



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

***The Black Renaissance in Music* with Dr. Samantha Ege, piano**

Concert followed by Q&A with [Dean Ellie Hisama](#)

Monday, March 20, 2023 at 12:10 pm | MacMillan Theatre, 80 Queen's Park

PROGRAM

Spiritual Suite (1967)

- I. "The Valley of the Bones"
- II. "The Bells"
- III. "Troubled Water"

Margaret Bonds (1913-1972)

Fantasie Nègre no. 1 in E minor (1927)

Florence B. Price (1887-1953)

I. "The Day Break Charioteer" from *Tropic Winter* (1938)

Robert Nathaniel Dett (1882-1943)

Moorish Dance, op. 55 (1904)

Samuel Coleridge-Taylor (1875-1912)

BIOGRAPHY

Dr. Samantha Ege is an award-winning musicologist and internationally recognized concert pianist. She is a leading interpreter and scholar of the African American composer Florence B. Price. Dr Ege's publications and performances shed an important light on composers from underrepresented backgrounds. Her first book is the forthcoming *South Side Impresarios: Race Women in the Realm of Music* (University of Illinois Press). Her latest album is called *Homage: Chamber Music from the African Continent and Diaspora* with the Castle of our Skins string quartet. Dr Ege is currently a Research Fellow at the University of Southampton.

samanthaege.com

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
