

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: MUS211H1 The World of Popular Music

Course Description: Examination of selected world popular music. Explores the roles of the transnational recording industry, media, festivals, and local institutions and companies, in shaping these musics, culture, and ethnic and regional identity at home and in a diaspora. No prior background in music or ability to read music is required.

Class Schedule: Wednesdays 1–3 pm in the Winter Term (January–April 2025)

Salary: \$9,457.90

Estimated Course Enrollment: 300

TA support: yes

Qualifications: Graduate degree in musicology, PhD preferred. Mastery of the subject area related to the course description above, and experience teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

Closing Date: June 28, 2024

A complete application includes your responses to the application form and a copy of your most current Curriculum Vitae; [click here to apply](#).

Professor Robin Elliott
Acting Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: MUS306H1 Popular Music in North America

Course Description: A selected survey of North American popular music from the 1930s through present. Students will develop a critical framework for listening to and analyzing popular music in historical and social context by focusing on aspects of performance, representation, composition, mass media, aesthetics, and commodification. No prior background in music or ability to read music is required.

Class Schedule: Wednesdays 11am-1pm in the Fall Term (September–December 2024)

Salary: \$9,457.90

Estimated Course Enrollment: 300

TA support: yes

Qualifications: Graduate degree in musicology, PhD preferred. Mastery of the subject area related to the course description above, and experience teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

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Posting Date: June 6, 2024

Course Number and Name: MUS206H1 The World of Opera

Course Description: Examination of selected operas from the eighteenth to the early twentieth century. Musical and dramatic styles will be considered in their cultural context. The ability to read music is not required.

Class Schedule: Thursdays 9–11 am in the Fall Term (September–December 2024)

Salary: \$9,457.90

Estimated Course Enrollment: 150

TA support: yes

Qualifications: Graduate degree in musicology, PhD preferred. Mastery of the subject area related to the course description above, and experience teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: MUS302H1 The Symphony

Course Description: Masterpieces in the symphonic genre from the eighteenth to the twentieth centuries. No prior background in music or ability to read music is required.

Class Schedule: Thursdays 9–11 am in the Winter Term (January–April 2025)

Salary: \$9,457.90

Estimated Course Enrollment: 150

TA support: yes

Qualifications: Graduate degree in musicology, PhD preferred. Mastery of the subject area related to the course description above, and experience teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

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