

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2024

Position and Area: Applied Music Sessional (AMS) – Double Bass

Estimated AMS Appointments Available: 5–10 with 24 hour-long lessons per AMS appointment.

Sessional Dates: September 2024 – April 2025

Salary: \$106.37/hour

Qualifications: Graduate degree in double bass performance equivalent professional experience. Ongoing performing activities encompassing a wide range of solo and chamber repertoire. Demonstrated excellence teaching double bass performance at the university level.

Duties: Define lesson objectives and materials; provide clear guidelines on studio requirements and regulations; teach lessons as scheduled; administer and evaluate student progress through assigned repertoire and exercises; ensure that the String Area and Performance Division requirements are met in regard to culminating juries and recitals; prepare and submit final grade and comments in accordance with policy and scheduled deadlines; maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 24, 2024

A complete application includes your responses to the application form and a copy of your most current Curriculum Vitae; [click here to apply](#).

Professor Jeffrey McFadden
Associate Dean, Performance & Public Events
Faculty of Music
University of Toronto
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Toronto, Ontario M5S 2C5

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.