The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents:

**SOAR-atorio**

Featuring singers from the 4th-Year and Graduate Oratorio Ensemble Classes

Dr. Darryl Edwards, instructor  
Dr. Kathryn Tremills, pianist  
Michael Denomme, M.Mus. conducting student, baritone  
Peter Bassmahon, Teaching Assistant (Undergraduate Oratorio Ensemble Class), baritone

Tuesday, January 23rd, 2024, at 12:10 pm | Walter Hall, 80 Queen’s Park

Graduate Class Ensemble:  
Aemilia Moser, soprano; Kcenia Koutorjevski, mezzo-soprano; Carlo Cormier, tenor; Peter Bassmahon, baritone; Ben Wallace, baritone

4th-year Class Ensemble:  
Jamie Bateman, soprano; Katie Kirkpatrick, soprano; Rhianna McDonald, soprano; Maren Richardson, soprano; Tarquin Wongkee, mezzo-soprano; Taline Yeremian, mezzo-soprano; Christian Matta, tenor; Enquan (Frank) Yu, tenor; Michael Denomme, baritone; Gabriel Klassen, baritone; Charlie Sadler, baritone; Peter Bassmahon, baritone

Although the performances will move continuously and seamlessly, we welcome applause as you feel moved to do so.

**PROGRAM**

Frohlokket, ihr Völker auf Erden (Sechs Sprüche, Op. 79, No. 1)  
Everyone  
Felix Mendelssohn Bartholdy (1809-1847)

There shall come forth a rod (The Light of the World)  
4th-year Oratorio Ensemble  
Arthur Sullivan (1842-1900)

For the Mountains Shall Depart (Elijah, Op. 70, MWV A 25)  
Peter Bassmahon, baritone  
Felix Mendelssohn Bartholdy

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty’s commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples’ histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
Messa a 3
Et in terra pax
Et incarnatus est

4th-year Oratorio Ensemble

Magnificat in D (BWV 243)
Et exsultavit spiritus meus
Virga Jesse floruit
Et misericordia

Et in terra pax
Et incarnatus est

Johann Sebastian Bach (1685-1750)
Kcenia Kouterjevski, mezzo-soprano
Aemilia Moser, soprano; Ben Wallace, baritone
Kcenia Kouterjevski, mezzo-soprano; Carlo Cormier, tenor

Dans la crèche, en ce temps (L’enfance du Christ: Trilogie sacrée)

Et exsultavit spiritus meus
Virga Jesse floruit
Et misericordia

Hector Berlioz (1803-1869)
Carlo Cormier, tenor

Magnificat (D. 486)

Franz Schubert (1797-1828)
4th-year Oratorio Ensemble

Laudate Dominum (Vesperae de Dominica, KV 321)

Wolfgang Amadeus Mozart (1756-1791)
Aemilia Moser, soprano

Domine Deus (Mass in F Major, BWV 233)

Johann Sebastian Bach
Ben Wallace, baritone

Gloria (Mass in G Major, BWV 236)

Johann Sebastian Bach
Aemilia Moser, soprano; Kcenia Kouterjevski, mezzo-soprano; Carlo Cormier, tenor; Ben Wallace, baritone

Sing Me the Universal (Celebrations, Cantata no. 3: Choir and Concert Band)

Vincent Persichetti (1915-1987)
Everyone

UPCOMING EVENTS:

SNATS: Canadian Art Song Showcase in collaboration with New Music Festival
Jan. 28th, 2:30 pm | Lyric Theatre, Meridian Arts Centre

John R. Stratton Visitor in Music: Will Crutchfield, conductor
Opening Lecture by Will Crutchfield Moderated by Stephen Clarke
Feb. 5, 3:10 pm | Walter Hall