



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Jazz Composers' Concert**

Wednesday, February 15, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park

**PROGRAM**

**Andrew Downing Hybrid Ensemble**

Everyday When You're Walking Down The Street

Alyssa Giammaria

Travels

Michael Filion

Place Holder

Brandon Davis

A Synthetic Dream / Un Rêve Synthétique

Matthieu Savard

**Jim Lewis 12tet**

Empire Novelty

Paul Crocker

Ursa

Yusuf Roshd

Chorale

Sebastian Bailey

G.

Jay Yoo

The Farmer's Wrap

Lazar Miric

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*We wish to acknowledge this land on which the University of Toronto operates.  
For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the  
Mississaugas of the Credit.  
Today, this meeting place is still the home to many Indigenous people from across Turtle Island and  
we are grateful to have the opportunity to work on this land.*

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## ANDREW DOWNING HYBRID ENSEMBLE

**Piano**

Noah Marx

**Voice**

Kathleen Kovacs

**Bass Clarinet**

Sam Herbert

**Bass**

Adrian Russeouw

**Volin**

Julian Przybyslawski

**Trumpet**

Fionn Ling

**Drums and Percussion**

Mack Longpre  
Ezra Schell

**Flute**

Arin Bennett  
Duncan Hall

**Trombone**

Matteo Grassia  
Ian Zuke

**Guitar**

Jason Heras

**Saxophone**

Ali Rashid

## JIM LEWIS 12TET

**Voice**

Alyssa Giammaria

**Trumpet**

Joseph Funk  
Sarah McIntyre

**Piano**

Steven Noronha

**Alto sax**

Leah Reavie

**Trombone**

Isaac Kashino  
Daniel Grushcow

**Bass**

Adrian Russouw

**Tenor sax**

Sam Herbert  
Omar Yazaw

**Guitar**

Jay Yoo

**Drums**

Ambrose Venno

**Baritone sax**

Lazar Miric

## ACKNOWLEDGEMENTS

### WALTER HALL

Peter Olsen, *sound technologist*

### U OF T JAZZ ACKNOWLEDGEMENT OF BLACK AMERICAN MUSIC

The foundation and tradition of jazz music was created by Black American musicians who endured the brutality of systemic racial discrimination and white supremacy. Despite the social barriers and persecution that these musicians faced, the result of their artistry was the creation of this most influential of American art forms, an innovative musical genre rooted in the blues, improvisation, and Afro American culture. U of T Jazz acknowledges the debt owed to these artists, recognizing that systemic racism continues, and commits to anti-racism in our curriculum and our community.

Visit U of T Jazz online at [uoftjazz.ca](http://uoftjazz.ca)