



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

This concert is made possible in part by a generous gift from Roy and Marjorie Linden.

Voice Studies at the University of Toronto Presents:
An Evening of Music from Stage and Screen

Featuring singers from the Faculty of Music and Jonah Nung, piano
Under the guidance of guest coach Beau Dixon

March 27, 2023, at 7:30 pm | Hart House Theatre

PROGRAM

A Lovely Night (*Cinderella*)

Alia Ginevra, soprano

Richard Rogers (1902-1979)

Happy Working Song (*Enchanted*)

Elizabeth Gilerovitch, soprano

Alan Menken (b.1949)

I Feel Pretty (*West Side Story*)

Belén Fazio, soprano

Leonard Bernstein (1918-1990)

Shy (*Once Upon a Mattress*)

Julia Renda, mezzo-soprano

Mary Rodgers (1931-2014)

People Will Say We're in Love (*Oklahoma!*)

Charlotte Goss and Hermione Tankard, sopranos

Richard Rogers (1902-1979)

The Simple Joys of Maidenhood (*Camelot*)

Asha Mayadunne, mezzo-soprano

Frederick Loewe (1901-1988)

I'm Not That Girl (*Wicked*)

Jaidyn McFadden, soprano

Stephen Schwartz (b.1948)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Sandy (*Grease*)
Jim Jacobs (b.1942)
Warren Casey (1935-1988)

Will He Like Me (*She Loves Me*)
Rayleigh Becker, tenor
Rachel Currie, soprano
Jerry Bock (1928-2010)

I Don't Know How to Love Him (*Jesus Christ Superstar*)
Andrew Lloyd Weber (b.1948)
Giuliana Barrow Lattanzio, mezzo-soprano

Not a Day Goes By (*Merrily We Roll Along*)
Stephen Sondheim (1930-2021)
Jacob Thomas, tenor

The Light in the Piazza (*The Light in the Piazza*)
Adam Guettel (b.1964)
Emma Burke-Kleinman, soprano

This is the Moment (*Jekyll and Hyde*)
Frank Wildhorn (b.1958)
Alekszander Rosolowski, baritone

Come to Your Senses (*Tick...Tick...Boom!*)
Jonathan Larson (1960-1996)
Brook Zarubin, soprano and Taline Yeremian, mezzo-soprano

She Used to Be Mine (*Waitress*)
Sara Bareilles (b.1979)
Alyssa Rosolowski, mezzo-soprano

In My Dreams (*Anastasia*)
Stephen Flaherty (b.1960)
Maren Richardson, soprano

Waiting For Life (*Once On This Island*)
Stephen Flaherty (b.1960)
Tyrese Walters, tenor

Happiness (*You're a Good Man, Charlie Brown*)
Clark Gesner (1938-2002)
Full Company

About Beau Dixon

Beau Dixon is an award-winning actor, musician, playwright, music director and sound designer.

As an actor, Beau has performed on many reputable theatre stages throughout Canada. NOW magazine and Toronto Star have listed him among Toronto's top ten theatre actors, multiple years in a row.

As a playwright, Beau has had his plays commissioned, performed and produced across the country. His award-winning play, *Beneath Springhill: The Maurice Ruddick Story* (recently published by Scirocco Drama Books), garnered him a Calgary Critic's Award for Best Individual Performance and two Dora Mavor Moore Awards for Best New Play and Best Individual Performance.

Born in Detroit, the birthplace of Motown, Beau has music in his roots and developed a passion at an early age. After discovering the music of Stevie Wonder in his parents' record collection, Beau insisted on taking piano lessons at age six. His first music gig was at age twelve, playing piano for his father's church services in London, Ontario. After high school, he pursued music full time as a multi-instrumentalist and lead singer for rock bands, touring in the United States, Canada and Europe. He has written and produced songs for radio and television and has appeared on numerous albums. In 2000, Beau started his own recording studio (Sound Kitchen Studio) in Peterborough, Ontario.

In 2010, Beau co-founded Firebrand Theatre, a touring company whose mission is to bring Canadian stories to life for students and educators in elementary, secondary and post-secondary schools throughout Canada. He has been inducted into Peterborough's Pathway of Fame and is a K.M. Hunter Award finalist.

As a sound designer, he was nominated for a Dora Mavor Moore Award for the production of *Rifles* at the Shaw Festival and Praxis Theatre. Beau has recently taken on the role of music director for Sheridan College and Lakefield College School, and in summer of 2021 he was curator and music director for the Stratford Festival's production of *Freedom: The Spirit and Legacy of Black Music*.

As an artist of mixed race, Beau proudly carves the legacy of his ancestors into all of his work and publicly advocates racial inclusion.

Special thanks to:

The Hart House Theatre Staff

Director of Theatre and Performance Art: Doug Floyd
Education & Production Coordinator: Gillian Lewis
Technical Director & Production Manager: Brian Campbell
Marketing Assistant: Lindsey Middleton
House Technicians: Tim Davidson and Parker Nowlan

The Faculty of Music's Voice Studies Team

Skylar Cameron
Camille Labonté
Stéphanie McKay-Turgeon