



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

UTNMF:
UNIVERSITY OF TORONTO NEW MUSIC FESTIVAL

UTNMF presents University of Toronto Contemporary Music Ensemble

Norbert Palej, *festival coordinator*

Wallace Halladay, *director*

Lorenzo Guggenheim, *assistant conductor*

Matti Pulkki, *accordion*

Tuesday, January 31, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Perspectives Carnavalesque (2020)

Jean Lesage (Canada, b. 1958)

Lorenzo Guggenheim, *conductor*

Concerto Fluido (2004)

Uroš Rojko (Slovenia, b. 1954)

Canadian premiere

Matti Pulkki, *accordion*

INTERMISSION

Equilibrion II b (2016, rev. 2022)

Snežana Nešić (Serbia/Germany, b. 1972)

World premiere

...and I need a room to receive five thousand people with raised glasses...

or

what a glorious day, the birds are singing "halleluia"... (2014)

Ana Sokolović (Serbia/Canada, b. 1968)

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

UNIVERSITY OF TORONTO CONTEMPORARY MUSIC ENSEMBLE (CME)

Wallace Halladay, *director*

flute	Tina Jia Emily Richardson
oboe	Paul Goeglein
clarinet	Jairo Cifuentes Gavin Warren
bassoon	Abigail Minor
saxophone	Christopher Jones
horn	Taylor Krause
trumpet	Elias Doyle
trombone	Ilan Mendel
percussion	Randall Chaves Camacho Thomas Li Bevis Ng
harp	Charlene Chin
piano	Hirad Moradi-Lakeh Yu-Pin Lai
violin	Qiyue He Veronica Zupanic
viola	Thijs Vorstman
cello	Sirui Chen
bass	Connor Crone*

* *extra musician*

ACKNOWLEDGEMENTS

PERFORMANCE COLLECTION

Karen Wiseman, *librarian*

Concerto Fluido for accordion and 16 instruments by Uroš Rojko presented under license from Verlag Neue Musik, copyright owners.

and I need a room by Ana Sokolović presented under license from Boosey & Hawkes Inc., copyright owners.

With thanks to the Goethe Institute for the world premiere of Snežana Nešić's *Equilibrion II b*.

