massed choirs with brass from the U of T Wind Ensemble.

7:30 pm | MacMillan Theatre

## Cathedral Classics I

Sunday, February 5, 2012

Featuring the Women's Chorus, the Women's Chamber Ensemble, and the Men's Chorus singing sacred music from throughout the ages. Hilary Apfelstadt, Ana Alvarez and David Holler, conductors. Music by **David Willcocks** and **Benjamin Britten** (*Missa Brevis in D*) will be included.

2:30 pm | Church of the Redeemer

## Cathedral Classics II

Sunday, February 12, 2012

Featuring the MacMillan Singers and the Chamber Choir from Cawthra Park High School. Hilary Apfelstadt and Robert Anderson, conductors. The choirs will combine to perform movements from **Frank Martin's** Mass for double choir as well as **Bach's** motet *Lobet den Herrn* and **Handel's** *The King Shall Rejoice*. A cappella works by other composers will be included as well.

2:30 pm | Church of the Redeemer

### FlexiMIX

Pick 4 or more concerts from any series and you could save up to 20%.

Some restrictions.  
See page 30.

## A Choral Collage: In Praise of Song

Sunday, March 25, 2012

Featuring the MacMillan Singers, Women's Chorus and Men's Chorus. Hilary Apfelstadt, Ana Alvarez, David Holler and graduate student guest conductors will conduct music by **Scarlatti**, **Staheli**, **Massenet**, **Ruth Watson Henderson**, **Hogan** and **Betinis**.

2:30 pm | MacMillan Theatre

## Women's Choral Festival: In High Voice

Sunday, March 25, 2012

Featuring the Women's Chamber Ensemble, Hilary Apfelstadt, conductor, and special guest choir, The Lawrence Park Collegiate Women's Chorus, William Brown, conductor. The ensembles will perform individually and combine for a special "grand finale."

7:30 pm | MacMillan Theatre

\*senior/student price



Hilary Apfelstadt

### MACMILLAN SINGERS AT ROY THOMSON HALL

Tuesday | October 25, 2011 | 8:00 pm

*I Believe*, a Holocaust Oratorio by Winnipeg composer, Zane Zallis, featuring the MacMillan Singers (Hilary Apfelstadt, conductor), the Orpheus Choir (Robert Cooper, conductor) and the Hamilton Children's Choir (Zimfira Poloz, conductor), accompanied by the Opera Canada Symphony. Presented by Attila Glatz Concert Productions. For tickets and information, visit [ibelieveproject.org](http://ibelieveproject.org).

# jazz concerts

The 2011-12 Jazz Concerts are generously supported by Long and McQuade Musical Instruments and JAZZ.FM91.

U of T Jazz Studies is generously supported by the Beaches International Jazz Festival Youth Initiatives Program with support from the Ontario Trillium Foundation.



John MacLeod and his Rex Hotel Orchestra

## FlexiMIX

Pick 4 or more concerts from any series and you could save up to 20%.

Some restrictions. See page 30.

### SPECIAL PRESENTATION

#### John MacLeod's Rex Hotel Orchestra

Saturday, September 24, 2011

Jazz faculty and Juno Award-winning bandleader John MacLeod brings his all-star Rex Hotel Orchestra to Walter Hall in a concert dedicated to the music of Rick Wilkins. Ticket proceeds will benefit U of T jazz scholarships.

8:00 pm | Walter Hall | \$30 (Not eligible for FlexiMIX discount)  
Tickets available at the door or visit [www.johnsjazz.ca](http://www.johnsjazz.ca).

### JAZZ FACULTY CONCERTS

#### Chris Donnelly piano

Tuesday, October 25, 2011

Chris Donnelly represents a new generation of jazz pianists, composers and improvisers dedicated to creating programs that are engaging, entertaining and educating. He is continually praised for his virtuosic performances, musicality, versatility and ability to captivate audiences. A distinguished graduate of the Faculty of Music's jazz programs, where he received the Tecumseh Sherman Rogers Graduating Award upon graduation, Donnelly has received nominations for Juno and National Jazz Awards.

7:30 pm | Walter Hall | \$30 (\$20 senior) | FlexiMIX: \$24  
Free admission for students with valid ID

#### Andrew Downing / Jim Lewis David Occhipinti / Nick Fraser

Tuesday, January 17, 2012

This quartet of University of Toronto faculty members are all recognized in the Canadian jazz scene for their innovative, creative approach to improvising and interpreting jazz repertoire. The four members of the quartet have received numerous Juno and National Jazz Award nominations and awards for their own projects, and are highly regarded performers and composers. They will present an evening of standard songs with a high level of freedom and interplay.

7:30 pm | Walter Hall | \$30 (\$20 senior) | FlexiMIX: \$24  
Free admission for students with valid ID

\*senior/student price



Chris Donnelly



Andrew Downing



Kirk MacDonald



Donny McCaslin



Darbazi

### STUDENT JAZZ ENSEMBLES

#### Vocal Jazz Ensemble & Jazz Orchestra

Wednesday, November 23, 2011

Christine Duncan and Jim Lewis, directors

7:30 pm | Walter Hall | \$20 (\$15\*) | FlexiMIX: \$16

#### 10 O'Clock Jazz Orchestra Kirk MacDonald, guest artist

Thursday, November 24, 2011

Terry Promane, director. Featuring a performance of *Family Suite* (Kirk MacDonald/arr. Terry Promane)

7:30 pm | Walter Hall | \$20 (\$15\*) | FlexiMIX: \$16

#### U of T Jazz Orchestras Donny McCaslin, guest artist

Thursday, March 15, 2012

Terry Promane and Jim Lewis, directors

7:30 pm | MacMillan Theatre | \$20 (\$15\*)  
FlexiMIX: \$16

#### Vocal Jazz Ensemble Darbazi, guest artists

Wednesday, March 28, 2012

Featuring guests Shalva Makharashvili, Andrea Kuzmich, and the sensational vocal ensemble, Darbazi. Christine Duncan, director

7:30 pm | Walter Hall | \$20 (\$15\*) | FlexiMIX: \$16

#### Small Jazz Ensembles

October 5, 13, 19 & 26, 2011

November 2, 3, 9, 10, 16 & 17, 2011

January 11, 18 & 19, 2012

February 9 & 16, 2012

7:30 pm | Upper Jazz Studio, 90 Wellesley W. | Free

#### Jazz Composers Concert

Tuesday, November 29, 2011

Thursday, March 1, 2012

7:30 pm | Upper Jazz Studio, 90 Wellesley W. | Free

# chronological listing

<b>CHR</b> Choirs in Concert	<b>AC</b> U of T Art Centre, 15 King's College Circle
<b>CMS</b> Chamber Music Series	<b>CR</b> Church of the Redeemer, 162 Bloor West
<b>FAS</b> Faculty Artist Series	<b>GT</b> Geiger-Torel Room, Edward Johnson Building
<b>JAZ</b> Jazz Concerts	<b>MT</b> MacMillan Theatre, Edward Johnson Building
<b>OPR</b> Opera Series	<b>UJ</b> Upper Jazz Studio, 90 Wellesley West
<b>TNS</b> Thursdays at Noon	<b>WH</b> Walter Hall, Edward Johnson Building

## SEPTEMBER 2011

DATE	FREE	EVENT	TIME	VENUE	PG
15-Sep	+	Dean's Welcome	12:10 pm	WH	20
20-Sep	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
22-Sep	+	TNS: Michelle Colton	12:10 pm	WH	20
24-Sep		JAZ: John MacLeod's Rex Hotel Orchestra	8:00 pm	WH	14
26-Sep		CMS: Lara St. John	7:30 pm	WH	6
27-Sep	+	Lara St. John Master Class	10:00 am	WH	24
	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
28-Sep	+	Master Class: Lara St. John	6:00 pm	WH	24
29-Sep	+	TNS: Mozart's Gran Partita	12:10 pm	WH	20

## OCTOBER 2011

DATE	FREE	EVENT	TIME	VENUE	PG
1-Oct		The Opera Exchange	9:30 am	WH	28
4-Oct	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
5-Oct	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
6-Oct	+	TNS: Music & Poetry	12:10 pm	WH	20
		UTSO: The Romantics	7:30 pm	MT	6
11-Oct	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
12-Oct	+	Peter Wiegold Lecture	7:00 pm	GT	24
13-Oct	+	TNS: Dukas the Sorcerer	12:10 pm	WH	20
	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
14-Oct		Wind Symphony	7:30 pm	MT	8
15-Oct		Wind Ensemble	7:30 pm	MT	8
16-Oct		CHR: A Choral Collage	2:30 pm	MT	12
17-Oct		FAS: NEXUS + 2x10	7:30 pm	WH	4
18-Oct	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
	+	Student Composers Concert	7:30 pm	WH	29
19-Oct	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
20-Oct	+	TNS: Music for Horn	12:10 pm	WH	20
21-Oct		Pura Fé in Concert	7:30 pm	WH	24
23-Oct		Opera Tea: Menotti Double Bill	2:30 pm	MT	10
25-Oct	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
		JAZ: Chris Donnelly	7:30 pm	WH	14
26-Oct	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
31-Oct		CMS: Canadian Brass	7:30 pm	WH	7

## NOVEMBER 2011

DATE	FREE	EVENT	TIME	VENUE	PG
1-Nov	+	Canadian Brass Master Class	10:00 am	WH	26
	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
2-Nov	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
3-Nov	+	TNS: Shauna Rolston & Jacques Israelievitch	12:10 pm	WH	20
	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
		UTSO: Symphonic Impressions	7:30 pm	MT	6
9-Nov	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
10-Nov	+	TNS: Opera Spotlight	12:10 pm	WH	20
	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
14-Nov		FAS: Nora Shulman & Judy Loman	7:30 pm	WH	4
15-Nov	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
16-Nov	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
17-Nov	+	TNS: Opera a Casa	12:10 pm	WH	21
	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
19-Nov	+	Michael Burritt Master Class	10:00 am	WH	29
20-Nov	+	Percussion Ensemble	7:30 pm	WH	29
22-Nov	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
	+	Student Composers Concert	7:30 pm	WH	29
23-Nov		JAZ: Vocal Jazz Ensemble & Jazz Orchestra	7:30 pm	WH	15
24-Nov	+	TNS: Double-Double Reed	12:10 pm	WH	21
		JAZ: Jazz Orchestra	7:30 pm	WH	15
25-Nov	+	Guitar Ensemble	7:30 pm	WH	29
26-Nov	+	Pura Fé in Concert	7:30 pm	WH	24
28-Nov		CMS: Festival Winds	7:30 pm	WH	7
29-Nov	+	Festival Winds Master Class	10:00 am	WH	26
	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
	+	JAZ: Jazz Composers Concert	7:30 pm	UJ	15
30-Nov	+	gamUT ensemble	7:30 pm	WH	29

## DECEMBER 2011

DATE	FREE	EVENT	TIME	VENUE	PG
1-Dec		OPR: Poulenc Double Bill	7:30 pm	MT	10
2-Dec		OPR: Poulenc Double Bill	7:30 pm	MT	10
3-Dec		OPR: Poulenc Double Bill	7:30 pm	MT	10
4-Dec		OPR: Poulenc Double Bill	2:30 pm	MT	10
	+	Percussion Ensemble	7:30 pm	WH	29
6-Dec	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
7-Dec		CHR: A Seasonal Celebration	7:30 pm	MT	12
7-Dec	+	1 O'Clock Big Band	7:30 pm	WH	29
9-Dec		Wind Symphony	7:30 pm	MT	8
10-Dec		Wind Ensemble	7:30 pm	MT	8
12-Dec	+	PianoFest	7:30 pm	WH	29
14-Dec	+	PianoFest	7:30 pm	WH	29
16-Dec	+	PianoFest	7:30 pm	WH	29

**JANUARY 2012**

DATE	FREE	EVENT	TIME	VENUE	PG
10-Jan	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
11-Jan	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
12-Jan	+	TNS: Pedagogy Profs Perform!	12:10 pm	WH	21
17-Jan	+	Tuesday Performance Class for Singers	12:10 pm	WH	9
		JAZ: Andrew Downing Quartet	7:30 pm	WH	14
18-Jan	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
19-Jan	+	TNS: Music for 3 Flutes	12:10 pm	WH	21
	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
22-Jan	+	NMF: Opera Student Composer Collective	2:30 pm	MT	22
23-Jan	+	NMF: Conversation with Anders Hillborg	12:10 pm	WH	22
		NMF: Gryphon Trio	7:30 pm	WH	22
24-Jan	+	NMF: Panel Discussion	12:10 pm	WH	22
	+	NMF: Composers Forum with Anders Hillborg	7:30 pm	WH	22
25-Jan	+	NMF: Panel Discussion	12:10 pm	WH	22
	+	NMF: New Music for Clarinet	7:30 pm	WH	23
26-Jan	+	NMF: Chamber Music of Anders Hillborg	12:10 pm	WH	23
	+	NMF: Sound Art and Technology	7:30 pm	WH	23
27-Jan	+	NMF: Electroacoustic Music Concert	12:10 pm	WH	23
	+	NMF: Karen Kieser Prize Concert	7:30 pm	WH	23
28-Jan		NMF: Festival Finale	7:30 pm	MT	23
31-Jan	+	Paul Hoffert Lecture	7:30 pm	WH	26

**FEBRUARY 2012**

DATE	FREE	EVENT	TIME	VENUE	PG
2-Feb	+	TNS: Beverley Johnston	12:10 pm	WH	21
		UTSO: Mahler First	7:30 pm	MT	7
3-Feb		Wind Symphony	7:30 pm	MT	8
4-Feb		Wind Ensemble	7:30 pm	MT	8
		The Opera Exchange	9:30 am	WH	28
5-Feb		CHR: Cathedral Classics I	2:30 pm	CR	13
7-Feb	+	Student Composers Concert	7:30 pm	WH	29
9-Feb	+	TNS: AACH! American Composers	12:10 pm	WH	21
	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
12-Feb		CHR: Cathedral Classics II	2:30 pm	CR	13
13-Feb		CMS: St. Lawrence String Quartet	7:30 pm	WH	7
14-Feb	+	St. Lawrence String Quartet Master Class	10:00 am	WH	27
	+	Toronto and the War of 1812	1:00 pm	WH	28
16-Feb	+	TNS: Opera Spotlight	12:10 pm	WH	21
	+	JAZ: Small Jazz Ensembles	7:30 pm	UJ	15
27-Feb		FAS: Henri-Paul Sicsic	7:30 pm	WH	5

**MARCH 2012**

DATE	FREE	EVENT	TIME	VENUE	PG
1-Mar	+	TNS: Colleen Skull	12:10 pm	WH	21
	+	JAZ: Jazz Composers Concert	7:30 pm	UJ	15
8-Mar	+	TNS: Music for 2 Clarinets	12:10 pm	WH	21
		OPR: Così fan tutte	7:30 pm	MT	11
9-Mar		OPR: Così fan tutte	7:30 pm	MT	11
10-Mar		OPR: Così fan tutte	7:30 pm	MT	11
11-Mar		OPR: Così fan tutte	2:30 pm	MT	11
12-Mar		FAS: Monica Whicher & Russell Braun	7:30 pm	WH	5
13-Mar	+	Sir Andrew Davis Lecture	7:30 pm	WH	25
15-Mar	+	TNS: The Bird Project	12:10 pm	WH	21
		JAZ: Jazz Orchestras	7:30 pm	MT	15
16-Mar	+	World Music Ensembles	7:30 pm	MT	29
17-Mar	+	gamUT ensemble	7:30 pm	WH	29
19-Mar	+	Marlena Kleinman Malas Master Class	3:00 pm	GT	26
20-Mar	+	Student Composers Concert	7:30 pm	WH	29
21-Mar	+	World Music Ensembles	7:30 pm	WH	29
23-Mar		Wind Symphony	7:30 pm	MT	8
24-Mar		Wind Ensemble	7:30 pm	MT	8
25-Mar		CHR: In Praise of Song	2:30 pm	MT	13
		CHR: In High Voice	7:30 pm	MT	13
	+	Percussion Ensemble	7:30 pm	WH	29
26-Mar		CMS: Simón Bolívar String Quartet	7:30 pm	WH	7
27-Mar	+	Simón Bolívar String Quartet Master Class	10:00 am	WH	27
28-Mar	+	Guitar Ensemble	7:30 pm	AC	29
		JAZ: Vocal Jazz Ensemble	7:30 pm	WH	15
31-Mar	+	Percussion Ensemble	7:30 pm	WH	29

**APRIL 2012**

DATE	FREE	EVENT	TIME	VENUE	PG
1-Apr		Opera Tea: La Fille du Régiment	2:30 pm	MT	10
5-Apr		UTSO: Beethoven Violin Concerto	7:30 pm	MT	7
22-Apr		The Opera Exchange	10:00 am	WH	28
23-Apr	pwyc	Felix Galimir Chamber Music Award Concert	7:30 pm	WH	29

<b>CHR</b> Choirs in Concert	<b>AC</b> U of T Art Centre, 15 King's College Circle
<b>CMS</b> Chamber Music Series	<b>CR</b> Church of the Redeemer, 162 Bloor West
<b>FAS</b> Faculty Artist Series	<b>GT</b> Geiger-Torel Room, Edward Johnson Building
<b>JAZ</b> Jazz Concerts	<b>MT</b> MacMillan Theatre, Edward Johnson Building
<b>OPR</b> Opera Series	<b>UJ</b> Upper Jazz Studio, 90 Wellesley West
<b>TNS</b> Thursdays at Noon	<b>WH</b> Walter Hall, Edward Johnson Building



Beverley Johnston



John Kruspe



Shauna Rolston

# thursdays at noon

Thursdays | 12:10 pm | Walter Hall | Free

## Dean's Welcome

September 15, 2011

A gathering of students, faculty and staff to kick off the new school year.

## Michelle Colton

 percussion

September 22, 2011

2011 DMA Recital Competition winner Michelle Colton performs music by Roland Dyens, Eric Ewazen, Tim Ferchen, and traditional West African drumming and dancing.

## Mozart's Gran Partita

September 29, 2011

Mozart's Serenade for 13 wind instruments, dubbed "Gran Partita", performed by woodwind faculty and guests, conducted by David Briskin.

## Music & Poetry

October 6, 2011

Soprano Monica Whicher and pianist Che Anne Loewen perform *Seven Early Songs* by Alban Berg. Eric Domville, speaker.

## Dukas the Sorcerer

October 13, 2011

*L'Apprenti Sorcier* – Its magical powers were known far and wide long before Mickey's misadventure. Faculty pianist John Kruspe will reveal some of the composer's secrets, with video clips and live performance of Dukas's score.

## Music for Horn

October 20, 2011

TSO's associate principal horn Christopher Gongos performs a variety of music for horn and piano with pianist Stella Ng, and guest Marcus Hennigar.

## Shauna Rolston

 cello

## Jacques Israelievitch

 violin

November 3, 2011

Honegger: Sonatina for violin and cello; Schulhoff: Duo for violin and cello; Kodály: Duo for violin and cello, op. 7

## Spotlight on Opera

November 10, 2011

A preview of the Opera Division's production of Poulenc's *La Voix Humaine* and *Les Mamelles de Tirésias*, with excerpts performed by the cast members.

## Opera a Casa

November 17, 2011

"Andiamo a Casa" featuring pianists Mia Bach and Andrea Grant in a bubbly program of operatic arrangements for multiple pianos. Special guest: Jeffrey McFadden, guitar.

## Double-Double Reed

November 24, 2011

Wind faculty perform music for oboes and bassoons featuring Beethoven's *Là Ci Darem la Mano* Variations and Eight Baroque Classics (arr. Harold Skelton) - a collection of traditional dances which inspired Stravinsky's *Pulcinella*.

## PPP! Pedagogy Profs Perform!

January 12, 2012

Soprano Lorna MacDonald, pianist Midori Koga, and violinist Annalee Patipatanakoon come out of their studios and show that those who teach, can do as well. Music by Mozart, Donizetti, Saint-Saëns, and Corigliano.

## Music for 3 Flutes

January 19, 2012

Flutists extraordinaires Nora Shulman, Camille Watts, and Susan Hoepfner perform music for 3 flutes by Boismotier, Louis Moysé, Albéniz, Hovhannes, Gary Schocker and Fauré. Lydia Wong, piano.

## Percussion and the Spoken Word

February 2, 2012

Percussion faculty Beverley Johnston performs works by Chinary Ung, Diana McIntosh, Alice Ho, Fred Rzewski, and Christos Hatzis.

## AACH! American Composers

February 9, 2012

Max Christie, clarinet; Wallace Halladay, saxophone; Midori Koga, piano presents the music of William Albright, Elliott Carter, and Lee Hyla.

## Spotlight on Opera

February 16, 2012

A preview of the Opera Division's production of Mozart's *Così fan tutte*, with excerpts performed by cast members.

## Colleen Skull

 soprano

March 1, 2012

DMA candidate Colleen Skull performs music from the 20th and 21st centuries as winner of the DMA Recital Competition.

## Music for 2 Clarinets

March 8, 2012

Clarinetists Richard Thomson and Steve Pierre perform music by Mike Curtis, Poulenc, and Mendelssohn.

## The Bird Project

March 15, 2012

An exploration of artistic interaction with the natural world featuring a variety of music - old and new, acoustic and electronic - with poetry by Lorna Crozier, A.E. Stallings, Pablo Neruda, Denise Levertov and others. Alison Melville, traverso, recorders; Andrei Streliaev, piano; Kathleen Kajjoka, reader; Ben Grossman, sound; Debashis Sinha, visuals/video.



Susan Hoepfner



Midori Koga



Alison Melville



Anders Hillborg  
ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION

# new music festival

Norbert Palej, festival coordinator

## “Beyond Sound”

### Opera Student Composer Collective

Sunday, January 22, 2012

A staged presentation of original opera scenes created by the Faculty of Music's student composers.

2:30 pm | MacMillan Theatre | Free

### Conversation with Anders Hillborg

Monday, January 23, 2012

“Beyond sound: the role of performing and visual arts in new composition”

12:10 pm | Walter Hall | Free

### Concert: Gryphon Trio

Monday, January 23, 2012

Music by Anders Hillborg, American composer and Barlow Award winner Dan Visconti, and celebrated Canadian composers Alexina Louie, Brian Current, William Jordan, and Andrew Staniland.

7:30 pm | Walter Hall | \$30 (\$20\*) | FlexiMIX: \$24

### Panel Discussion

Tuesday, January 24, 2012

“The Age of Multimedia: interactions between arts in modern culture”

Participants: U of T's Faculty of Music, Graduate Centre for the Study of Drama, Department of Art, Ontario College of Art and Design, and U of T Scarborough.

Noon - 2:00 pm | Walter Hall | Free

### Composers Forum: Anders Hillborg

Tuesday, January 24, 2012

Anders Hillborg discusses a variety of topics in an open forum with student composers.

7:30 pm | Walter Hall | Free

### Panel Discussion

Wednesday, January 25, 2012

“Scientific and technological mediations in 21st century art music”

Participants: McMaster University's Department of Communication Studies and Multimedia, New Adventures in Sound Art, Sheridan College's School of Animation, U of T's Department of Computer Science and others.

Noon - 2:00 pm | Walter Hall | Free

\*senior/student price

### Concert: New Music for Clarinet

Wednesday, January 25, 2012

Clarinetist Peter Stoll performs music by Anders Hillborg, Barbara Croall, Christos Hatzis and Kevin Lau.

7:30 pm | Walter Hall | Free

### Concert: Chamber Music of Anders Hillborg

Thursday, January 26, 2012

Chamber music by Anders Hillborg performed by faculty artists and guests. The concert includes the presentation of the Distinguished Visitor Medallion.

12:10 pm | Walter Hall | Free

### Concert: Sound Art and Technology

Thursday, January 26, 2012

Showcasing the sound art and technology of the panel participants.

7:30 pm | Walter Hall | Free

### Concert: Electroacoustic Music

Friday, January 27, 2012

Electroacoustic works for surround sound and live electronics by Anders Hillborg, Ivan Barbotin, Caleb Chan, Riho Maimets, Adam Scime, and Laura Silberberg. Presented by Dennis Patrick.

Noon - 1:00 pm | Walter Hall | Free

### Concert: Karen Kieser Prize in Canadian Music

Friday, January 27, 2012

Music by past and this year's winners of the Karen Kieser Prize in Canadian Music, including Andrew Staniland, Igor Correia, Abigail Richardson, and Constantine Caravassilis. Also featuring music by Anders Hillborg. Presented by Dennis Patrick.

7:30 pm | Walter Hall | Free

### Concert: Festival Finale

Saturday, January 28, 2012

U of T Symphony Orchestra, Wind Ensemble, MacMillan Singers, gamUT, and the Royal Conservatory of Music's New Music Ensemble joint forces to perform large-ensemble music by Anders Hillborg, including *King Tide* for orchestra, 2 Motets for choir, and the *Paulinesian Procession* for wind band and inflatable doll. Conducted by Hilary Apfelstadt, Gillian MacKay, David Briskin and Brian Current.

7:30 pm | MacMillan Theatre  
\$20 (\$15\*) | FlexiMIX: \$16



Media Sponsor

Andrew Staniland



Peter Stoll



Gryphon Trio





Sir Andrew Davis



Canadian Brass



Pura Fé

## visiting artists

### Lara St. John

#### WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

Canadian violinist Lara St. John has been described as "something of a phenomenon" by the *Strad* and a "high-powered soloist" by the *New York Times*. She has performed as soloist with major orchestras in North America, Europe, Asia, Australia and New Zealand. Her latest album with her brother Scott St. John of Mozart's Sinfonia Concertante was on *Billboard's* Classical Chart for 12 weeks and won the 2011 Juno Award for Best Classical Album.

#### Chamber Music Series: Concert

Monday, September 26, 2011 - See page 6.

#### Master Class

Tuesday, September 27, 2011

10:00 am | Walter Hall | Free

Wednesday, September 28, 2011

6:00 pm | Walter Hall | Free

### Peter Wiegold

#### VISITING SCHOLAR

Composer/conductor Peter Wiegold is one of Britain's leading trainers in workshop technique, creative leadership, improvisation and communication. Recipient of the prestigious National Teaching Fellowship, awarded by the Higher Education Academy and The Guardian, Wiegold is Professor and Head of Research at Brunel University, London.

#### Lecture: "Convergence: Form and freedom in creative music pedagogy"

Wednesday, October 12, 2011

7:00 pm | Geiger-Torel Room | Free

### Pura Fé

#### WORLD MUSIC VISITOR

A founding member of the internationally renowned native woman's capella trio, Ulali, Pura Fé is recognized for creating a new genre, bringing Native contemporary music to the forefront of the mainstream music industry. The Tuscarora tribe descendant has won the Native American Music Award, an L'Académie Charles Cros Award (French Grammy) and a Juno nomination.

#### Pura Fé in Concert

Friday, October 21, 2011

7:30 pm | Walter Hall | \$30(\$20\*)

FlexiMIX: \$24

#### Concert with Student Performers

Saturday, November 26, 2011

7:30 pm | Walter Hall | Free

### Anders Hillborg

#### ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION

Anders Hillborg is one of Sweden's leading composers. His sphere of activity is extensive, covering orchestral, choral and chamber music as well as music for films and pop music. He has received commissions from such ensembles as Los Angeles Philharmonic, Chicago Symphony, Berlin Philharmonic, Tonhalle Zürich, Swedish Radio Orchestra, and Royal Stockholm Philharmonic. He has also worked with notable musicians Martin Fröst, Anne Sofie von Otter, and Eric Ericson.

#### New Music Festival

January 22 - 28, 2012

See page 22

### Gary Tomlinson

#### KENNETH H. PEACOCK LECTURER

University of Pennsylvania musicologist Gary Tomlinson is a specialist in music of the late Renaissance and early Baroque, opera, music and cross-cultural contact, and cultural history and historiography. He has received the Alfred Einstein prize of the American Musicological Society, Guggenheim fellowship, MacArthur fellowship, and a Phi Beta Kappa Visiting Scholar.

February 15- 17, 2012

Visit [www.music.utoronto.ca](http://www.music.utoronto.ca) for details

### Sir Andrew Davis

#### HERMAN GEIGER-TOREL LECTURER

Sir Andrew Davis has served as Music Director & Principal Conductor of Lyric Opera of Chicago and is the Conductor Laureate of the Toronto Symphony, the BBC Symphony Orchestra and the former Music Director of the Glyndebourne Festival Opera. He has conducted all of the major orchestras of the world from the Chicago Symphony to the Berlin Philharmonic to the Royal Concertgebouw, and at opera houses and festivals throughout the world including the Metropolitan Opera, La Scala and the Bayreuth Festival.

#### Geiger-Torel Lecture

Tuesday, March 13, 2012

7:30 pm | Walter Hall | Free

## Marlena Kleinman Malas

### RIKI TUROFSKY MASTER CLASS IN VOICE

Marlena Kleinman Malas is chair of the voice department at the Chautauqua Institution and a faculty member of the Curtis Institute of Music, the Juilliard School and Manhattan School of Music. Ms. Malas has performed with the Metropolitan Opera Studio, the New York Philharmonic and the Philadelphia Orchestra and has been affiliated with opera companies in New York City, Santa Fe, Boston, Miami, Washington, D.C. and Milwaukee.

### Riki Turofsky Master Class in Voice

**Monday, March 19, 2012**

**3:00 pm | Geiger-Torel Room | Free**

## Paul Hoffert, C.M.

### LOUIS APPLEBAUM DISTINGUISHED VISITOR IN FILM COMPOSITION

Known to many Canadians as the keyboard player of the 60s rock-fusion group *Lighthouse*, classically trained Paul Hoffert has composed scores for over 30 films and 100s of TV shows and is the author of several books on composing for interactive media and on the socioeconomic impact of digital media. An Adjunct Professor of York University and Fellow of Harvard's Berkman Center for Internet and Society, Hoffert is current Chair of the Screen Composers Guild of Canada and the Bell Broadcast and New Media Fund, President of the Glenn Gould Foundation, a founder of the Academy of Canadian Cinema and Television as well as the Canadian Independent Record Producers Association, and was the first practising artist to become Chair of the Ontario Arts Council.

### Lecture

**Tuesday, January 31, 2012**

**7:30 pm | Walter Hall | Free**

## Craig Rutenberg

### JOHN R. STRATTON VISITING ARTIST

Pianist Craig Rutenberg has collaborated with many of the world's greatest vocalists and is recognized as one of the most distinguished accompanists on the stage today. He has worked with Denyce Graves, Sumi Jo, Harolyn Blackwell, Susanne Mentzer, Frederica von Stade, Angelika Kirchschrager, Dawn Upshaw, Thomas Hampson, Ben Heppner and Olaf Baer. He has performed with Mr. Hampson at the White House for President Bill Clinton.

**February 28 - March 2, 2012**

Visit [www.music.utoronto.ca](http://www.music.utoronto.ca) for details



Marlena Kleinman Malas



Craig Rutenberg

## Canadian Brass

### VISITING BRASS ENSEMBLE

Since 1970, the Canadian Brass has been an important pioneer in bringing brass music to mass audiences everywhere. The quintet has performed at virtually all of the world's major music venues, and was the first brass ensemble from the West to perform in China, as well as the first brass group to take the stage at Carnegie Hall. With 90 albums and over 2 million copies sold worldwide, Canadian Brass has truly earned the distinction of "the world's most famous brass group."

### Concert

**Monday, October 31, 2011**

See page 7

### Master Class

**Tuesday, November 1, 2011**

**10:00 am | Walter Hall | Free**

## Festival Winds

### VISITING WIND ENSEMBLE

Resident ensemble of the Festival of the Sound, the Festival Winds was the first ensemble to record the first editions of harmoniemusik attributed to Mozart. James Mason, Brian James, oboe; James Campbell, David Bourque, clarinet; James McKay, Christian Sharpe, bassoon; James Sommerville, Neil Spaulding, horn; Roman Borys, cello; Joel Quarrington, bass.

### Concert

**Monday, November 28, 2011**

See page 7

### Master Class

**Tuesday, November 29, 2011**

**10:00 am | Walter Hall | Free**

## St. Lawrence String Quartet

### VISITING STRING ENSEMBLE

Established in 1989, the St. Lawrence String Quartet has developed an undisputed reputation as a truly world class chamber ensemble. The SLSQ continues to build its reputation for imaginative and spontaneous music-making, through an energetic commitment to the great established quartet literature as well as the championing of new works by such composers as John Adams, Osvaldo Golijov, Eziquiel Vinao, and Jonathan Berger.

### Concert

**Monday, February 13, 2012**

See page 7

### Master Class

**Tuesday, February 14, 2012**

**10:00 am | Walter Hall | Free**

## Simón Bolívar String Quartet

### VISITING STRING ENSEMBLE

Created from within the National System of Youth and Children Symphony Orchestras of Venezuela (El Sistema) the quartet is composed of musicians of the Simón Bolívar Youth Orchestra of Venezuela. The Quartet has played at various venues within Venezuela as well as in South, Central and North America, Europe and Asia, performing in concerts as well as taking part in educational events. They have worked with José Antonio Abreu, Gustavo Dudamel, Claudio Abbado and Sir Simon Rattle.

### Concert

**Monday, March 26, 2012**

See page 7

### Master Class

**Tuesday, March 27, 2012**

**10:00 am | Walter Hall | Free**

# world of music

## The Opera Exchange

Co-sponsored by the Munk School for Global Affairs, the Faculty of Music and the Canadian Opera Company.

To purchase tickets, please call COC Ticket Services at 416-363-8231.  
Free to U of T students. For more information, visit [www.coc.ca](http://www.coc.ca).

### A Greek Family Reunion: Gluck's *Iphigénie en Tauride*

**Saturday, October 1, 2011**

Presenters: Martin Reverman & Steven Philcox (U of T), Nathan Martin.

**9:30 am - 12:30 pm | Walter Hall**

### Long Distant Loving: Saariaho's *L'amour loin/Love from Afar*

**Saturday, February 4, 2012**

Presenters: Ted Chamberlain & Sherry Lee (U of T), David Metzger (UBC), Susan McClary (Case Western), Greg Newsome, composer.

**9:30 am - 12:30 pm | Walter Hall**

### Wilde Time: Zemlinsky's *A Florentine Tragedy*

**Sunday, April 22, 2012**

Presenters include Ted Chamberlain & Sherry Lee (U of T), Christopher Hailey (Princeton).

**10:00 am - 1:00 pm | Walter Hall**

## Special presentation

### *Toronto and the War of 1812*

**Tuesday, February 14, 2012**

A special presentation on the documentary ballad opera, *Taptool!*, by James Reaney and John Beckwith, to coincide with the bicentenary of the War of 1812. Composer John Beckwith introduces the work with illustrations by singers from the Toronto Operetta Theatre.

**1:00 pm | Walter Hall | Free**

## Student Composers Concerts

**Tuesday, October 18, 2011**

**Tuesday, November 22, 2011**

**7:30 pm | Walter Hall | Free**

**Tuesday, February 7, 2012**

**Tuesday, March 20, 2012**

## Percussion Master Class with Michael Burrirt

**Saturday, November 19, 2011**

**10:00 am - noon | Walter Hall | Free**

## Percussion Ensemble

Beverley Johnston, director

**7:30 pm | Walter Hall | Free**

**Sunday, November 20, 2011**

With guest Michael Burrirt

**Sunday, December 4, 2011**

**Sunday, March 25, 2012**

**Saturday, March 31, 2012**

## Guitar Ensemble

Jeffrey McFadden, director

**Friday, November 25, 2011**

**7:30 pm | Walter Hall | Free**

**Wednesday, March 28, 2012**

**7:30 pm | U of T Art Centre | Free**

## gamUT ensemble

An ensemble dedicated to performing the music of our time.

Norbert Palej, director

**Wednesday, November 30, 2011**

The Music of Vinko Globokar

**7:30 pm | Walter Hall | Free**

**Saturday, March 17, 2012**

**7:30 pm | Walter Hall | Free**

## 1 O'Clock Big Band

John Jasavala directs the jazz and swing ensemble composed of non-jazz majors.

**Wednesday, December 7, 2011**

**7:30 pm | Walter Hall | Free**

## PianoFest

Advanced students of the piano department perform.

**Monday, Wednesday, Friday**

**December 12, 14, 16, 2011**

**7:30 pm | Walter Hall | Free**

## World Music Ensembles

**Friday, March 16, 2012**

**7:30 pm | MacMillan Theatre | Free**

**Wednesday, March 21, 2012**

**7:30 pm | Walter Hall | Free**

## Felix Galimir Chamber Music Award Concert

**Monday, April 23, 2012**

Award presentation and performance by the 2012 award-winning ensemble.

Proceeds to benefit the Felix Galimir Chamber Music Scholarship Award.

**7:30 pm | Walter Hall | Pay what you can**



*Taptool!*, 2003 Opera Division production

# ticketing

## FlexiMIX

FlexiMIX is an option to purchase tickets at a discount (up to 20%) if four or more different concerts are chosen at the same time. A multiple-ticket purchase to the same concert constitutes one concert. HST is applied where applicable. **FlexiMIX discount is only applicable to adult prices. Seniors and students prices are already discounted and are not eligible for further discounts.** The Faculty of Music reserves the right to terminate the FlexiMIX option at any time. Opera Teas and the John MacLeod's Rex Hotel Orchestra concert are not eligible for FlexiMIX discount.

## Senior/student pricing

Senior discounts are available to patrons 65 years or older for selected concerts. Proof of age may be required at the time of purchase. Students receive special discounts for selected concerts. A student is anyone in full time attendance at an educational institution. A valid student ID is required at the time of purchase. **Senior and student prices are already discounted and are not eligible for further FlexiMIX discounts.**

## Ticketing, Exchange and Refund Policies

Box office services are provided by the Weston Family Box Office at the TELUS Centre, 273 Bloor Street West. Tickets carry no cash value, and are not refundable. All sales are final. No exchanges. All prices include handling fee, HST (where applicable), and a \$1 surcharge per ticket to the Walter Hall and MacMillan Theatre Renewal Funds.

# general info

## Fan Club

Fan Club members receive Faculty of Music news, event updates, and other special offers by email. Members can opt out of this free service by sending an email to notes.music@utoronto.ca with "unsubscribe-fanclub" in the subject line. Personal information of Fan Club members are protected as per our Privacy Policy (see below).

## Accuracy of Information

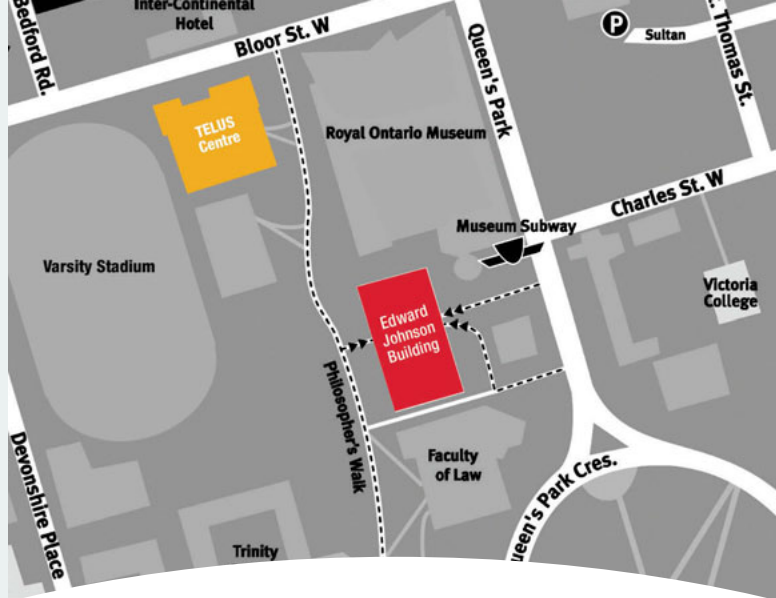
Information in this brochure is correct at time of printing, but dates, artists, repertoire, and productions are subject to change without notice. When time permits, changes will be announced in advance of the concert time.

## Privacy Policy

The University of Toronto respects your privacy. We do not rent, sell or trade our mailing lists. The information on this form is collected pursuant to section 2(14) of the University of Toronto Act, 1971. It is collected for the purpose of verification and communication for and about your ticket order, for advertising upcoming events and for advancement activities at the Faculty of Music. At all times it will be protected in accordance with the *Freedom of Information and Protection of Privacy Act*. Please refer to [www.utoronto.ca/privacy](http://www.utoronto.ca/privacy) for further information. If you have any questions, or do not wish to be contacted for advertising or advancement purposes, please call Tyler Greenleaf, Development Associate, Faculty of Music, 80 Queen's Park, Toronto ON M5S 2C5, 416-946-3580, [tyler.greenleaf@utoronto.ca](mailto:tyler.greenleaf@utoronto.ca) or visit us at <http://www.music.utoronto.ca>

## Photo credits

Cover: Russell Braun (Johannes Ifkovits), Shauna Rolston (Rolland Proulx), Sir Andrew Davis (Dario Acosta), Lara St. John (Paul Clancy); Henri-Paul Sicsic (Richard Lu), Gryphon Trio (John Beebe); Russell Braun (Johannes Ifkovits); Simon Bolivar Quartet (Nohely Oliveros), Lara St. John (Kevin Lowery), Gustav Mahler (Moritz Nahr); Aprile Mollo (Christian Steiner), Adrienne Pieczonka (Johannes Ifkovits); Miriam Fried, Sherrill Milnes, Maria Schneider, Gerald Finley, *Don Giovanni*, choir in concert (Richard Lu); Chris Donnelly (Anita Zvonar); John MacLeod & his Rex Hotel Orch (Michelle Clarke), Kirk MacDonald (Don Vickery); Anders Hillborg (Rickard Eriksson); Andrew Staniland (Steven Somfalvi), Gryphon Trio (John Beebe); Sir Andrew Davis (Dario Acosta), Canadian Brass (©2010, Canadian Brass), Pura Fé (Patricia de Gorostazu); Marlena Malas (Opera News), Craig Rutenberg (Dario Acosta); Susan Hoepfner (Taffi Rosen), Alison Melville (Colin Savage); *Taptot!* (Michael Cooper)



# contact us

## Performance Venues

- **Walter Hall / MacMillan Theatre / Geiger-Torel Room**  
*Edward Johnson Building, 80 Queen's Park*
- **Church of the Redeemer** *162 Bloor St. West*
- **U of T Art Centre** *15 Kings College Circle*
- **Upper Jazz Studio** *90 Wellesley West*

## Weston Family Box Office at the TELUS Centre

**Location** 273 Bloor St. West  
**Phone** 416.408.0208  
**Hours** Monday - Friday, 10 am - 6 pm  
Saturday, 12 pm - 6 pm

*Tickets are available at the door 2-1/2 hours prior to each performance.*

## Online Orders

[www.music.utoronto.ca](http://www.music.utoronto.ca)

## connect with us



[www.facebook.com/UofTMusic](http://www.facebook.com/UofTMusic)



[www.youtube.com/UofTMusic](http://www.youtube.com/UofTMusic)

The Faculty of Music gratefully acknowledges  
the generous support of our pillar sponsors.

---



---

University of Toronto  
Faculty of Music  
Dr. Don McLean | Dean

Edward Johnson Building  
80 Queen's Park, Toronto  
ON M5S 2C5

[www.music.utoronto.ca](http://www.music.utoronto.ca)