

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: JMU191Y1 Jazz Improvisation

Course Description: This course examines the artistic and technical aspects of improvised jazz performance. Analysis of improvised solos and group performances, approaches to practicing, developmental techniques and exercises, and general performance skills are among the topics covered.

Class Schedule: Section 1: Wednesdays 2-4pm, Section 2: Wednesdays 2-4pm
September 2024 - April 2025

Salary: \$9,457.90 per section

Estimated Course Enrollment: 20

TA support: yes

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, materials, performance approaches and improvisation. Demonstrated excellence teaching jazz improvisation at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 28, 2024

A complete application includes your responses to the application form and a copy of your most current Curriculum Vitae; [click here to apply](#).

Professor Robin Elliott
Acting Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

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Posting Date: June 6, 2024

Course Number and Name: JMU192-492Y1 Small Jazz Ensemble

Course Description: Students are assigned to small jazz ensembles by audition, rehearsing with faculty for two hours and independently for an additional hour each week. Repertoire ranges from traditional to contemporary jazz styles. Attendance at all assigned sessions is required.

Class Schedule: Small Jazz Ensemble duties include two hours of coaching each week with the assigned small Jazz ensemble (times TBD). Coaches are required to attend and evaluate group performances at the Rex and Walter Hall (other venues TBA).
September 2024 - April 2025

Salary: \$9,457.90 per section

Estimated Course Enrollment: 5-10 per section

TA support: yes

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, improvisation and performance styles. Active jazz performing career combined with demonstrated excellence coaching jazz ensembles at the university level.

Duties: Meet with assigned small jazz ensemble for coaching session two hours each week, advise on the selection of repertoire for assigned student ensemble. Attend and evaluate ensemble performances and recordings. Participate in marking and grading of the assigned ensemble and submission of grades in accordance with policy. Consult as necessary with the Performance Office and Area Head of Jazz Studies regarding visiting artist masterclasses and additional performance opportunities for small jazz ensembles. Maintain reasonable hours of student consultation outside scheduled coaching hours.

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Course Number and Name: JMU303H1 Rhythm for Improvisers

Course Description: This course focuses on methods for students to expand their rhythmic vocabulary as improvisers and composers. Motivic development, rhythmic modulation and odd time signature playing will be addressed. Analysis and performance of the music of influential contemporary composers such as Dave Holland will be central to this course.

Class Schedule: Mondays 2-4pm in the Winter term
January - April 2025

Salary: \$6,305.26

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, improvisation and performance styles. Active jazz performing career combined with demonstrated excellence teaching jazz at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: JMU317Y1 Jazz Arranging

Course Description: Instrumental and vocal arranging for various jazz ensembles from duos to large jazz band and studio orchestra. Co-requisite JMU301Y1

Class Schedule: Tuesdays 1-3pm
September 2024 - April 2025

Salary: \$12,610.53

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, and extensive experience as jazz arranger, composer, and band leader. Demonstrated excellence teaching jazz at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: JMU420H1 Advanced Jazz Arranging & Orchestration I

Course Description: To develop the skills necessary to produce arrangements for large ensembles. These principles of arranging will be applied to various combinations of instruments including but not limited to 5 saxophones, 5 trumpets, 4 trombones, guitar, piano, bass, drums, and voice.

Class Schedule: Wednesdays 2-4pm in the Fall Term
September - December 2024

Salary: \$6,305.26

Estimated Course Enrollment: 10

TA support: none.

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, and extensive experience as jazz arranger, composer, and band leader. Demonstrated excellence teaching jazz at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2024

Course Number and Name: JMU421H1 Advanced Jazz Arranging & Orchestration II

Course Description: A continuation of JMU420H1

Class Schedule: Wednesdays 2-4pm in the Winter term
January - April 2025

Salary: \$6,305.26

Estimated Course Enrollment: 10

TA support: none.

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, and extensive experience as jazz arranger, composer, and band leader. Demonstrated excellence teaching jazz at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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