

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU105-405Y1 Instrumental Performance Class - Violin

**Course Description:** Approaches to performance and repertoire in instrument specific groupings.

**Class Schedule:** Mondays 7-9pm  
September 2024 – April 2025

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 10

**TA support:** none

**Qualifications:** Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of violin instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

**Closing Date: June 28, 2024**

A complete application includes your responses to the application form and a copy of your most current Curriculum Vitae; [click here to apply](#).

Professor Robin Elliott  
Acting Associate Dean, Academic & Student Affairs  
Faculty of Music  
University of Toronto  
80 Queen's Park  
Toronto, Ontario M5S 2C5

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU105-405Y1 Instrumental Performance Class - French Horn

**Course Description:** Approaches to performance and repertoire in instrument specific groupings.

**Class Schedule:** Fridays 11am-1pm  
September 2024 – April 2025

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 10

**TA support:** none

**Qualifications:** Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of French horn instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU105-405Y1 Instrumental Performance Class – Tuba and Euphonium

**Course Description:** Approaches to performance and repertoire in instrument specific groupings.

**Class Schedule:** Tuesdays 9-11am  
September 2024 – April 2025

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 10

**TA support:** none

**Qualifications:** Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of tuba and euphonium instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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**CUPE Local 3902 Unit 3 Job Posting**

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**Course Number and Name:** PMU105-405Y1 Instrumental Performance Class - Oboe

**Course Description:** Approaches to performance and repertoire in instrument specific groupings.

**Class Schedule:** Mondays 7-9pm  
September 2024 – April 2025

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 10

**TA support:** none

**Qualifications:** Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of oboe instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU105-405Y1 Instrumental Performance Class - Double Bass

**Course Description:** Approaches to performance and repertoire in instrument specific groupings.

**Class Schedule:** Fridays 1-3pm  
September 2024 - April 2025

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 12

**TA support:** none

**Qualifications:** Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of double bass instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU105-405Y1 Instrumental Performance Class - Viola

**Course Description:** Approaches to viola performance and repertoire.

**Class Schedule:** Mondays 7-9pm  
September 2024 – April 2025

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 12

**TA support:** none

**Qualifications:** Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of viola repertoire. Demonstrated excellence coaching student performers at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU105-405Y1 Instrumental Performance Class - Organ

**Course Description:** Approaches to organ performance and repertoire.

**Class Schedule:** Thursdays 9-11am  
September 2024 – April 2025

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 12

**TA support:** none

**Qualifications:** Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of organ repertoire. Demonstrated excellence coaching student performers at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name: PMU110-410Y1 Tenor/Bass Choir**

**Course Description:** Study and performance of repertoire for TBB and TTBB voices, comprising of music spanning several centuries and styles; emphasis on vocal development, aural skills and ensemble experience.

**Class Schedule:** Tuesdays and Thursdays 3-5pm  
September 2024 – April 2025

**Salary:** \$18,915.79

**Estimated Course Enrollment:** 60

**TA support:** Yes

**Qualifications:** Graduate degree in conducting or equivalent professional experience. Extensive knowledge of men's choral repertoire. Demonstrated excellence conducting choral ensembles at the university level.

**Duties:** Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name: PMU115-415Y1 Chamber Choir**

**Course Description:** Study and performance of advanced repertoire for treble voices (SSAA), with emphasis on the contemporary period.

**Class Schedule:** Mondays and Wednesdays 3-5pm  
September 2024 – April 2025

**Salary:** \$18,915.79

**Estimated Course Enrollment:** 60

**TA support:** Yes

**Qualifications:** Graduate degree in conducting or equivalent professional experience. Extensive knowledge of men's choral repertoire. Demonstrated excellence conducting choral ensembles at the university level.

**Duties:** Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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**Posting Date: June 6, 2024**

**Course Number and Name: PMU115-415Y1 Soprano/Alto Choir**

**Course Description:** A major choral ensemble for qualified students who study and perform a wide variety of treble voice repertoire. Emphasis on the development of musicianship through distinctive choral composition. Attendance at all assigned sessions is required.

**Class Schedule:** Mondays and Wednesdays 3-5pm  
September 2024 – April 2025

**Salary:** \$18,915.79

**Estimated Course Enrollment:** 60

**TA support:** Yes

**Qualifications:** Graduate degree in conducting or equivalent professional experience. Extensive knowledge of men's choral repertoire. Demonstrated excellence conducting choral ensembles at the university level.

**Duties:** Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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**Posting Date: June 6, 2024**

**Course Number and Name:** PMU183-483Y1 Guitar Orchestra

**Course Description:** Practical training in ensemble performance.

**Class Schedule:** Wednesdays and Fridays 3-6pm  
September 2024 – April 2025

**Salary:** \$18,915.79

**Estimated Course Enrollment:** 10 - 12

**TA support:** yes

**Qualifications:** Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of guitar instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

**Duties:** Define course objectives; prepare course materials; select and prepare repertoire for rehearsals and concerts; conduct all rehearsals and concerts as scheduled; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Supervision of teaching assistants.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name: PMU187-487Y1 Collegium Musicium**

**Course Description:** Performance of chamber music from an historical orientation. For singers and instrumentalists.

**Class Schedule:** Mondays 1-3pm and Wednesdays 11am-1pm  
September 2024 – April 2025

**Salary:** \$12,610.53

**Estimated Course Enrollment:** 20

**TA support:** none

**Qualifications:** Doctoral degree in performance preferred. Extensive knowledge of early music repertoire and materials. Active performance career combined with demonstrated excellence teaching early music performance at the university level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours

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**Course Number and Name:** PMU190-490Y1 Wind Symphony

**Course Description:** Students rehearse and perform in concerts and reading sessions as assigned by the Performance Division through the academic year. Attendance at all assigned sessions is required. Six hours minimum.

**Class Schedule:** Tuesdays, Thursdays and Fridays 3-5pm  
September 2024 – April 2025

**Salary:** \$18,915.79

**Estimated Course Enrollment:** 70

**TA support:** yes

**Qualifications:** Minimum of Master's degree in wind conducting or equivalent professional experience, with preference for candidates with at least three years' experience conducting wind ensembles at the post-secondary level. Knowledge of advanced instrumental pedagogy, and excellent knowledge of both traditional and contemporary advanced wind band repertoire. Experience with and demonstrated commitment to programming, rehearsing, and conducting concerts of high artistic quality. Ability to collaborate with faculty in related areas and with administrative staff.

**Duties:** Define course objectives; prepare course materials; select and prepare repertoire for rehearsals and concerts; conduct all rehearsals and concerts as scheduled; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances and dress rehearsals in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Supervision of teaching assistants.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU191-491Y1 Chamber Music - Woodwinds

**Course Description:** Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. Two hours minimum.

**Class Schedule:** Coaching times TBA dependent on coordination of student timetables  
September 2024 - April 2025

**Salary:** \$6,305.26 per section

**Estimated Course Enrollment:** Anticipated number of woodwind sections: 6 (Dependent on student enrollment) Student enrolment sub-divided into multiple chamber ensemble sections as assigned by the coordinator. It is understood that the organization and number of chamber ensemble sections is tentative, pending final course instrumentation, determinations and enrolment. Hiring of coaches will take into account instrument specialization needs to be determined by the coordinator in consultation with the Performance Office.

**TA support:** Yes

**Qualifications:** Graduate degree in performance or equivalent professional experience. Extensive knowledge of chamber music repertoire and materials. Active performance career combined with demonstrated excellence teaching chamber music at the university level. Hiring of woodwind chamber music instructors will take into account a breadth of instrument specialization needs as determined by the coordinator in consultation with the Performance Office. In the interest of ensuring diverse coaching expertise, no instructor will be assigned more than one chamber ensemble.

**Duties:** Duties include one hour of coaching each week with the assigned chamber ensemble (time TBD) plus attendance at scheduled masterclasses. Coaches are required to attend the masterclasses and participate in the coaching and evaluation of students in the course. If a coach has a conflict with the attendance at a scheduled masterclass, a suitable substitute should be arranged in consultation with the Chamber Music Coordinators.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU191-491Y1 Chamber Music - Brass

**Course Description:** Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. Two hours minimum.

**Class Schedule:** Coaching times TBA dependent on coordination of student timetables  
September 2024 - April 2025

**Salary:** \$6,305.26 per section

**Estimated Course Enrollment:** Anticipated number of brass sections: 4 (Dependent on student enrollment) Student enrolment sub- divided into multiple chamber ensemble sections. It is understood that the organization and number of chamber ensemble sections is tentative, pending final course instrumentation, determinations and enrolment. Hiring of coaches will take into account instrument specialization needs to be determined by the coordinator in consultation with the performance office.

**TA support:** Yes

**Qualifications:** Graduate degree in performance or equivalent professional experience. Extensive knowledge of chamber music repertoire and materials. Active performance career combined with demonstrated excellence teaching chamber music at the university level. In the interest of ensuring diverse coaching expertise, no instructor will be assigned more than one chamber ensemble.

**Duties:** Duties include one hour of coaching each week with the assigned chamber ensemble (time TBD) plus attendance at scheduled masterclasses. Coaches are required to attend the masterclasses and participate in the coaching and evaluation of students in the course. If a coach has a conflict with the attendance at a scheduled masterclass, a suitable substitute should be arranged in consultation with the Chamber Music Coordinators.

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**Posting Date: June 6, 2024**

**Course Number and Name:** PMU251-451Y1 Piano-Instrumental Master Class

**Course Description:** An exploration of the piano chamber literature, especially that for piano and one other instrument. Pianists prepare and perform with student instrumentalists.

**Class Schedule:** Section 1: Tuesdays 1-2pm, Section 2: Tuesdays 2-3pm  
September 2024 to April 2025

**Salary:** \$9,457.90 per section

**Estimated Course Enrollment:** 6–8 per section

**TA support:** None

**Qualifications:** Doctoral degree in piano performance. Active piano performance career, including experience as a chamber musician. Demonstrated excellence teaching piano and chamber music at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**Posting Date: June 6, 2024**

**Course Number and Name:** PMU261H1 Intro to Piano Teaching Methods

**Course Description:** An introduction to historical keyboard technique treatises, as well as beginning and intermediate level learning theories and teaching methods.

**Class Schedule:** Wednesdays 1-3pm in the Fall term  
September to December 2024

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 20

**TA support:** none

**Qualifications:** Doctoral degree in piano performance and pedagogy. Extensive experience teaching private and group piano lessons to children and adults at the beginner to intermediate levels. Teacher training experience preferred.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**Posting Date: June 6, 2024**

**Course Number and Name:** PMU262H1 Piano Teaching Methods Practicum

**Course Description:** Practical experiences in teaching beginner to intermediate level adult pianists and observations of children's private lessons and group classes in the University of Toronto Piano Pedagogy Program.

**Class Schedule:** Wednesdays 1-2pm in the Winter term  
January to April 2025

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 15

**TA support:** none

**Qualifications:** Graduate degree in piano performance and pedagogy. Extensive experience teaching private and group piano lessons to children and adults at the beginner to intermediate levels. Extensive experience with administration of a community piano program. Extensive adjudication experience of examinations and/or festivals. Teacher training experience preferred.

**Duties:** Coordinate practicum placement of students in community piano program. Monitor and mentor student teaching. Deliver instruction on topics in piano pedagogy. Maintain reasonable hours of student consultation outside scheduled class hours. This course is co-taught with a full-time faculty member.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name: PMU270H1 Brazilian Music Ensemble**

**Course Description:** Performance and rehearsal of Brazilian ensemble music.

**Class Schedule:** Tuesdays 7-9pm  
September 2024 – April 2025

**Salary:** \$9,457.90

**Estimated Course Enrollment:** 20

**TA support:** none

**Qualifications:** Graduate degree or diploma in percussion music education, percussion music performance or equivalent professional experience. Experience teaching Latin-American drumming in schools, private lessons and class settings. Extensive knowledge of methods and repertoire for Latin-American drumming students. Demonstrated excellence in teaching Latin-American drumming at the university level.

**Duties:** Select and prepare repertoire for rehearsals and concerts, conduct rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date: June 28, 2024**

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Professor Robin Elliott  
Acting Associate Dean, Academic & Student Affairs  
Faculty of Music  
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**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU301H1 Piano Technology for Pianists

**Course Description:** An introduction into the history and functionality of the piano. This course touches on nomenclature for the instrument, how the action works, and how better understanding the structure and mechanics of the instrument can enhance the playing of a pianist.

**Class Schedule:** Wednesdays 11am-1pm in the Fall term  
September to December 2024

**Salary:** \$9,457.90. This course will be split between a piano technician and a harpsichordist/fortepianist specialist.

**Estimated Course Enrollment:** 20

**TA support:** No

**Qualifications:** At least ten years of experience as a keyboard instrument technician, and with extensive experience maintaining concert grand pianos from leading manufacturers. Experience giving workshops/courses on piano and harpsichord/fortepiano technology for pianists at the university level. Preference for candidates who have also completed advanced study in keyboard performance.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU336Y1 French Melodie

**Course Description:** Performance of French melodie in a masterclass setting. Elementary knowledge of French vocabulary, grammar and pronunciation is required.

**Class Schedule:** Section 1: Wednesdays 10-11am, Section 2: Wednesdays 11am-12pm in the Winter term  
January to April 2025

**Salary:** \$3,152.64 per section

**Estimated Course Enrollment:** 10 per section

**TA support:** No

**Qualifications:** Graduate degree in voice performance or equivalent professional experience. Extensive knowledge of approaches to the performance of French melodie. Excellent knowledge of French vocabulary, grammar and pronunciation is required. Demonstrated excellence teaching at the university level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU345H1 Piano-Vocal Masterclass in Music Theatre, Jazz & Contemporary Commercial Music

**Course Description:** A performance class for singers and pianists focusing on practical exploration of the Music Theatre, Jazz, and Contemporary Commercial Music genres. Pianists and singers work together to present the assigned repertoire, with emphasis on text, style, performance practice, and the collaborative process.

**Class Schedule:** Fridays 1-3pm  
September 2024 – April 2025

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 15

**TA support:** No

**Qualifications:** Graduate degree in voice performance or closely related field or equivalent professional experience. Ongoing professional activity singing Contemporary Commercial Music, Jazz and Music Theatre. Keyboard proficiency and improvisation skills also required. Demonstrated excellence teaching at the university level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name: PMU376-476Y1 Piano Literature I & II**

**Course Description:** Survey of selected repertoire. Class performance.

**Class Schedule:** Tuesdays 3-4pm  
September 2024 – April 2025

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 30

**TA support:** none

**Qualifications:** Graduate degree in performance or equivalent professional experience. Active piano performance career combined with an extensive knowledge of the piano repertoire. Demonstrated excellence teaching at the university level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU379-479Y1 Orchestral Studies - Winds

**Course Description:** Performing survey of basic orchestral repertoire for woodwind instruments. Regular performance. Emphasis on intonation, tonal blend, balance and general orchestral technique.

**Class Schedule:** Mondays 9-11am  
September 2024 – April 2025

**Salary:** \$6,305.26

**Estimated Course Enrollment:** 20

**TA support:** yes

**Qualifications:** Graduate degree in performance or equivalent professional experience. Active orchestral winds career combined with an extensive knowledge of orchestral repertoire. Demonstrated excellence teaching at the university level.

**Duties:** Select and prepare repertoire for classes, conduct classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU408H1 Performing as a Freelance Artist in North America

**Course Description:** This course prepares students for a freelance career in North America—including a detailed study of current industry showcases, financing of productions, advanced negotiation, technical production (from the artist’s perspective), self-advocacy, and US work visas. Students will understand the artistic demands, finances, lifestyle, and carbon impact of a freelance touring career.

**Class Schedule:** Mondays 11am-1pm in the Winter term  
January to April 2025

**Salary:** \$9,457.90

**Estimated Course Enrollment:** 20

**TA support:** none

**Qualifications:** Doctoral degree in performance. Experience as a freelance artist throughout Canada and the United States in a variety of different performance settings. Experience teaching music at the post-secondary level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name: PMU420H1 Fretboard Harmony**

**Course Description:** A course to provide the student with a knowledge of the melodic and harmonic capabilities of the guitar's fretboard. Scale and interval patterns, chords and cadence types, harmonization of melodies, figured bass.

**Class Schedule:** Wednesdays 1-3pm in the Fall term  
September to December 2024

**Salary:** \$6,305.26

**Estimated Course Enrollment: 8**

**TA support:** yes

**Qualifications:** Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of common-practice harmony. Demonstrated excellence teaching student performers at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment. Supervision of teaching assistants.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 6, 2024**

**Course Number and Name:** PMU436Y1 French Melodie

**Course Description:** A continuation of PMU336Y1. Performance of French melodie in a masterclass setting. Elementary knowledge of French vocabulary, grammar and pronunciation is required.

**Class Schedule:** Section 1: Mondays 1-2pm, Section 2: Mondays 2-3pm in the Winter term  
January to April 2025

**Salary:** \$3,152.64 per section

**Estimated Course Enrollment:** 10 per section

**TA support:** No

**Qualifications:** Graduate degree in voice performance or equivalent professional experience. Extensive knowledge of approaches to the performance of French melodie. Excellent knowledge of French vocabulary, grammar and pronunciation is required. Demonstrated excellence teaching at the university level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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