



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

Voice Studies at the University of Toronto Presents:  
**Master Class with Marion Newman, mezzo-soprano**

*The Tuesday at Noon series is made possible in part by a generous gift from Dianne W. Henderson.*

Opera and Art Song Master Class featuring singers from the Faculty of Music and Hyejin Kwon, piano.  
29 November 2022, at 12:10 pm | Walter Hall

**PROGRAM**

Snake (*Eve-Song*)

Kate Zimmon, soprano

Jake Heggie (b. 1961)

Svegliatevi nel core (*Giulio Cesare*)

Dasha Tereshchenko, soprano

G.F Handel (1685-1759)

Non, non, non... vous n'avez jamais, je gage (*Les Huguenots*)

Sarah Luedke, mezzo-soprano

Giacomo Meyerbeer (1791-1864)

Altitude

Sarah Mole, soprano

Francesca Hauser (b.2001)

Alternate:

Allez, laissez-moi seul (*Cendrillon*)

Tarquin Wongkee, mezzo-soprano

Jules Massenet (1842-1912)

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.*

*Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

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## ABOUT MARION NEWMAN:

Kwagiulth and Stó:lō First Nations, English, Irish and Scottish mezzo-soprano Marion Newman “sings with rich, opulent tone, and her delivery pulses with the multiple meanings of her duplicitous existence.” (Opera News) and she has been noted as “a show stealer” (BBC Music Magazine). In her Irish debut with Cork’s Opera-2005 in the title role of Carmen, she was widely praised for her “superbly sinuous sexuality” and “as a very exciting new talent” by the Irish Examiner. She returned to Cork to appear as Rosina in *Il Barbiere di Siviglia*. Ms. Newman has appeared as Tisbé in *Cenerentola*, Margret in *Wozzeck* and Juno in *The Tempest* with Pacific Opera Victoria, Third Lady in *Die Zauberflöte* with Vancouver Opera, Cherubino, Cinderella, Flora and Rosina for Opera Lyra Ottawa as well as Lola in *Cavalleria Rusticana* and as Hansel for Opera Hamilton.



Highlights of Marion’s recent seasons include Dr. Wilson in *Missing*, by Brian Current and Marie Clements, Rosina with Opera Lyra Ottawa at the National Arts Centre, Da Ji in Dora Award-winning *Alice Ping-Yee Ho* and Marjorie Chan’s *The Lesson of Da Ji* with Toronto Masque Theatre and the lead role of Noodin-Kwe in the world premiere run of *Giiwedín*, a First Nations opera by Spy Dénonné-Welch and Catherine Magowan. In a recital for the Women’s Musical Club of Toronto, Marion sang the world premiere of *Bigiwe*, by Canadian Ojibway/Odawa composer Barbara Croall. International appearances include performances in the Czech Republic and Germany as Don Ramiro in Mozart’s *Die Gärtnerin Aus Liebe* and Ericlea in *Il Ritorno di Ulisse* and a tour in Lithuania with the Ergo Ensemble. As part of the Banff Centre new music programme, she toured France with Richard Dubelski’s *What’s Goin’ On*.

On the concert stage, Marion has performed with the Victoria Symphony, Vancouver Symphony, National Ballet of Canada, Portland Baroque Orchestra, CapriCCio Vocal Ensemble, The Elmer Iseler Singers, San Francisco Conservatory Orchestra, Kingston Symphony, Symphony Nova Scotia, Elora Festival Singers and the St Lawrence Choir. Her extensive repertoire includes Handel’s *Messiah*, De Falla’s *El Amor Brujo*, Rossini’s *Petite Messe Solennelle*, Mozart’s *Coronation Mass* and *Davidde Penitente*, Copland’s *In The Beginning*, Bach’s *St. John Passion*, *Magnificat*, and *Cantata no. 4*. Upcoming performances include a Canada-wide tour of *Ancestral Voices*, written for Marion by Bramwell Tovey, with the Vancouver Symphony and appearances with Symphony Nova Scotia, Edmonton Opera and the Victoria Symphony.

## UPCOMING EVENTS:

### UofT Choirs in Concert

Dec. 4, 2:30 | St. Anne’s Anglican Church

### Vocal-Fête!

Dec. 4, 7:00 | Geiger-Torel Room

### Tuesday Noon Hour: *From Requiem to Light - The 3rd Year Oratorio*

Dec. 6, 12:10 | Walter Hall