

# Important Information

# For New and Returning Graduate Students

#### **GETTING STARTED**

Review the <u>Getting Started for New Students webpage</u> for helpful information about getting started, graduate life on campus, student resources and more!
<b>Clear all admissions conditions</b> as outlined in your letter of offer. You will be unable to register in your degree program until this is done.
Official transcripts from all post-secondary institutions you previously attended (including University of Toronto) must be sent directly from the issuing institution to the Graduate Department, Faculty of Music. If your university offers the option of official, electronic transcripts, please choose this option and have them sent to (gradadmin.music@utoronto.ca). If only hardcopies are being issued, please send them to Graduate Office, Faculty of Music, 80 Queen's Park, Toronto ON, M5S 2C5. All transcripts must be received no later than August 31, 2023.
Get your <u>TCard</u> and <u>activate your UTORid</u> .
Get to know <u>ACORN</u> , the University of Toronto's student web service. You can use it to enroll in courses, access your grades, order transcripts, determine how much you owe on your fees account, update your personal contact information, and much more.  Note: You can access ACORN before setting up your University accounts using your JOINid and password. (You will need to <u>enable your JOINid</u> to access the system)
Review the <u>Sessional Dates</u> and mark your calendar regarding course add/drop deadlines, payment deadlines, university closures and more!

Important Upcoming Dates:

- Program Registration Opens: July 17, 2023
- Course Enrolment Opens: August 2, 2023
- Recommended Registration Deadline: August 31, 2023

### **REGISTRATION**

Registration: Payment or Deferral of Tuition and Fees		
	Register on time. This is done by <b>paying or deferring</b> your tuition and incidental fees. You can review your fees invoice on <u>ACORN</u> as of <b>July 17, 2023</b> . For detailed instructions on how to make a payment or arrange to register without payment, review the <u>Office of Student Accounts</u> website.	
	<b>Registering Without Payment (i.e. making a fee deferral)</b> : Students may register without payment <i>if</i> they have no outstanding fees from a previous session and are the recipient of one of the following which <b>exceeds</b> the Minimum Payment to Register (i.e. half of the academic year tuition amount) on your invoice:	
	<ul> <li>Provincial or Federal Government award</li> <li>University/Faculty of Music funding package (major award, research stipend or teaching stipend)</li> </ul>	
	PhD, DMA and 1 <sup>st</sup> year MA students may request a deferral through <u>ACORN</u> . <u>A how-to page is here.</u>	
	MMus students receiving funding that <b>exceeds</b> the Minimum Payment to Register amount may request a fee deferral by submitting the Register Without Payment Form to the Graduate Office (gradadmin.music@utoronto.ca).	
<b>NOTE</b> : If you do not register by the deadline ( <b>September 15, 2023</b> ), your enrolment in courses will be <b>cancelled and further enrolment will be blocked</b> . If you are registering late, you must contact the SGS Student Services office ( <b>graduate.information@utoronto.ca</b> ) with proof of payment. Late registration fees will apply.		
	Financial Advising is available through the SGS for registered students.	
Funding Information		
	Summary funding letters for funded students will be received by mid September. The letter will outline the sources of your funding (i.e. where your funding will be coming from), the amount, and the funding policies for the Faculty of Music. The Faculty of Music is able to meet funding committeement to our students through various sources, including endowed awards established by our generous donors. Some of these awards are classified as Ontario Student Opportunity Trust Fund (OSOTF) and are reserved for Ontario residents.	

## **COURSE ENROLMENT**

**Course Enrolment:** Course Sign Up for Fall and Winter courses opens at 6:00am on **August 2, 2023** on <u>ACORN</u>.

Review and save the <u>Degree Checklist</u> for your area of study. This document will help you ensure you are enrolled in all your required and elective courses and help you keep track of your progress in the program. <i>You will use the same checklist for the duration of your degree.</i>
Refer to the <u>Graduate Timetable</u> and <u>Course Descriptions</u> to start building your timetable. For most students, some mandatory courses may be added for you. Please ensure that all the courses on your record align with the checklist for your area of study and that you <b>add any missing courses on ACORN</b> . It is the responsibility of the student to ensure they are properly enrolled in all required and elective courses.
Tips for reading the timetable: F = First term, S = Second term, Y = Full year Days of the week are indicated by their first letter except for Thursday which is shown as "R"
Continuous courses are identified with an "0" on in the course descriptions. These courses can run over several terms and will remain on your record until a grade is issued. Although you may be automatically enrolled in some of these courses when you begin your program, follow the guidelines on the Degree Checklist for your area in consultation with your Divisional Contact (see below) to determine when you should be completing the course requirement.
When selecting elective courses, you may review other music graduate courses for options relevant to your area of study. Please note: some courses are "reserved" for students in another program and ACORN will not accept your enrollment request. Contact the course instructor and your supervisor or area head to request permission to enrol. Send an <a href="mailto:Add/Drop Course">Add/Drop Course</a> for them to sign and save/email the form to the Graduate Office at <a href="mailto:gradadmin.music@utoronto.ca">gradadmin.music@utoronto.ca</a> .
If you have any questions about which courses are recommended for your program, please contact your Divisional Contact (next page) for advice.
It may be possible to take an elective outside of the Faculty of Music with approval from your Area Chair/Divisional Coordinator, and approval from the host department. If you are not able to add the course through ACORN, you must use the SGS <a href="Course Add/Drop Form">Course Add/Drop Form</a> to enroll and receive signature from the host department and Music's divisional contact. Submit the completed form to the Graduate Office ( <a href="gradadmin.music@utoronto.ca">gradadmin.music@utoronto.ca</a> ).
New MMus students with MUS4210H as part of their degree requirements will be contacted regarding a placement test (completed remotely.) Those who pass will receive an exemption from this course. Credits earned through the exemption process must be made up with other course(s) of at least the same credit weight.
Courses requiring auditions or placement will be added for students following the audition/placement process. Please consult the <a href="mailto:Performance Office">Performance Office</a> for any questions pertaining to ensemble placement auditions: <a href="mailto:performance.music@utoronto.ca">performance.music@utoronto.ca</a>

#### **CONTACTS**

#### GRADUATE OFFICE CONTACTS

**Todd Will**, Graduate Programs Administrator

Enrolment, Registration, Funding, etc...

Victoria Boerner, Graduate Programs Assistant

Teaching Assistants' enquiries

Dr. Jeff Packman, Associate Dean, Graduate Education

**FACULTY OF MUSIC DIVISIONAL CONTACTS** 

For course advising purposes

Composition: Norbert Palej
Ethnomusicology: Joshua Pilzer

Musicology: Robin Elliott

Music & Health Sciences: Michael Thaut

Music Education: Nasim Niknafs

Theory: Ryan McClelland

gradadmin.music@utoronto.ca

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ta.music@utoronto.ca

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Performance Chair: <u>Jeff McFadden</u>

Applied Music & Health: Corene Thaut

Brass: Anita McAlister

Choral Ensembles: <u>Jamie Hillman</u>
Collaborative Piano: Steven Philcox

Early Music: <u>Daniel Taylor</u> Guitar: Jeffrey McFadden

Jazz: Jim Lewis

Wind/Orch. Conducting: Jeff Reynolds

Music Technology & Digital Media: Jeff Wolpert

Opera: Sandra Horst
Percussion: Aiyun Huang
Piano: Lydia Wong

Piano Pedagogy: Midori Koga

Strings: Mark Fewer
Voice: Monica Whicher

Vocal Pedagogy: Lorna MacDonald

Woodwinds: Eric Hall

Ellie Hisama

Jeff Packman

<u>Jeff McFadden</u> Nasim Niknafs

Ryan McClelland

SENIOR LEADERSHIP GROUP

Dean, Faculty of Music:

Associate Dean, Academic & Student Affairs: Associate Dean, Graduate Education: Associate Dean, Performance: Associate Dean, Research:

SCHOOL OF GRADUATE STUDIES

63 St. George Street

Student Academic Services

STUDENT GROUPS

Music Graduate Students' Association (MGSA)

University of Toronto Graduate Students' Union (UTGSU)

sgs.utoronto.ca

graduate.information@utoronto.ca

**MGSA** 

info@utgsu.ca