



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

*The Tuesday at Noon series is made possible in part by a generous gift from Dianne W. Henderson.*

Voice Studies at the University of Toronto presents:

**Vocalis I: Longing and Belonging**

This concert will focus on LGBTQIA2S+ repertoire and sensibility and will be supported by the founders of Opera Q, Camille Rogers and Ryan McDonald.

Tuesday, February 7, 2023 at 12:10 pm | Walter Hall

**PROGRAM**

Il Lamento, Sul Rodano Severo (1651)

Barbara Strozzi (1619-1677)

Jordan Baldwin, counter tenor; Ryoko Hou, harpsichordist

Hymnen an die Nacht (1975)

Claude Vivier (1948-1983)

Stéphanie McKay-Turgeon, soprano; Hyejin Kwon, pianist

Songs and Proverbs of William Blake (1965)

Benjamin Britten (1913-1976)

XIII. Proverb VII

XIV. Every Night and Every Morn

Peter Bass, baritone; Hyejin Kwon, pianist

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*We wish to acknowledge this land on which the University of Toronto operates.*

*For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.*

*Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

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The Heart's Assurance (1951)

Michael Tippett (1905-1998)

III. Compassion

IV. The Dancer

V. Remember Your Lovers

Lauren Estey, soprano; Ivan Jovanovic, pianist

Walt Whitman in 1989 (1992)

Chris DeBlasio (1959-1993)

Jordan Baldwin, counter tenor; Hyejin Kwon, pianist

Heartbeats (1992)

John Musto (b. 1954)

Peter Bass, baritone; Hyejin Kwon, pianist

Juniper Sky (2020)

Hope Salmonson (b. 1999)

Skylar Cameron, soprano; Hyejin Kwon, pianist

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## UPCOMING EVENTS:

### Vocalini

Feb. 7, 7:30 pm | Walter Hall

### Celebrating our Humanity: Songs of Home and Heart II

Feb. 10, 7:30 | Walter Hall

### Tuesday at Noon: "*In meinem Lieben, in meinem Lied*"

Feb. 14, 12:10 pm | Walter Hall

### In Recital: Monica Whicher and Steven Philcox

Feb. 16, 12:10 pm | Walter Hall