

Graduate Timetable 2023-24
December 13, 2023

MUSICOLOGY AND ETHNOMUSICOLOGY							
Course Code	Section	Credits	Title	Section	Day/Time	Bldg	Instructor
MUS1000H	F	0.5	Intro to Music Research	L0101	M10-12	EJB	Neufeldt
MUS1002H	S	0.50	Fieldwork Methods and Practicum	L0101	R1-3	EJB	Hemmasi
MUS1057H	S	0.50	Performing Politics: Music and Dance	L0101	W10-12	EJB	Hemmasi
MUS1132H	S	0.50	Community engaged Music Archiving	L0101	R10-12	EJB	Risk
MUS1141H	F	0.50	Ethnomusicology of Voice	L0101	W12-3	EJB	Pilzer
MUS1145H	F	0.50	Sonic Innovations in Black Popular Music	L0101	R9-12	EJB	Campbell
MUS1146H	F	0.50	Geographies of Opera: Wagner and Puccini	L0101	T10-12	EJB	Lockhart
MUS1247H	F	0.50	Sounds and Discourses of Hybridity in Latin American and Caribbean Music	L0101	W9-11	EJB	Packman
MUS1250H	F	0.50	PhD Seminar	L0101	M12-3	EJB	Pilzer
MUS1278H	S	0.5	Cultures of Listening in Late Modernity	L0101	M10-12	EJB	Lee
MUS1990H	Y	0.5	MA Major Paper or Project	L0101	tba		
MUS1997H	Y	0.5	Research in Ethnomusicology (Ph.D)	L0101	tba		
MUS1998H	Y	0.5	Reading & Research	L0101	tba		
MUS1999H	Y	0.5	Research in Musicology (Ph.D)	L0101	tba		

For Music Theory Courses see MUS3XXX section below.

MUSIC EDUCATION							
Course Code	Section	Credits	Title	Section	Day/Time	Bldg	Instructor
MUS2004H	S	0.5	Music for Children	L0101	W10-12	EJB	John (EMU485H1)
MUS2111H	F	0.5	Introduction to Research	L0101	M3-5	EJB	Niknafs
MUS2115H	F	0.5	Mus Ed Responding-Truth & Reconciliation Comm	L0101	T5-7	EJB	Dolloff
MUS2117H	F	0.5	Sound Studies and Music Education	L0101	W4:30-6:30	EJB	Gonzalez Ben
MUS2114H	S	0.5	Black Music and Music Education	L0101	T5-7	EJB	Hamilton
MUS2151H	S	0.5	Philosophy & Music Education	L0101	W4:30-6:30	EJB	Gonzalez Ben
MUS2176H	F	0.5	Social Psychology of Music	L0101	R4:30-6:30	EJB	John
MUS2199H	Y	0.5	Special Topics	L0101		EJB	tba
MUS2203H	F	0.5	Development of the Wind Band	L0101	T1-3	EJB	MacKay (EMU415H1)

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MUS2222H	F	0.5	Conducting & Teaching Choral Mus I	L0101	R1-3	EJB	Allan (EMU430H1)
MUS2223H	S	0.5	Conducting & Teaching Choral Mus II	L0101	R1-3	EJB	Allan (EMU431H1)
MUS2990Y	Y	1.0	Major Essay (MA)	L0101	tba		
MUS2995Y	Y	1.0	Music Education Doctoral Research Project	L0101	tba		
MUS2998H	Y	0.5	Reading in Advanced Topics in Music Ed	L0101	tba		

COMPOSITION AND THEORY							
Course Code	Section	Credits	Title	Section	Day/Time	Bldg	Instructor
MUS3100Y	Y	1.0	Mus.M. Advanced Composition I	L0101	tba		
MUS3105Y	Y	1.0	Mus.M. Advanced Composition II	L0101	tba		
MUS3115H	F	0.5	Counterpoint and Democracy	L0101	W10-12	EJB	Hatzis
MUS3213H	S	0.5	Composing for Chamber Music	L0101	R10-12	EJB	Palej
MUS3205H	F	0.5	Score Analysis II for Composers and Conductors	L0101	M1-3	EJB	Kulesha
MUS3222H	Y	0.5	Composing for Film	L0101	W1	EJB	Carli (TMU430H1)
MUS3228H	F	0.5	Classical Form	L0101	W3-6	EJB	Vande Moortele
MUS3231H	S	0.5	Conducting for Composers	L0101	W1-3	EJB	Mayer
MUS3250H	S	0.5	Alternatives: Music out of the Mainstream	L0101	M1-3	EJB	Kulesha
MUS3258H	F	0.5	Songwriting	L0101	M9-11	EJB	Occhipinti (TMU409H1)
MUS3262H	S	0.5	Theoretical Perspectives on Global Musics	L0101	M12-2	EJB	Vishio
MUS3300Y	Y	1.0	DMA Advanced Composition I	L0101	tba		
MUS3305Y	Y	1.0	DMA Advanced Composition II	L0101	tba		
MUS3403H	S	0.5	Theory and Analysis of Atonal Music	L0101	T3-5	EJB	Sallmen (TMU403H1)
MUS3404H	F	0.5	Extended Tonal Techniques	L0101	T3-5	EJB	Sallmen (TMU404H1)
MUS3406H	S	0.5	Current Perspectives on Music Theory	L0101	R1-4	EJB	Vande Moortele
MUS3412H	F	0.5	Theories of Rhythm	L0101	R1-3	EJB	McClelland
MUS3415H	Y	0.5	Introduction to Operatic Composition	L0101	tba		Albano/Horst
MUS3420H	S	0.5	Composing for Percussion	L0101	T10-12	EJB	Hatzis
MUS3610H	S	0.5	Music Entrepreneurship: Music & Cities	L0101	F3-6	EJB	Moore
MUS3611H	F	0.5	Creative Applications of Technology I	L0101	F10-1	EJB	Denis Martin
MUS3612H	S	0.5	Creative Applications of Technology II	L0101	F10-1	EJB	Newsome

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MUS3614H	F	0.5	Sound Recording I	L0101	M10-1	EJB	Wolpert
				L0102	W10-1	EJB	Wolpert
MUS3615H	S	0.5	Sound Recording II	L0101	M10-1	EJB	Wolpert
				L0102	W10-1	EJB	Wolpert
MUS3616H	F	0.5	Music Mixing & Production	L0101	R10-1	EJB	Wolpert
MUS3617H	S	0.5	Production for Multi-Channel Immersive Audio	L0101	R10-1	EJB	Wolpert
MUS3618H	S	0.5	Studio Orchestration and Arranging	L0101	W2-4	EJB	Telez
JDM3619H	F	0.5	Digital Media Distribution	L0101	F3-6	EJB	Moore
MUS3620H	S	0.5	Technical Ear Training	L0101	T10-1	EJB	Martin
MUS3630H	Y	0.5	Video Music Game and Sound	L0101	M9	EJB	Victoria (TMU411H1)
MUS3632H	S	0.5	Video for Intermedia Performance	L0101	T1-3	EJB	Newsome
MUS3666Y	Y	1.0	MT&DM Major Project	L0101	R3-5	tba	
MUS3800H	F	0.5	Electroacoustic Music Composition	L0101	W1-3	EJB	Suzuki
MUS3805H	F	0.5	MAX/MSP	L0101	T1-3	EJB	Newsome (TMU406H1)
MUS3990Y	Y	1.0	MMus Composition Thesis	L0101	tba		
MUS3997H	Y	0.5	Research in Music Theory	L0101	tba		
MUS3998H	Y	0.5	Reading & Research in Composition	L0101	tba		
MUS3999Y	Y	1.0	Research Project (Mus.Doc.)	L0101	tba		

PERFORMANCE

Course Code	Section	Credits	Title	Section	Day/Time	Bldg	Instructor
MUS4200Y	Y	1.0	Seminar in Music Literature	L0101	W9-11	EJB	Wang
MUS4200Y	Y	1.0	Seminar in Music Literature	L0102	W9-11	EJB	Jordan
						EJB	
MUS4210H	F	0.5	Introduction to Music Analysis	L0101	R10-12	EJB	Vande Moortele
MUS4213H	Y	0.5	Advanced Repertoire for Singers & Pianists I	L0101	F3-5	EJB	Philcox
MUS4214H	Y	0.5	Advanced Repertoire for Singers & Pianists II	L0101	F3-5	EJB	Philcox
MUS4219H	F	0.5	Perspectives on the Business of Music Perf	L0101	M9-11	EJB	Kwan
MUS4220H	F	0.5	Orchestral Conducting I	L0101	F1-3	EJB	Mayer
MUS4221H	S	0.5	Orchestral Conducting II	L0101	F1-3	EJB	Mayer
MUS4222Y	Y	1.0	Advanced Orchestral Conducting	L0101	F1-3	EJB	Mayer

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MUS4223H	F	0.5	Choral Conducting I	L0101	W1-3	EJB	Hillman
MUS4224H	S	0.5	Choral Conducting II	L0101	W1-3	EJB	Hillman
MUS4225Y	Y	1.0	Advanced Choral Conducting	L0101	W1-3	EJB	Hillman
MUS4226H	F	0.5	Wind Conducting I	L0101	T10-12	EJB	MacKay
MUS4227H	S	0.5	Wind Conducting II	L0101	T10-12	EJB	MacKay
MUS4231H	Y	0.5	Advanced Vocal Repertoire Study I	L0101	M2-4	EJB	Braun/Tremills
MUS4232H	Y	0.5	Advanced Vocal Repertoire Study II	L0101	M2-4	EJB	Braun/Tremills
MUS4240Y	Y	1.0	Vocal Pedagogy & Vocology	L0101	T10-12	EJB	MacDonald
MUS4241Y	Y	1.0	Advanced Voice Pedagogy	L0101	T2-4	EJB	MacDonald
MUS4248H	S	0.5	Optimizing the Singing Mind	L0101	W7-9	EJB	Edwards
MUS4270H	Y	0.5	Piano Ped - Beginner & Intermediate levels	L0101	T10-12	EJB	Koga
MUS4271H	Y	0.5	Practicum - Beginner & Intermediate Levels	L0101	R4-5 tbd	90W	Koga
MUS4298H	Y	0.5	Reading & Research in Performance	L0101	tba		
MUS4300Y	Y	1.0	Seminar in Jazz Studies	L0101	W4-6	EJB	Lewis
MUS4302H	F	0.5	Advanced Ear Training & Harmony	L0101	M2-4	90W	Donnelly (JMU302H1)
MUS4303H	S	0.5	Rhythm for Improvisation	L0101	M2-4	90W	Brown (JMU303H1)
MUS4310Y	Y	1.0	Advanced Jazz Comp	L0101	T1-3	90W	Downing
MUS4312H	Y	0.5	Advanced Jazz Improvisation I	L0101	W2-4	90W	Fraser (JMU491Y1)
MUS4435H	Y	0.5	History & Literature of the Guitar	L0101	F1-3	EJB	MacDonald (PMU325Y)
MUS4420H	F	0.5	Fretboard Harmony	L0101			MacDonald (PMU420H1)
MUS4439H	Y	0.5	Guitar-Flute Masterclass	L0101	T1-3	EJB	McFadden(PMU426H1)
MUS4376/7H	Y	0.5	Piano Literature	L0101	T3	EJB	Bagan (PMU476Y1)
MUS4502H	Y	0.50	Collaborative Piano Techniques I	L0101	W1-3	90W	Philcox - Fall; Wong-Winter
MUS4506H	Y	0.5	Sonata Coaching Class	L0101	M1-3	EJB	Armstrong
MUS4508/9H	Y	0.5	Collaborative Piano Techniques II	L0101	W1-3	90W	Philcox - Fall; Wong-Winter
MUS4512H	Y	0.5	Operatic Repetiteur	L0101	TBA	tba	Horst
MUS4513Y	Y	1.0	Operatic Repertory Studies	L0101	R1-3	EJB	Horst
MUS4520H	S	0.5	Diction - French	L0101	R9-11	EJB	Paulin
MUS4521H	F	0.5	Diction - Italian	L0101	M11-1	EJB	Nedecky
MUS4600H	S	0.5	Performance Practices Before 1800	L0101	R10-12	EJB	Abberger

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MUS4606H	F/S	0.5	Special Topics in Performance Practice	L0101	tba		Johnston
MUS4608H	S	0.5	World Music Ens: Practical & Analytical Studies - <i>to be taken with 2 of the following ensembles:</i>	L0101	tba	tba	Packman
PMU264Y1	Y	0.50	West African Drumming and Dancing	L0101	R7-9	EJB	Dunyo
PMU267Y1	Y	0.50	Gospel Choir	L0101	W7-9	EJB	Hamilton
PMU268Y1	Y	0.50	Klezmer Ensemble	L0101	M1-3	EJB	Katz
PMU270Y1	Y	0.50	Brazilian Music Ensemble	L0101	T7-9	EJB	Hetherington
PMU271Y1	Y	0.50	Japanese Drumming Ensemble	L0101	M9-11	EJB	Nagata
PMU272Y1	Y	0.50	Steel Pan Ensemble	L0101	M7-9	EJB	Cullen
MUS4610H	S	0.5	Analysis and Performance: Music of the 18th & 19th C.	L0101	TH10-12	EJB	Vishio
MUS4613H	F	0.5	Performance Tech for Hospice Palliative Care	L0101	T10-12	EJB	Komisaruk
MUS4615H	F	0.5	Analysis & Performance Practices of 20th C. Music	L0101	M9-11	EJB	Halladay
MUS4617H	F	0.5	21st Century Creative Performer	L0101	T9-11	EJB	Huang/Oh(PMU407H1)
MUS4625H	F	0.5	Alexander Technique	L0101	M11-1	EJB	Siesic
MUS4740/1H	Y	0.5	Small Jazz Ensemble	L0101	tba		
MUS4766/7H	Y	0.5	Instrumental Performance Class-Woodwinds	L0101	F11-1	EJB	Hall/Halladay
MUS4770/1H	Y	0.5	Oratorio Ensemble	L0101	M4-6	EJB	Edwards
MUS4785/6H	Y	0.5	Orchestral Studies - Brass	L0101	M9-11	EJB	McAlister/Hodge(PMU479Y)
			Orchestral Studies - Woodwinds	L0102	M9-11	EJB	Haskins
MUS4791/2H	Y	0.5	Instrumental Perf Class-Guitar	L0101	R5-7	EJB	McFadden (PMU405Y)
MUS4795/6H	Y	0.5	Piano-Instrumental	L0101	T1	EJB	Wong/Philcox/Chang/Chiang
				L0102	T2	EJB	Wong/Philcox/Chang/Chiang
							(PMU451/454Y1)
MUS4823H	F	0.5	Sound & Vision: Techniques in Research-Creation	L0101	T3-5	EJB	Lyonblum
MUS5700/1H	Y	0.5	Piano Masterclass	L0101	W4-6	EJB	Wong
MUS5704/5H	Y	0.5	Violin & Viola Masterclass	L0101	R7-9	EJB	Patipatanakoon
	Y	0.5	Cello & Double Bass Masterclass	L0102	M7-9	EJB	Johnson

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THE FOLLOWING ENSEMBLE GROUPS ARE FORMED BY AUDITION OR PLACEMENT.							
Contact the Performance Office for Information.							
Course Code	Section	Credits	Title	Section	Day/Time	Bldg	Instructor
MUS4700/1H	Y	0.5	Major Ensemble - Orchestra	L0101	MWF3-5	tba	Mayer (PMU495Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Guitar Orchestra	L0103	WF3-6	90W	McDonald (PMU483Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Wind Ensemble	L0104	MWR3-5	tba	MacKay (PMU490Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Wind Symphony	L0105	TRF3-5	tba	Gandhi (PMU490Y)
MUS4700/1H	Y	0.5	Major Ensemble - Tenor/Bass Chorus	L0106	TR3-5	EJB	Burton(PMU410Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Soprano/Alto Chorus	L0107	TR3-5	EJB	Allan(PMU475Y1)
MUS4700/1H	Y	0.5	Major Ensemble - MacMillan Singers	L0108	M3-5 W3-5	EJB	Hillman (PMU492Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Chamber Choir	L0109	MW3-5	EJB	Dolloff (PMU415Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Opera	L0110	MTWR3-5	tba	tba (PMU494Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Saxophone	L0111	tba		Halladay
MUS4706/7H	Y	0.5	Contemporary Chamber Ensemble	L0101	TR3-5	EJB	Halladay (PMU482Y1)
MUS4710/1H	Y	0.5	Chamber Music - Brass	L0101	R1-3	EJB	McAlister (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Woodwinds	L0102	F1-3	EJB	Hall (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Strings	L0103	F11-1	EJB	Patipatanakoon (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Percussion	L0104	W9-12	EJB	Huang (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Misc	L0105			
MUS4750/1H	Y	0.5	Jazz Orchestra	L0101	MW11-1	90W	Lewis (JMU489Y1)
MUS4750/1H	Y	0.5	Jazz Orchestra (10tet)	L0102	TR10-12	90W	Carn (JMU489Y1)
MUS4750/1H	Y	0.5	Jazz Orchestra (12tet)	L0103	TR10-12	90W	Downing (JMU489Y1)
MUS4770/1H	Y	0.5	Oratorio Ensemble	L0101	M4-6	EJB	Edwards (PMU445Y1)
MUS4774/5H	Y	0.5	Schola Cantorum	L0101	T1-3 W5-7	EJB	Taylor (PMU489Y1)
MUS4776/7H	Y	0.5	Collegium Musicium	L0101	M1-3 W11-1	EJB	Bagan (PMU487Y1)

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MUS4900Y	Y	1.0	Operatic Studies I	L0101	tba		Horst
MUS4901Y	Y	1.0	Operatic Studies II	L0101	tba		Horst
MUS9000Y	Y	0.0	Recital Preparation (no credit)	L0101			

DMA IN PERFORMANCE

Course Code	Section	Credits	Title	Section	Day/Time	Bldg	Instructor
MUS4800Y	Y	1.0	DMA Seminar	L0101	M11-2	EJB	Gutsche-Miller
MUS4815H	Y	0.5	DMA Seminar in Performance Pedagogy - Strings	L0101	W10	EJB	Chow
MUS4816H	S	0.5	DMA Researching Performance	L0101	T10-12	EJB	Packman
MUS4819H	Y	0.5	String Pedagogy Practicum	L0101	tba	EJB	Chow
MUS4823H	F	0.5	Sound & Vision: Techniques in Research-Creation	L0101	T3-5	EJB	Lyonblum
MUS4899H	F	0.5	Research in Performance	L0101	M11-2	EJB	Brownell

MUSIC AND HEALTH

MUS4112Y	Y	1.0	Clinical Performance Practicum	L0101	WR12	EJB	C. Thaut
MUS4115Y	Y	1.0	Principles of Clinical Performance Pedagogy	L0101	W2-4	EJB	C. Thaut
						EJB	
MUS4120H	F	0.5	Clinical Voice Pedagogy	L0101	M10-12	EJB	Santoni
MUS4165Y	Y	1.0	Applied Lessons for Clinical Practice	L0101	tba		
MUS4166Y	Y	1.0	Performance Project	L0101			
MUS4188Y	Y	1.0	Public Capstone Presentation	L0101			
MUS7110H	S	0.5	Neurosciences Of Music	L0101	W9-11	EJB	M. Thaut
MUS7400H	F	0.5	Intro to Music in Healthcare	L0101	M1-3	EJB	Clements-Cortes (SMU400H)
MUS7406H	S	0.5	Music Psychology	L0101	T10-12	90W	Podolak Lewandowska
MUS7407H	Y	0.5	Clinical Research Practicum	L0101	WR12	EJB	C. Thaut
MUS7412H	F	0.5	Elementary Improvisation Methods	L0101	M10-12	EJB	M. Thaut
MUS7415H	S	0.5	Topics in Mus & Health I	L0101	M1-3	EJB	Clements-Cortes
MUS7416H	F	0.5	Topics in Mus & Health II	L0101	R3-5	EJB	C. Thaut
MUS7995Y	Y	1.0	Music & Health Doctoral Research Proj	L0101	tba		

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MUS7998H	Y	0.5	Readings in Advanced Topics in Music and Health	L0101	tba		C. Thaut
NON CREDIT COURSES							
The following undergraduate courses will be open to graduate students in August .							
Students will receive undergraduate credit for these courses which will not count toward their graduate degree.							
PMU405Y1	Y	0.33	Instrumental Performance Class				
			Percussion	P0101	R1-3	EJB	Johnston
			Violin	P0201	M7-9	EJB	Patipatanakoon
			Cello	P0301	R1-3	EJB	Rolston
			French Horn	P0401	F11-1	EJB	Hartman
			Trumpet	P0501	F1-3	EJB	McAlister
			Trombone	P0601	F1-3	EJB	Fralick
			Tuba & Euphonium	P0701	T9-11	EJB	Fratia
			Piano	P0801	W7-9	EJB	Wong
						EJB	
			Flute	P0901	M7-9	EJB	Newman
			Oboe	P1001	M7-9	EJB	Lee
			Double Bass	P1002	F1-3	EJB	Dawson/tba
			Viola	P1003	M7-9	EJB	Rudolph
			Saxophone	P1004	F1-3	EJB	Halladay
			Guitar	P1006	R5-7	EJB	McFadden/Caballero
			Harp	P1007	M7-9	EJB	Schwartzopf
			Clarinet	P1008	M7-9	EJB	Stoll
			Bassoon	P1009	W7-9	90W	Hall