

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Title: JDM3619H Digital Media Distribution

Course Description: The course tackles the opportunities of digital media as new technologies emerge. Students are exposed to new business models, policy development, distribution structures, and intellectual property regimes. Students learn about the value of cross-disciplinary thinking and work towards the development of viable business models.

Class Schedule: Fridays 3-6pm in the Fall term
September-December 2024

Salary: per section

Estimated Course Enrollment: 25

TA support: No

Qualifications: Graduate degree in Music Technology & Digital Media, Music Business, or closely related field. Industry experience in the cultural sector, including knowledge of intellectual property and performing rights considerations. Experience as an artist in music performance, creation, or production.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 28, 2024

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Robin Elliott, Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

A complete application includes your responses to the application form and a copy of your most current Curriculum Vitae; [click here to apply](#).

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

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Course Number and Title: MUS3610H Music Entrepreneurship: Music & Cities

Course Description: This is a business course for musicians. Concepts such as incorporation, accounting and taxation are introduced as well as methods of finance. Models of commerce specific to the music industry are analyzed. Case studies are reviewed, and students will formulate and present a business plan. Research, best practices, and models from the international Music Cities movement are applied.

Class Schedule: Fridays 3-6pm in the Winter term
January to April 2025

Salary: \$9,457.90

Estimated Course Enrollment: 25

TA support: No

Qualifications: Graduate degree in Music Business or closely related field. Industry experience in the cultural sector, including expert knowledge of business models, accounting, taxation, and publicity relevant for music performers, creators, and producers. Experience as an artist in music performance, creation, or production.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Title: MUS7407H Clinical Research Practicum

Course Description: The purpose of this research practicum experience is to develop advanced clinical skills and clinical research protocols to be successful clinicians and researchers. Students will engage in both regular classroom instruction and weekly practicum experiences in order to practice what they are learning in the classroom through both clinical observation, practical application and clinical research projects with a variety of populations. Students will practice and gain advanced skills in clinical assessment, treatment planning, implementation of therapeutic interventions and clinical research protocols, data collections, and evaluation of the treatment process and outcomes.

Class Schedule: Wednesdays and Thursdays 12-1pm
September 2024 to April 2025

Salary: \$9,457.90

Estimated Course Enrollment: 8

TA support: Yes

Qualifications: Doctoral degree in Music and Health Sciences. Teaching and clinical experience rooted in applied music neuroscience. Comprehensive understanding of the NMT system of techniques, the Transformational Design Model (TDM), and standardized assessment for a variety of clinical populations.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled and supervise practicum experiences; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Title: MUS7416H Topics in Music & Health II

Course Description: The course will teach advanced theoretical concepts, scientific foundations, and clinical applications of music in rehabilitation medicine. Research findings in the basic neuroscience of music perception and cognition will be examined as they provide foundational knowledge for clinical translations of music, including concepts and techniques in Neurologic Music Therapy. Special emphasis will be given to biomedical applications of music technology in rehabilitation and therapy.

Class Schedule: Thursdays 2-4pm in the Fall term
September to December 2024

Salary: \$9,457.90

Estimated Course Enrollment: 8

TA support: No

Qualifications: Doctoral degree in Music and Health Sciences. Teaching and clinical experience rooted in applied music neuroscience. Comprehensive understanding of the NMT system of techniques, the Transformational Design Model (TDM), and standardized assessment for a variety of clinical populations.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: MUS4120H Clinical Voice Pedagogy

Course Description: The purpose of this course is to develop advanced clinical knowledge through in-depth examination of the principles, best practices, and competencies in voice assessment, voice and motor speech disorders, singing voice disorders, vocal production, and therapeutic music interventions to address the restorative, developmental, compensatory and supportive goals of professional vocalists and clients with voice and motor speech disorders. Students will learn efficient ways to adapt voice production to serve clinical outcomes as well as the skills needed to work as part of an interdisciplinary voice care team.

Class Schedule: Mondays 10am-12pm in the Fall term
September to December 2024

Salary: \$9,457.90

Estimated Course Enrollment: 12

TA support: none

Qualifications: Doctoral degree in Music and Health Sciences or closely related field. Thorough knowledge of vocal health and voice pedagogy. Extensive experience as a voice teacher and clinician, working with students at both pre-university and university levels. Demonstrated excellence teaching music at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Name: MUS4823H Sound & Vision: Techniques in Research-Creation

Course Description: This course offers students tools for analysis of and hands-on training in audio and video recording, as well as curation of completed projects for researchers, performers and composers. Based on the expanded canon of music documentaries, field recordings, podcasts, as well as participatory and community-engaged multimedia creation, students are introduced to the theory and practice of audiovisual recording. Readings draw from music studies, media studies, sound studies, film studies and visual anthropology. Students are encouraged to incorporate projects from their respective programs into coursework, including community-based research and iterative editing methodologies. Work in progress is presented for peer feedback, and upon completion in a final presentation with a written reflection piece. Students may also submit proposals for exhibition curation, with analyses and supplementary literature reviews.

Class Schedule: Tuesdays 3-5pm in the Winter term
January to April 2025

Salary: \$9,457.90

Estimated Course Enrollment: 12

TA support: none

Qualifications: Doctoral degree in music. Experience in recording, documentary filmmaking, artistic curation, and festival/event production. Experience in post-secondary institutions and in community music projects/organizations preferred. Ability to advise and mentor graduate students on a wide range of research-creation projects.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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