

April 2023

Faculty of Music Exam Schedule

| Course Code | Title | Instructor | Type | Duration | Day | Date | Time | Location | Warm-up |
|---------------------------|--------------------------|----------------------|-----------|----------|-----------|--------|------------|-----------|---------|
| EMU150H1 | Inst: Violin | T. Charles | practical | indiv | Friday | 28-Apr | 9am-12noon | 130 | 109 |
| EMU151H1 | Inst: Clarinet | P. Stoll | practical | indiv | Monday | 24-Apr | 2pm-5pm | 330 | 109 |
| EMU152H1 | Inst: Trumpet | A. McAlister | written | 1 hr | Wednesday | 12-Apr | 2pm-4pm | Boyd Neel | |
| EMU152H1 | Inst: Trumpet | A. McAlister | practical | indiv | Wednesday | 19-Apr | 9am-1pm | 130 | 109 |
| EMU207Y1 | Keyboard Skills | B. John | practical | indiv | Thursday | 20-Apr | 2pm-5pm | 320 | |
| EMU267H1 | Inst: Sax | D. Englert | written | 1 hr | Wednesday | 12-Apr | 2pm-4pm | Boyd Neel | |
| EMU267H1 | Inst: Sax | D. Englert | practical | indiv | Tuesday | 25-Apr | 9am-1pm | 130 | 109 |
| EMU355Y1 | Accompanying | M. Bach | written | 2 hrs | Monday | 24-Apr | 2pm-4pm | Boyd Neel | |
| EMU355Y1 | Accompanying | M. Bach | practical | indiv | Tuesday | 18-Apr | 2pm-6pm | 330 | 224 |
| JMU200Y1 | Jazz Materials | A. Downing | written | 2 hrs | Thursday | 27-Apr | 2pm-4pm | Boyd Neel | |
| JMU215H1 | Jazz History II | P. Johnson | written | indiv | Tuesday | 18-Apr | 9am-12noon | Online | |
| PMU105/205/305/405Y1 | Inst Master Class-Violin | A. Patipatanakoon | practical | indiv | Wednesday | 12-Apr | 9am-5pm | 330 | 109 |
| PMU105/205/305/405Y1 | Inst Master Class-Viola | T. Rudolph | practical | indiv | Wednesday | 12-Apr | 9am-11am | 120 | 224 |
| PMU105/205/305/405Y1 | Inst Master Class-Cello | S. Rolston | practical | indiv | Monday | 17-Apr | 9am-5pm | 130 | 109 |
| PMU105/205/305/405Y1 | Inst Master Class-Oboe | H. Lee | practical | indiv | Monday | 24-Apr | 9am-11am | 120 | 109 |
| PMU129H1 | Italian Vocal Repertoire | J. Nedecky | practical | indiv | Wednesday | 12-Apr | 9am-1pm | 225 | 216 |
| PMU135Y1 | Lyric Diction | J. Nedecky | written | 2 hrs | Thursday | 20-Apr | 2pm-4pm | Boyd Neel | |
| PMU191/291/391/491Y1 | Chamber Music-Strings | A. Patipatanakoon | practical | indiv | Tuesday | 11-Apr | 9am-5pm | 120 | 224 |
| | | | practical | indiv | Thursday | 13-Apr | 9am-1pm | 330 | 217 |
| PMU191/291/391/491Y | Chamber Music-Woodwinds | E. Hall | practical | indiv | Monday | 17-Apr | 9am-1pm | 120 | 217 |
| PMU229H1 | Italian Master Class | S. Maida-Nicol | practical | indiv | Friday | 21-Apr | 2pm-4pm | 217 | 216 |
| PMU230Y1 | Special Topics | S. Carr | practical | indiv | Friday | 28-Apr | 9am-1pm | 120 | 217 |
| PMU251/351/451Y/354Y/454Y | Piano-Inst Masterclass | J. Parker/L. Wong/S. | practical | indiv | Wednesday | 19-Apr | 9am-4pm | 330 | 224 |
| | | | practical | indiv | Friday | 21-Apr | 9am-4pm | 330 | 224 |
| PMU252/255Y1 | Piano-Vocal Masterclass | M. Bach | practical | indiv | Wednesday | 26-Apr | 9am-1pm | 330 | 224 |
| PMU339Y1 | Oratorio | M. Bach | practical | indiv | Monday | 17-Apr | 9am-2pm | 225 | 216 |
| PMU340Y1 | Lieder | R. Braun | practical | 3 hrs | Wednesday | 12-Apr | 9am-12noon | 130 | 215 |
| PMU376/476Y1 | Dept Lit - Piano | C. Bagan | written | 2 hrs | Tuesday | 25-Apr | 9am-11am | 330 | |
| PMU378/478Y1 | Orch Studies - Strings | P. Widner | practical | indiv | Thursday | 20-Apr | 9am-4pm | 209 | 224 |
| PMU379/479Y1 | Orch Studies - Brass | M. Hodge/A. McAlis | practical | indiv | Tuesday | 18-Apr | 9am-12noon | Boyd Neel | 109 |
| PMU379/479Y1 | Orch Studies - Winds | M. Jaques | practical | indiv | Friday | 14-Apr | 9am-1pm | 330 | 224 |
| PMU380Y1 | Conducting | I. Taurins | practical | indiv | Wednesday | 12-Apr | 2pm-5pm | 130 | |
| | | | practical | indiv | Wednesday | 26-Apr | 9am-12noon | 130 | |
| PMU380Y1 | Conducting | J. Reynolds | written | 2 hrs | Thursday | 27-Apr | 9am-11am | Boyd Neel | |
| PMU380Y1 | Conducting | J. Reynolds | practical | indiv | Tuesday | 25-Apr | 9am-11am | Boyd Neel | |

April 2023

Faculty of Music Exam Schedule

| | | | | | | | | | |
|------------------------------|-------------------------|-------------|-----------|-------|-----------|--------|------------|-----------|---------------|
| PMU440Y1 | Lieder | K. Tremills | practical | indiv | Thursday | 13-Apr | 9am-1pm | 225 | 216 |
| PMU452/455Y1 | Piano-Vocal Masterclass | S. Philcox | practical | indiv | Monday | 24-Apr | 9am-11am | 330 | 224 |
| PMU480Y1 | Conducting | I. Taurins | practical | indiv | Friday | 14-Apr | 9am-2pm | 130 | |
| TMU110/210/211/310/311/410Y1 | Composition | N. Palej | practical | indiv | Monday | 17-Apr | 2pm-6pm | 225 | |
| | | | | | Tuesday | 25-Apr | 2pm-6pm | 130 | |
| TMU131H1 | Music Theory II | M. Sallmen | written | 3 hrs | Friday | 14-Apr | 2pm-5pm | Boyd Neel | Lastname: A-R |
| | | | | | Friday | 14-Apr | 2pm-5pm | 330 | Lastname: S-Z |
| TMU133H1 | Musical Skills II | M. Sallmen | written | 1 hr | Thursday | 13-Apr | 2pm-3pm | Boyd Neel | Lastname: A-Q |
| | | | | | Thursday | 13-Apr | 2pm-3pm | 330 | Lastname: R-Z |
| TMU133H1 | Musical Skills II | M. Sallmen | practical | indiv | Wednesday | 26-Apr | 9am-5pm | 215/120 | |
| | | | | | Wednesday | 19-Apr | 9am-5pm | 215/120 | |
| TMU318H1 | Counterpoint III | R. Bergs | written | 3 hrs | Thursday | 20-Apr | 9am-12noon | Boyd Neel | |
| | | | | | | | | | |

Please read the exam timetable carefully. If you have a conflict with exams (2 exams at the same time, 3 consecutive written exams) please file an 'Exam Conflict Form' in Rm. 145 immediately, and by the 31st of March at the very latest. Conflicts other than University of Toronto examinations require a petition. Students are not to make any commitments that will interfere with the examinations.

PETITIONS BASED ON MIS-READING THE TIMETABLE WILL NOT BE CONSIDERED.

4-Apr-23