



DMA: Performance, Instrumental

Please review the audition information below carefully.

AUDITION PROCESS

There are **two** (2) rounds of auditions for this program:

- A **pre-audition recording** is to be submitted by the document deadline (**Friday December 8, 2023**). A direct link to an [unlisted YouTube playlist](#) must be included on the **Audition Program Template** and uploaded in the graduate application portal. See repertoire requirements, and recording guidelines below. Pre-Audition results are available in early January.
- Based on the Admission Committee's assessment of the pre-audition video, applicants may be invited for the **full in-person audition**. In-person auditions are typically held in mid-February. A schedule of dates will be available on our website later in the fall. All applicants must submit their full audition program using the **Audition Program Template** (*available on the graduate application portal*) as part of their supporting documents deadline (**Friday December 8, 2023**). See the repertoire requirements below.

AUDITION REPERTOIRE REQUIREMENTS

See your specific instrument area for full details.

Instrumental (*Accordion, Harp*)

Round 1 (Pre-Screen Audition)

Prepare 20 minutes of the full audition program as below.

Round 2 (In-Person Audition by invitation)

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods. Complete works are encouraged but not mandatory.

Instrumental (*Brass*)

Round 1 (Pre-Screen Audition)

Prepare two (2) contrasting selections and three (3) orchestral excerpts from the full audition program.

Round 2 (In-Person Audition by invitation)

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods. Complete works are encouraged but not mandatory.



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Students auditioning on orchestral wind and brass instruments should prepare five (5) orchestral excerpts.

For brass applicants, if it is not possible to record with a live accompanist do not use a recording to play with, please record unaccompanied.

Instrumental (*Guitar*)

Round 1 (Pre-Screening Audition recording)

Prepare 20 minutes of the full audition program as below.

Round 2 (In-Person Audition by invitation)

The audition program must be full-length 'recital' program of at least 60 minutes in length. The program must include:

- Selected movements from a suite or sonata of J.S. Bach from the original cello, violin or lute works;
- a concert work taken from the 19th century repertoire; and
- A concert work from one other major style period (Spanish, South American, Contemporary)

Instrumental (*Strings*)

Round 1 (Pre-Screen Audition)

Prepare 15-20 minutes of repertoire from the audition program.

Applicants should present select movements that represent as many different eras as possible.

Solo Bach is encouraged but not mandatory.

Where there is major sonata repertoire that includes piano collaboration (e.g., violin, cello, etc.), a pianist must be hired to accompany the applicant.

Round 2 (In-Person Audition by invitation)

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods.

Complete works are encouraged but not mandatory.

Where there is major sonata repertoire that includes piano collaboration (e.g., violin, cello, etc.), a pianist must be hired to accompany the applicant.

For strings players, solo performance is preferred when a live pianist is not possible; this includes concerti, showpieces, or other short works for strings and piano accompaniment. Where there is major sonata repertoire that includes piano collaboration (e.g., violin, cello, etc.), a pianist must be hired to accompany the applicant. Piano collaborators must also be hired for any other works that require a piano accompanist.



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Instrumental (*Percussion*)

The same requirements apply to **both rounds** of audition for this program.

A recital of 30 minutes must clearly demonstrate the candidate's:

- 1) knowledge of percussion repertoire; and
- 2) expertise in candidate's chosen topic of research.

Instrumental (*Woodwinds*)

Round 1 (Pre-Screen Audition)

Prepare 2-3 contrasting styles from the audition program to present 15-20 minutes of repertoire from the audition program.

Round 2 (In-Person Audition by invitation)

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods.

Complete works are encouraged but not mandatory.

Students auditioning on orchestral wind and brass instruments should prepare five (5) orchestral excerpts.

ACCOMPANISTS

A list of accompanists is available on request from the Graduate Department of Music. The applicant is responsible for contacting and paying their accompanist(s).

PREPARING PRE-AUDITION VIDEO RECORDINGS

- Ensure that you have met the pre-audition requirements listed above and that the audio is of good quality.
- Recordings should be no older than September 1, 2023.
- Each piece of repertoire may be recorded separately, then combined into one video, or they may be listed on one playlist on an [unlisted YouTube channel](#).
- There must be **no editing** within individual pieces or movements.
- The applicant must appear centred in the video frame.
- For instrumentalists, the head and both hands must be clearly visible. For singers, the applicant must face the camera directly and the upper body and face must be visible.

CONTACT

If you have any questions regarding repertoire, please contact the [Area Head](#) for your instrument/program area.

For any questions regarding the admission process, please contact grad.music@utoronto.ca.