

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: EMU252H1 Instrumental French Horn

Course Description: Introductory study of the French horn

Class Schedule: Mondays 11am-12pm in the Fall Term
September - December 2024

Salary: \$3,152.64

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on horn in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student horn performers. Demonstrated excellence in teaching horn pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 28, 2024

A complete application includes your responses to the application form and a copy of your most current Curriculum Vitae; [click here to apply](#).

Professor Robin Elliott
Acting Associate Dean, Academic & Student Affairs
Faculty of Music
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80 Queen's Park
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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: EMU254H1 Instrumental Trombone

Course Description: Introductory study of the trombone.

Class Schedule: Wednesdays 10-11am in the Winter Term
January - April 2025

Salary: \$3,152.64

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on trombone in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student brass performers. Demonstrated excellence teaching trombone pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: EMU264H1 Instrumental Oboe

Course Description: Introductory study of the oboe.

Class Schedule: Mondays 2-3pm in the Fall term
September - December 2024

Salary: \$3,152.64

Estimated Course Enrollment: 9

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on oboe in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student oboe performers. Demonstrated excellence teaching oboe pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: EMU268H1 Instrumental Bassoon

Course Description: Introductory study of the bassoon.

Class Schedule: Mondays 12-1pm in the Winter Term
January - April 2025

Salary: \$3,152.64

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on bassoon in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student bassoon performers. Demonstrated excellence teaching bassoon pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: EMU270H1 Instrumental Double Bass

Course Description: Introductory study of the Double Bass.

Class Schedule: Wednesdays 2-3pm in the Winter Term
January - April 2025

Salary: \$3,152.64

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on double bass in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student double bass performers. Demonstrated excellence teaching bassoon pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: EMU330Y1 Choral Music Education

Course Description: The study and practice of choral music with an emphasis on teaching and learning in school and community choral settings. The course will focus on conducting, programming and score study with an emphasis on rehearsal pedagogy.

Class Schedule: Thursdays 1-3pm and Wednesdays 12-1pm
September 2024 - April 2025

Salary: \$18,915.79

Estimated Course Enrollment: 28

TA support: Yes

Qualifications: Graduate degree in music education with preference for completed PhD. Experience as a choral conductor for a variety of choir types, at various levels, and with a wide range of repertoire, including contemporary choral music. Extensive knowledge of choral conducting pedagogy and choral methods. Professional experience as a choral arranger and/or choral composer is preferred. Demonstrated teaching excellence at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: EMU356Y1 Instrumental Music I: Curriculum, Conducting, Rehearsal & Repertoire

Course Description: A study of techniques for the instruction and administration of wind and string instrumental programs. Analysis and performance of beginning and intermediate band and string orchestra repertoire.

Class Schedule: Fridays 9am-12pm
September 2024 to April 2025

Salary: \$18,915.79. Salary may be divided between a band specialist and a strings specialist.

Estimated Course Enrollment: 25

TA support: yes

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Extensive experience teaching students on wind or string instruments in a school class setting. Extensive knowledge of pedagogy, methods and repertoire for student wind band or string performers.

Duties: Coordinate and teach string and full orchestra lab program for music education majors; duties and salary may be divided between a band specialist and a strings specialist. Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: EMU371 Multimodal Approaches to Music Training

Course Description: This course provides a multitude of approaches to music teaching and learning including informal music learning, music technology, community music and improvisatory and creative musical activities in music classrooms. Students will actively create and perform music while crafting a well-rounded curriculum based on the ideas derived from the course. Philosophical underpinnings of such practices will also be examined.

Class Schedule: Monday 10am-12pm in the Winter term
January - April 2025

Salary: \$9,457.90

Estimated Course Enrollment: 20

TA support: none

Qualifications: Graduate degree in music technology. Extensive knowledge and experience with music technology in educational settings. Experience in community music and/or community-engaged research. Demonstrated excellence teaching music at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: EMU430/MUS2223H Choral Literature & Conducting I

Course Description: The study of choral literature and conducting technique with an emphasis on European classical and Contemporary choral music (including selected choral-orchestral repertoire). The weekly class will meet in a combined literature seminar and conducting practicum with piano and/or small instrumental ensemble.

Class Schedule: Thursdays 1-3pm and Wednesdays 12-1pm in the Fall term
September – December 2024

Salary: \$9,457.90

Estimated Course Enrollment: 25

TA support: yes

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience as a choral conductor for a variety of choir types, at various levels, and with a wide range of repertoire, including contemporary choral music. Extensive knowledge of choral conducting pedagogy and choral methods. Professional experience as a choral arranger and/or choral composer is preferred. Demonstrated teaching excellence at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: EMU431/MUS2224H Choral Literature & Conducting II

Course Description: The study of choral literature and conducting technique with an emphasis on European classical and Contemporary choral music (including selected choral-orchestral repertoire). The weekly class will meet in a combined literature seminar and conducting practicum with piano and/or small instrumental ensemble.

Class Schedule: Thursdays 1-3pm and Wednesdays 12-1pm in the Winter term
January – April 2025

Salary: \$9,457.90

Estimated Course Enrollment: 25

TA support: yes

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience as a choral conductor for a variety of choir types, at various levels, and with a wide range of repertoire, including contemporary choral music. Extensive knowledge of choral conducting pedagogy and choral methods. Professional experience as a choral arranger and/or choral composer is preferred. Demonstrated teaching excellence at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Name: EMU456Y1 Instrumental Music II: Advanced Curriculum, Conducting, Rehearsal & Repertoire

Course Description: Practical orchestral and small ensemble lab. Selected lecture topics related to teacher effectiveness in an instrumental program. In-field observation and participation.

Class Schedule: Fridays 9-11am
September 2024 - April 2025

Salary: \$18,915.79

Estimated Course Enrollment: 25

TA support: Yes

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on string and wind instruments in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student instrumental performers.

Duties: Coordinate and teach string and full orchestra lab program for music education majors. Coordinate and teach woodwind and brass ensemble lab program for music education majors. Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Name: EMU461H1 Music Education in a Cultural Perspective

Course Description: A seminar exploring music's social nature, with special attention to the ways culture influences music perception, cognition, and value, and the way musical practices in turn influence culture and social relations. Issues addressed include: music education as intercultural education; music, gender, and power; the educational implications of cultural relativity; music education as an agent of social reproduction and/or transformation; social relations implicit in various musical and instructional practices; and music education's moral significance. Emphasis is placed on practical pedagogical applications of world music.

Class Schedule: Thursdays 10am-12pm in the Fall term
September to December 2024

Salary: \$9,457.90

Estimated Course Enrollment: 10

TA support: No

Qualifications: Graduate degree in music education. Extensive experience teaching issues of cognition, value, educational implication of cultural relativity. Demonstrated excellence teaching music education at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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