



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Faculty of Music presents:

2023 John R. Stratton Visitor in Music: Dr. Patricia Caicedo, soprano
Master Class: Latin American and Iberian Art Songs in Spanish, Portuguese, and Catalan

Featuring singers from the Faculty of Music, and pianists Jialiang Zhu and Yolanda Tapia.

Tuesday, October 10, 2023 6:00–8:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Letra para cantar al son del arpa

Jaime León Ferro (1921-2015)

Nikan Ingabire Kanate, soprano; Jialiang Zhu, pianist

Collirem els estels (*Signat l'amic del cor*)

Nico Gutierrez (b. 1993)

Dasha Tereshchenko, mezzo-soprano; Jialiang Zhu, pianist

Cançó de mar

Lluïsa Casagemas (1863-1942)

Gabriel Klassen, baritone; Jialiang Zhu, pianist

Aves y ensueños

Jaime León Ferro (1921-2015)

Katie Kirkpatrick, soprano; Yolanda Tapia, pianist

Por amor de uns olhos

Antônio Carlos dos Reis Rayol (1855-1905)

Rayleigh Becker, tenor; Yolanda Tapia, pianist

Tengo ansias de quererte

Ernestina Lecuona (1882-1951)

Matthew Black, baritone; Yolanda Tapia, pianist

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Alternate:
Canción de cuna para mi corazón solitario

Irma Urteaga (1929-2022)

May Sadan, soprano; Yolanda Tapia, pianist

Named for a great collector of vocal music and historical recorded sound, the John R. Stratton Visitor in Music brings distinguished specialists in the field of voice, opera, and collaborative piano to the Faculty of Music. We are grateful to Stephen Clarke, trustee of the Stratton Estate for his generous support of the Faculty of Music.

A multifaceted artist-scholar, Patricia Caicedo is one of the leading interpreters of the Iberian and Latin American Art Song Repertoire, having sung worldwide to public and critical acclaim. Singing in Spanish, Portuguese, Catalan, Quechua, Ladino, and Nahuatl, she draws listeners into a world of beauty, poetry, and warmth. She has recorded eleven CDs of Latin American & Iberian Art songs, and published numerous academic articles, books and editions of scores.



Internationally recognized as a leading expert in the study and performance of the Iberian and Latin American art song, Caicedo often serves as artist-in-residence at leading universities in the US and Europe.

She is the founder and director of the Barcelona Festival of Song®, a 10-day Summer Course & performance series on the history and interpretation of the Latin American and Spanish Vocal repertoire.

Patricia holds a Ph.D. in musicology from the Universidad Complutense de Madrid and a Medical Doctor's degree from the Escuela Colombiana de Medicina.

UPCOMING EVENTS:

John R. Stratton Visitor in Music: Lecture by Dr. Patricia Caicedo, soprano: *Latin American Art Song: Countries and Composers* || Master Class: Latin American and Iberian Art Songs by Women Composers

Oct. 11, 6:00 pm | Walter Hall

Thursdays at Noon / John R. Stratton Visitor in Music: A recital of music celebrating Hispanic Heritage Month.

Oct. 12, 12:10 pm | Walter Hall

John R. Stratton Visitor in Music: Lecture by Dr. Patricia Caicedo, soprano: *We are what we listen to: the impact of music on individual and social health*

Oct. 12, 5:30 pm | Walter Hall