

## 2022 Joint Annual Meeting

American Musicological Society (AMS), Society for Ethnomusicology (SEM), and Society for Music Theory (SMT)

Hilton New Orleans Riverside, Louisiana | November 10 to 13, 2022

### University of Toronto Faculty of Music Events

#### November 9th Events

*Hybrid Metric Dissonances and Formal Function in Brahms's Instrumental Music Brahms's Hybrid Metric Dissonances*

1:30PM–3:00PM ◆ Grand Salon 4

- Ryan McClelland, University of Toronto

*Project Spectrum 2022 Symposium: In Discomfort*

3:00PM – 8:00PM ◆ Grand Salon - Suite D

- Sinem Arslan, University of Toronto

#### November 10th Events

*SEM Professional Development Workshop: Dissertation Writing*

9:00PM – 10:30PM ◆ Prince of Wales

- Joshua Pilzer, University of Toronto

*Disciplinary Borders in Ethnomusicology Today*

10:15AM - 11:45AM ◆ Grand Salon 19/22

*Exploring a Post-Secular Ethnomusicology of Indigenous song in Brazil*

- Andrew Janzen, University of Toronto

*Sound, Motion, and Gesture: Virtual Musical Intimacies and Bodily Listening*

1:45PM – 3:45PM ◆ Quarterdeck

*Touching Online: Aural Techniques in ASMR and Audio Porn*

- Lyndsey Hoh Copeland, University of Toronto

*(Anti-)heroes*

2:15PM – 3:45PM ◆ Commerce

*Lisztian Virtuosity, Roma Nomadism, and Hungarian Nationalism*

- Caleb Labbe Phelan, University of Toronto

*Collaborative Research in Community-Engaged Music: Perspectives on Signed Music from the Deaf Community*

4:00PM – 5:30PM ◆ Grand Salon 3/6

- Chair: Ely Lyonblum, University of Toronto

*What does this have to do with Land Back? Indigenous Perspectives on Decolonization*

*Frameworks in North American Music Scholarship*

4:00PM – 5:30PM ◆ Grand Ballroom B

- Rena Roussin, University of Toronto

## November 11th Events

### *Poster Session*

8:00AM – 10:00AM ♦ St. James Ballroom

*Public Music Theory, Then and Now: An Introduction to the Victor Zuckerkandl Index*

- Daphne Tan, Alexis Millares Thomson, Tegan Ridge, Emma Soldaat, University of Toronto

### *Voicing: Uses and Abuses of Women's Voices*

8:30AM – 10:30AM ♦ Quarterdeck

- Chair: Joshua D. Pilzer, University of Toronto

*The Rupturing Voices in the Collective: South Korean Feminists in the 2016-17 Candlelight Vigils.*

- Sangah Lee, University of Toronto

*The Ubiquitous 'Polite Female Announcer' Voice in Japanese Everyday Life*

- Joshua D. Pilzer, University of Toronto

### *Melodic Transformations and Dissonant Counterpoint in Cowell and Beyer*

9:00AM – 10:30AM ♦ Parish

- Chair: Ellie Hisama, University of Toronto

### *Exclusion and Empowerment within and from Traditional Contexts*

10:45AM – 12:15PM ♦ Magazine

*Framing the Drum: (Re)Production of Gendered and Racialized Meanings within Women's Circles*

- Sinem Eylem Arslan, University of Toronto

### *Mozart Society of America Business Meeting and Study Session Mozart and Bologne in Paris – 1763-66, 1778*

7:00PM - 9:00PM ♦ Grand Ballroom B

- Caryl Clark, University of Toronto

## November 12th Events

### *"We Have to Reimagine": Centering Women/ Gender/Sexuality in Music Studies (AMS Committee on Women and Gender Endowed Lecture)*

10:45AM – 12:15PM ♦ Grand Ballroom B

- Ellie Hisama, University of Toronto

### *Marxist Music Studies Now: New Directions and Non reductive Solidarities*

2:15PM – 4:15PM ♦ Quarterdeck

- Jane Forner, University of Toronto

### *Musical Gatekeeping Gatekeeping Musical Networks in Central Canada: A Social Network Analysis*

2:15PM - 3:45PM ♦ Marlborough A/B

- Carolyne Sumner, University of Toronto

*University of Toronto Reception Saturday*

7:00PM - 9:00PM ◆ Grand Salon 16

- Reception with students, alums, and faculty of the programs in Musicology, Ethnomusicology, and Music Theory from the Faculty of Music at the University of Toronto.

November 13th Events

*Ethnomusicology in Minor Mode*

8:30AM – 10:30AM ◆ Grand Salon 3/6

*On Silence, Sound, and Strategy: Female Musician and Alliance Building in Tehran's Music Scene*

- Hadi Milanloo, University of Toronto

*Vapor, River, and Sky: Listening to Place, from Nature to the Virtual*

10:45AM – 12:15PM ◆ Grand Salon 24

*River of Silence, River of Noise: Listening to Nature along the St. John*

- Keegan Manson-Curry, University of Toronto