



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

U of T Jazz Jim Lewis 12tet

[Jim Lewis](#), director

Wednesday, March 29, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park, Toronto

The 12tet concerts are made possible in part by a generous gift from John and Claudine Bailey.

PROGRAM

The Song is You

Jerome Kern
arr. Terry Promane

Goddess of the Hunt

Allison Miller
arr. Sarah McIntyre

Sister Sadie

Horace Silver
arr. Matt Penman

Wild Blueberries

Sebastian Bailey

The Super Smash Bros Ultimate Theme: Menu

Hideki Sakamoto
arr. Sam Herbert

My Time

Bowen
arr. Lazar Miric

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

The Very Thing

Michael Attias
arr. Nathaniel Jenkins

Dr. Beauchef, Penguin Dentist

Adam Benjamin
arr. Brad Eaton

Importance of Boiling Water

Django Bates
arr. Jay Yoo

U OF T JAZZ JIM LEWIS 12TET

Jim Lewis, *director*

Voice

Alyssa Giammaria

Alto Saxophone

Leah Reavie

Tenor Saxophone

Sam Herbert
Omar Yazaw

Baritone Saxophone

Lazar Miric

Trumpet

Joseph Funk
Sarah McIntyre

Trombone

Isaac Kashino
Daniel Grushcow

Guitar

Jay Yoo

Piano

Steven Noronha

Bass

Adrian Russouw

Drums

Ambrose Vanhoof Veno

ACKNOWLEDGEMENTS

U OF T JAZZ ACKNOWLEDGEMENT OF BLACK AMERICAN MUSIC

The foundation and tradition of jazz music was created by Black American musicians who endured the brutality of systemic racial discrimination and white supremacy. Despite the social barriers and persecution that these musicians faced, the result of their artistry was the creation of this most influential of American art forms, an innovative musical genre rooted in the blues, improvisation, and Afro American culture. U of T Jazz acknowledges the debt owed to these artists, recognizing that systemic racism continues, and commits to anti-racism in our curriculum and our community. Visit U of T Jazz online at uoftjazz.ca

WALTER HALL

Peter Olsen, *sound technologist*