



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Contemporary Music Ensemble

Wallace Halladay, *director*

Tuesday, October 25, 2022 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

By All Means (2004)

Nico Muhly (USA, b. 1981)

Signature (2003)

Sampo Haapamäki (Finland, b. 1979)

INTERMISSION

Omnivorous Furniture (2004)

Mason Bates (USA, b. 1977)

Arena II (1992)

Magnus Lindberg (Finland, b. 1958)

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We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

UNIVERSITY OF TORONTO CONTEMPORARY MUSIC ENSEMBLE (CME)

Wallace Halladay, *director*

flute	Tina Jia Emily Richardson
oboe	Paul Goeglein Heather MacDonald
clarinet	Jairo Cifuentes Gavin Warren
bassoon	Abigail Minor
horn	Charlotte Alexander* Taylor Krause
trumpet	Elias Doyle
trombone	Ilan Mendel
percussion	Thomas Li Bevis Ng
harp	Charlene Chin
piano	Hirad Moradi-Lakeh Yu-Pin Lai
violin	Qiyue He Veronica Zupanic
viola	Thijs Vorstman
cello	Sirui Chen
bass	Carlos Restrepo*

* extra musician

With thanks to CME TAs Lorenzo Guggenheim and Emma Schmiedecke

ACKNOWLEDGEMENTS

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Karen Wiseman, *librarian*

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Peter Olsen, *sound technologist*



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\$10,000+

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