

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 1 Job Posting

Posting Date: May 26, 2023

Course Number and Name: HMU111H1 Introduction to Music and Society

Course Description: An examination of musical thought and practice in non-Western and Western traditions.

Class Schedule: Mondays, 9:00-11:00, Fall semester (September–December 2023)

Salary: \$8,142.51 (excluding vacation pay)

Estimated Course Enrollment: 150

TA support: Yes

Qualifications: Doctoral candidacy in ethnomusicology. Demonstrated excellence teaching ethnomusicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

Closing Date: June 16, 2023

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland, Associate Dean, Academic & Student Affairs
Faculty of Music, University of Toronto
80 Queen's Park, Toronto, Ontario M5S 2C5

A valid email address is required. Please save your documents in one PDF file entitled with *last name- course number* only and upload to [Course Instructor Applications 2023-2024](#).

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: May 26, 2023

Course Number and Name: HMU314H1 Western Culture of Celebrity in Music

Course Description: Musicology as a field developed alongside Western celebrity culture in the late eighteenth and early nineteenth centuries. This course uses celebrity as a framework to explore topical musicological concerns, from the history of the Western canon to current constructions of value. It does so by exploring the intersections of celebrity and music, with issues such as gender, sexuality, race, and class, from the likes of Handel and Liszt to Joséphine Baker and Lizzo.

Class Schedule: Tuesdays, 10:00-12:00, Winter semester (January–April 2024)

Salary: \$8,142.51 (excluding vacation pay)

Estimated Course Enrollment: 30

TA support: Yes

Qualifications: Doctoral study in musicology with preference to post-doctoral fellows in musicology. Demonstrated excellence teaching musicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

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Course Number and Name: HMU316H1 Korean Music

Course Description: Begins with an introduction to traditional Korean music. Considers the class structure of late nineteenth-century Korea and the concomitant development of court, aristocratic and folk genres with the onset of Korean modernity. Second half focuses on popular music and studies the evolving place of music in Korean life.

Class Schedule: Wednesdays, 11:00-1:00, Fall semester (September–December 2023)

Salary: \$8,142.51 (excluding vacation pay)

Estimated Course Enrollment: 30

TA support: Yes

Qualifications: Doctoral candidacy in ethnomusicology. Demonstrated excellence teaching ethnomusicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: May 26, 2023

Course Number and Name: HMU328H1 Contemporary Opera since 1975

Course Description: In the last 50 years, opera has developed from an artistic medium often thought of as elitist and archaic to a vibrant and evolving artform encompassing increasingly diverse voices and narratives. Students will explore the flourishing of alternative approaches to opera creation in the late twentieth and early twenty-first centuries, focusing on how the genre has evolved in radically different directions in three core areas: musical and aesthetic practices, subject matter, and the opera industry. Topics include: feminist opera; opera and politics; intercultural opera; opera, film, and media; “indie” opera, and site-specific opera. The repertoire covered will centre primarily on Europe and North America, but the course places strong emphasis on exploring operatic practices from a transnational and global lens.

Class Schedule: Tuesdays, 10:00-12:00, Fall semester (September–December 2023)

Salary: \$8,142.51 (excluding vacation pay)

Estimated Course Enrollment: 30

TA support: Yes

Qualifications: Doctoral study in musicology, with preference to post-doctoral fellows in musicology. Demonstrated excellence teaching musicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

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Course Number and Name: MUS333H1 Ethnomusicology of Urban Environments: Doing Research in Sound

Course Description: This course explores the intersection of sound, listening, and urban environment through a selective survey of contemporary scholarship from ethnomusicology, sound studies, anthropology of sound, cultural geography, and urban studies. Class discussions, assigned readings, audio-visual examples, and lectures will build a theoretical understanding of sound's relation to issues of identity, culture, politics, representation, power, media, gender, race, and urban space. Students will receive hands-on research methods training as they conduct ethnomusicological research in downtown Toronto. Students will be guided in designing a research project and conduct field research, interviews and soundwalks. They will materialize research results as presentable audio(visual) media.

Class Schedule: Mondays, 9:00-11:00, Winter semester (January–April 2024)

Salary: \$8,142.51 (excluding vacation pay)

Estimated Course Enrollment: 30

TA support: Yes

Qualifications: Doctoral candidacy in ethnomusicology. Demonstrated excellence teaching ethnomusicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

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Course Number and Name: MUS345H1 Global Popular Musics

Course Description: Global Popular Musics is an introduction to popular music in its social and cultural context in a variety of international settings. Genres to be covered may include, but are not limited to, rock, hip-hop, country, and “world music”. The course will take an issues-based approach to the study of popular music, focusing on topics such as the interplay of tradition and modernity; media and technology; race, gender, sexuality, class, and other facets of identity; urbanization and migration; and the markets and legal structures surrounding music.

Class Schedule: Wednesdays, 9:00-11:00, Winter semester (January–April 2024)

Salary: \$8,142.51 (excluding vacation pay)

Estimated Course Enrollment: 50

TA support: Yes

Qualifications: Doctoral study in ethnomusicology with preference to students advanced to PhD candidacy in ethnomusicology. Demonstrated excellence teaching ethnomusicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

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Posting Date: May 26, 2023

Course Number and Name: MUS200H1 Music of the World's Peoples

Course Description: A survey of musical traditions from various regions of the world, with particular emphasis on the sociocultural contexts in which those musics are created and appreciated. No prior background in music or ability to read music is required.

Class Schedule: Tuesdays, 9:00-11:00, Winter semester (January–April 2024)

Salary: \$8,142.51 (excluding vacation pay)

Estimated Course Enrollment: 300

TA support: Yes

Qualifications: Doctoral study in ethnomusicology with preference to students advanced to PhD candidacy in ethnomusicology. Demonstrated excellence teaching ethnomusicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: May 26, 2023

Course Number and Name: MUS211H1 The World of Popular Music

Course Description: Examination of selected world popular music. Explores the roles of the transnational recording industry, media, festivals, and local institutions and companies, in shaping these musics, culture, and ethnic and regional identity at home or in a diaspora.

Class Schedule: Wednesdays, 1:00-3:00, Winter semester (January–April 2024)

Salary: \$8,142.51 (excluding vacation pay)

Estimated Course Enrollment: 300

TA support: Yes

Qualifications: Doctoral candidacy in ethnomusicology. Demonstrated excellence teaching ethnomusicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

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Posting Date: May 26, 2023

Course Number and Name: MUS212H1 Performing Arts: Middle East, Asia, Africa

Course Description: An investigation of the social life of classical, devotional, folk and popular music and dance from across the Middle East, North Africa and Central Asia.

Class Schedule: Tuesdays, 9:00-11:00, Fall semester (September–December 2023)

Salary: \$8,142.51 (excluding vacation pay)

Estimated Course Enrollment: 300

TA support: Yes

Qualifications: Doctoral candidacy in ethnomusicology. Demonstrated excellence teaching ethnomusicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

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Posting Date: May 26, 2023

Course Number and Name: MUS306H1 Popular Music in North America

Course Description: A selected survey of North American popular music from the 1930s through present. Students will develop a critical framework for listening to and analyzing popular music in historical and social context by focusing on aspects of performance, representation, composition, mass media, aesthetics, and commodification. No prior background in music or ability to read music is required.

Class Schedule: Wednesdays, 11:00-1:00, Fall semester (September–December 2023)

Salary: \$8,142.51 (excluding vacation pay)

Estimated Course Enrollment: 300

TA support: Yes

Qualifications: Doctoral candidacy in musicology or ethnomusicology. Demonstrated excellence teaching musicology or ethnomusicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 1 Job Posting

Posting Date: May 26, 2023

Course Number and Name: MUS4200Y Critical Approaches to Music History

Course Description: This course uses the Western art music tradition of the past 300 years as a point of departure to learn graduate-level research and writing skills. In the process, students think critically about issues of particular interest to high-level performers, including the history of concert and listening practices, representations of race and gender, canon formation and historiography, music and politics, the history of virtuosity, the value(s) of a historical imagination as it relates to musical expression, and the ethical choices facing performers today. The course will also feature guest workshops relating to professional development.

Class Schedule: Wednesdays, 9:00-11:00, Fall and Winter semesters (September 2023–April 2024)

Salary: \$16,285.02 (excluding vacation pay)

Estimated Course Enrollment: 20

TA support: No

Qualifications: Doctoral study in musicology with preference to post-doctoral fellows in musicology. Scholarly interests in performance studies/practice or advanced study in performance highly desirable. Demonstrated excellence teaching musicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

Closing Date: June 16, 2023

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland, Associate Dean, Academic & Student Affairs
Faculty of Music, University of Toronto
80 Queen's Park, Toronto, Ontario M5S 2C5

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: May 26, 2023

Course Number and Name: TMU130H1 Music Theory I

Course Description: Diatonic Harmony. Principles of voice leading and harmonic progression. Introduction to musical form. (This section is for students enrolled in the Music Minor/Certificate through the Faculty of Engineering.)

Class Schedule: Mondays, 3:00-5:00, Fall semester (September–December 2023)

Salary: \$8,142.51 (excluding vacation pay)

Estimated Course Enrollment: 15

TA support: No

Qualifications: Doctoral study in music theory with preference to students advanced to PhD candidacy in music theory. Demonstrated excellence teaching music theory at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 1 Job Posting

Posting Date: May 26, 2023

Course Number and Name: TMU231H1 Music Theory IV

Course Description: Post-tonal theory and analysis. Study of compositional practices in music written after 1900.

Class Schedule: Section 1 – Mondays and Wednesdays, 1:00-2:00, Winter semester (January–April 2024)
Section 2 – Mondays and Wednesdays, 2:00-3:00, Winter semester (January–April 2024)

Salary: \$8,142.51 (excluding vacation pay) per section

Estimated Course Enrollment: 55 per section

TA support: Yes

Qualifications: Doctoral study in music theory with preference to students advanced to PhD candidacy in music theory. Demonstrated excellence teaching music theory at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

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