

This concert is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents:

OraSTORYo: We DARE to SHARE

Featuring singers from the 4th-Year and Graduate Oratorio Ensemble Classes

Dr. Darryl Edwards, instructor

Dr. Kathryn Tremills, collaborative pianist

Tuesday, March 26th, 2024, at 7:30 pm | Trinity-St. Paul's United Church and Centre for Faith, Justice and the Arts

Graduate Class Ensemble:

Aemilia Moser, soprano; Kcenia Koutorjevski, mezzo-soprano; Carlo Cormier, tenor; Ben Wallace, baritone

4th-Year Undergraduate Class Ensemble:

Rhianna McDonald, soprano; Maren Richardson, soprano; Tarquin Wongkee, mezzo-soprano; Taline Yeremian, mezzo-soprano; Christian Matta, tenor; Enquan (Frank) Yu, tenor; Gabriel Klassen, baritone; Charlie Sadler, baritone

Peter Bassmahon, Teaching Assistant (Undergraduate Oratorio Ensemble Class), DMA III - Performance, baritone

Michael Denomme, Graduate Conducting Student (Undergraduate Oratorio Ensemble Class), MMus II, choral conducting

Although the performances will move continuously and seamlessly, we welcome applause as you feel moved to do so.

PROGRAM

Heart Sutra (Buddhist Traditional)

Enquan (Frank) Yu, tenor

Imee Ooi (b. 1964)

Welcome: We DARE to SHARE - Professor Darryl Edwards

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Alone! Alone! I am Alone! (*Mary, Queen of Scots*)
Rhianna McDonald, soprano
Judith Weir (b.1954)

Y como el hombre atento
Maren Richardson, soprano
Manuel de Sumaya (c. 1678-1755)

Te Deum Laudamus (*Te Deum, H. 146*)
Michael Denomme, baritone
Marc-Antoine Charpentier (1643-1704)

I Got Me Flowers (*Five Mystical Songs, no. 2*)
Charlie Sadler, baritone
Ralph Vaughan Williams (1872-1958)

Stacey (*Six Songs*)
Tarquin Wongkee, mezzo-soprano
John Beckwith (1927-2022)*

In Sorrow Must I Witness the Awful Paths (*Die Schuldigkeit des Ersten Gebots, KV35*)
(Buddhist Oratorio Libretto, written by Rachel Lewis*, 2024. Instructor-Commissioned)
Enquan (Frank) Yu, tenor
W. A. Mozart (1756-1791)

Slowly Moves the Procession
Gabriel Klassen, baritone; Undergraduate Ensemble
Doukhorbor (Traditional)

Benedictus (*Mass in E-flat major, Op. 5*)
Peter Bassmahon, baritone
Amy Beach (1867-1944)

Benedictus (*Missa Te Deum laudamus*)
Christian Matta, tenor
Lorenzo Perosi (1872-1956)

Soorp, Soorp
Taline Yeremian, mezzo-soprano; Undergraduate Ensemble
Armenian (Traditional)

TEN-MINUTE INTERMISSION

I am Water (*Water*)
Aemilia Moser, soprano
Stephanie Martin (b. 1962)*

Quis est homo (*Stabat Mater, Op. 89, B. 165*)
Aemilia Moser, soprano; Kcenia Koutorjevski, mezzo-soprano;
Carlo Cormier, tenor; Ben Wallace, baritone
Antonín Dvořák (1841-1904)

Sanctus (*Messe de Sainte Anne*)

Justin LaPierre (b. 1998)*

Carlo Cormier, tenor

Stabat Mater

Gioachino Rossini (1792-1868)

Quis est homo

Aemilia Moser, soprano; Kcena Koutorjevski, mezzo-soprano

Quando corpus morietur

Aemilia Moser, soprano; Kcena Koutorjevski, mezzo-soprano;
Carlo Cormier, tenor; Ben Wallace, baritone

The Lord is My Shepherd (*Requiem*)

Mack Wilberg (b. 1955)

Ben Wallace, baritone

Gloria (*Misa a Buenos Aires*)

Martín Palmeri (b. 1965)

Kcena Koutorjevski, mezzo-soprano; Graduate and Undergraduate Ensembles

**Denotes Canadian Composer/Librettist*

UPCOMING EVENTS:

VOCALIS II: *The music of Ian Cusson*

April 3rd, 7:30 pm | Heliconian Hall, 35 Hazelton Avenue

U of T Opera: *Mostly Mozart*

April 5th, 5:00 pm | Walter Hall