Faculty of Music
University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 8, 2023

Course Number and Name: MUS3618H Studio Orchestration and Arranging

Course Description: The concept of orchestration with respect to recording is explored. While traditional orchestration and arranging methods largely apply for live performance, recording in the studio brings a new set of parameters to consider. This course explores what needs to be done in the studio to get the desired results in the control room (e.g., how to achieve the maximum result with the minimum resource). This course explores how recording in the studio can change the performance, and it examines such techniques as multi-track overdubbing and signal manipulation. Extensive analysis of recorded material and exercises in orchestration illustrate the possibilities. The students will work with video material and write to picture in order to explore how to create mood and ambience.

Class Schedule: Wednesdays 2-4pm in the Winter term
January to April 2024

Salary: $9,457.90

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in music composition or related field. Significant and recent experience composing music for television, film, and/or related media. Demonstrated track record of productivity in the television/film industry. Ability to work collaboratively with Sheridan College animation coordinator and students. Experience teaching music composition and technology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 29, 2023

A complete application includes your responses to the application form and a copy of your most current Curriculum Vitae; click here to apply.

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.
Course Number and Name: MUS4120H Clinical Voice Pedagogy

Course Description: The purpose of this course is to develop advanced clinical knowledge through in-depth examination of the principles, best practices, and competencies in voice assessment, voice and motor speech disorders, singing voice disorders, vocal production, and therapeutic music interventions to address the restorative, developmental, compensatory and supportive goals of professional vocalists and clients with voice and motor speech disorders. Students will learn efficient ways to adapt voice production to serve clinical outcomes as well as the skills needed to work as part of an interdisciplinary voice care team.

Class Schedule: Mondays 10am-12pm in the Fall term  
September to December 2023

Salary: $9,457.90

Estimated Course Enrollment: 12

TA support: none

Qualifications: Doctoral degree in Music and Health Sciences or closely related field. Thorough knowledge of vocal health and voice pedagogy. Extensive experience as a voice teacher and clinician, working with students at both pre-university and university levels. Demonstrated excellence teaching music at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Name: MUS4823 Sound & Vision: Techniques in Research-Creation

Course Description: This course offers students tools for analysis of and hands-on training in audio and video recording, as well as curation of completed projects for researchers, performers and composers. Based on the expanded canon of music documentaries, field recordings, podcasts, as well as participatory and community-engaged multimedia creation, students are introduced to the theory and practice of audiovisual recording. Readings draw from music studies, media studies, sound studies, film studies and visual anthropology. Students are encouraged to incorporate projects from their respective programs into coursework, including community-based research and iterative editing methodologies. Work in progress is presented for peer feedback, and upon completion in a final presentation with a written reflection piece. Students may also submit proposals for exhibition curation, with analyses and supplementary literature reviews.

Class Schedule: Tuesdays 3-5pm in the Fall term
September to December 2023

Salary: $9,457.90

Estimated Course Enrollment: 12

TA support: none

Qualifications: Doctoral degree in music. Experience in recording, documentary filmmaking, artistic curation, and festival/event production. Experience in post-secondary institutions and in community music projects/organizations preferred. Ability to advise and mentor graduate students on a wide range of research-creation projects.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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