



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Steven Isserlis, cello and Connie Shih, piano

Lorand Fenyves Resident Artists

Wednesday, October 12, 2022 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Variations Chantantes sur un air ancien

Reynaldo Hahn

Cello Sonata No. 2 in G minor, Op. 117

Gabriel Fauré

Lieux retrouvés

Thomas Adès

INTERMISSION

Adagio and Allegro in A flat major, Op. 70

Robert Schumann

Cello Sonata No. 2 in F major, Op. 99

Johannes Brahms

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

BIOGRAPHIES

Acclaimed worldwide for his profound musicianship and technical mastery, British cellist **Steven Isserlis, CBE** enjoys a uniquely varied career as a soloist, chamber musician, educator, and author. He appears with the world's leading orchestras and conductors and gives recitals in major musical centers.

Steven's award-winning discography includes Bach's complete solo cello suites (*Gramophone's* Instrumental Album of the Year) and – as director and soloist – concertos by Haydn and CPE Bach. His recording of works by John Taverner won the 2021 BBC Music Magazine Award and his most recent book about the Bach Cello Suites appeared in 2021. Since 1997, Steven has been Artistic Director of the International Musicians Seminar at Prussia Cove, Cornwall. He plays the 'Marquis de Corberon' Stradivarius of 1726, on loan from the Royal Academy of Music.

The Canadian pianist **Connie Shih** is considered to be one of Canada's most outstanding musical artists. As soloist and recitalist, she has appeared extensively with orchestras throughout Canada, U.S.A., Europe, and Asia. Connie has given chamber music performances with many world-renowned musicians, including Sir Simon Keenlyside, Joshua Bell, Maxim Vengerov, Tabea Zimmerman, Isabelle Faust, and her duo partner Steven Isserlis.

A former faculty member at the conservatories in Mainz and Freiburg, she was recently appointed as professor of piano and chamber music to the Salzburg Mozarteum. In addition she has given masterclasses at renowned music institutions and was on the faculty at the Casalmaggiore International Festival in Italy.

ACKNOWLEDGEMENTS

WALTER HALL

Peter Olsen, *sound technologist*

MASTER CLASSES

Thursday, October 13, 9:30 to 11:30 am | FREE

- Steven Isserlis, cello
Walter Hall, 80 Queen's Park
- Connie Shih, piano
Geiger-Torel Room, 80 Queen's Park



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