

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 4, 2024

Course Number and Name: HMU319H1 Music, Gender and Sexuality

Course Description: An inquiry into the construction and reflection of gender and sexual identities in Western music. The course will emphasize discourses surrounding feminism and the role of women in music, masculinity studies, and gay, lesbian, bi-sexual and transgendered studies and their relationships to musical specific works, production and reception.

Class Schedule: Tuesdays 10am–12pm in the Winter term
January–April 2025

Salary: \$9,457.90

Estimated Course Enrollment: 25

TA support: yes

Qualifications: Graduate degree in musicology, PhD preferred. Mastery of the subject area related to the course description above, and experience teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

Closing Date: June 25, 2024

A complete application includes your responses to the application form and a copy of your most current Curriculum Vitae; [click here to apply](#).

Professor Robin Elliott
Acting Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

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Posting Date: June 4, 2024

Course Number and Name: HMU329H1 Women in Opera

Course Description: This course examines various roles of women in opera from Monteverdi to Berg. Topics including the power of the female voice, constructions of gender and identity, the diva or 'star singer,' and images of women in society will be explored through video excerpts, source documents and selected readings.

Class Schedule: Tuesdays 10am–12pm in the Fall term
September–December 2024

Salary: \$9,457.90

Estimated Course Enrollment: 25

TA support: yes

Qualifications: Graduate degree in musicology, PhD preferred. Mastery of the subject area related to the course description above, and experience teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

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Course Number and Name: HMU432H1 Topics in Twentieth Century Music

Course Description: Developments and trends since 1910, including topics for individual research.

Class Schedule: Mondays 1–3pm in the Fall term
September–December 2024

Salary: \$9,457.90

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in musicology, PhD preferred. Mastery of the subject area related to the course description above, and experience teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

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Posting Date: June 4, 2024

Course Number and Name: HMU326H1 Music under Totalitarianism: Mechanisms of Oppression, Modes of Resistance

Course Description: Oppressive regimes continue to constrain culture and freedom of expression. Taking an interdisciplinary approach, this course explores how totalitarianism has used music as an instrument of propaganda and control, and how musicians/activists have resisted. We will concentrate on Nazi Germany, the Soviet Union and the Middle East (especially Iran). The course covers Western art music but also other styles of music that have flourished under totalitarian regimes.

Class Schedule: Thursdays 1–3 pm in the Winter term
January–April 2025

Salary: \$9,457.90

Estimated Course Enrollment: 25

TA support: yes

Qualifications: Graduate degree in musicology, PhD preferred. Mastery of the subject area related to the course description above, and experience teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

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