



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

**Popular Music, Health, and the Posthuman:
A Symposium in Memory of Ken McLeod**

Saturday March 4, 2023

University of Toronto, Edward Johnson Building, Rm 130

- 10:30am** **Welcome**
Ellie Hisama, Dean
Joshua Pilzer & Steven Vande Moortele
- 10:45am** **Session 1: Music, Health, and Ageing**
Chair: Gregory Johnston
Mark Laver (Grinnell College), "Sands of Time: Improvisation, Aging, and Virtuosity"
Remi Chiu (Loyola University Maryland), "Singers, Piano Players, and Pill Poppers: The Musical Marketing of Medicine in Victorian England"
- 2:00pm** **Session 2: Posthumanism**
Chair: Ryan McClelland
Jessica Lovett (Lakehead University), "The Singing Comet: Songs in the Arena of Outer Space"
Jack Harrison (Uniwersytet Warszawski), "Musicking with the Enemy: Mosquito Agency, Control, and Buzzing on Film"
- 3:15pm** **Session 3: Identities and Horizons**
Chair: Sherry Lee
Patrick Nickleson (University of Alberta), "Collectivities and Identities"
Tamara Levitz (UCLA), "Immortality"
- 4:15pm** **Closing Remarks**
Julie Pedneault-Deslauriers
- 4:30pm** **Reception**
- 8:30pm** **Concert: A Retrospective of Music from Ken's Playlists and his Scholarship**
@ Tapestry, 224 Augusta Ave
With Sean Bellaviti, Stephanie Conn, Jeff Packman, Joshua Pilzer, Chris Wilson, and Edward Wright

With the generous support of the University of Toronto Faculty of Music, Victoria College, and the UTSC Department of Arts, Culture and Media