We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

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**Thursdays at Noon presents Brass at Noon!**

Ilan Mendel, *conductor*

Featuring musicians from the Bloor-Annex Brass Ensemble

Thursday, September 21, 2023 at 12:10 pm | Walter Hall, 80 Queen’s Park

*The Thursdays at Noon series is made possible in part by the Jay Telfer Forum Endowment Fund.*

**PROGRAM**

Queen City Fanfare

Elizabeth Raum (b. 1945)

Suite from “Maria de Buenos Aires”

Astor Piazzolla (1921-1992)

arr. Steven Verhelst

Abendlied (arr. for brass ensemble)

Josef Rheinberger (1839-1901)

arr. Jim Alexander

Susato Suite – Selections from “The Danserye”

Tylman Susato (1500-1570)

arr. John Iveson

I. La Mourisque

III. Ronde

IV. Basse Danse Bergeret

VI. Pavane Bataille

Adoration (arr. for brass ensemble)

Florence Price (1887-1953)

arr. David J. Miller

Selections from “Brass Cats”

Chris Hazell (b. 1948)

I. Mr. Jums

II. Borage

III. Kraken
Feierlicher Einzug der Ritter des Johanniterodens

Richard Strauss (1864-1949)
arr. Karl Kramer

**MUSICIANS FROM THE BLOOR-ANNEX BRASS ENSEMBLE**
Ilan Mendel and Dominic Ghiglione, *musical directors*

<table>
<thead>
<tr>
<th>Trumpet</th>
<th>French Horn</th>
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<tr>
<td>Olivia Callahan (<em>UofT grad</em>)</td>
<td>Sarah Bell (<em>GGS</em>)</td>
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<td>Erik Dubeau (<em>UofT</em>)</td>
<td>Katie Dunkle (<em>GGS</em>)</td>
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<td>Jayang Kim (<em>UofT</em>)</td>
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<td>Justin Ko (<em>UofT</em>)</td>
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<td>Andrew Mendis (<em>UofT</em>)</td>
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<tr>
<th>Trombone</th>
<th>Tuba</th>
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<tr>
<td>Kenzie Ford (<em>UofT</em>)</td>
<td>Elizabeth Fair (<em>UofT</em>)</td>
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<td>Duncan MacFarlane (<em>UofT</em>)</td>
<td>Umberto Quattrociocchi (<em>UofT</em>)</td>
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<td>Benjamin Storm (*GGS, <em>UofT grad</em>)</td>
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<tr>
<th>Bass Trombone</th>
<th>Percussion</th>
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<tr>
<td>Bien Carandang (<em>UofT</em>)</td>
<td>Kelsey Choi (<em>UofT</em>)</td>
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<td>Cassandra Wolff (<em>UofT</em>)</td>
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<td>UofT – University of Toronto</td>
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<td>GGS – Glenn Gould School</td>
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**WALTER HALL**
Peter Olsen, *sound technologist*

**UPCOMING PERFORMANCES AT THE FACULTY OF MUSIC**

**Thursdays at Noon**
Michael Bridge, accordion
Thursday, September 28 at 12:10 pm
Walter Hall, 80 Queen’s Park

William Leathers, trumpet
*NEW DATE: Monday, October 23 at 7:30 pm
Walter Hall, 80 Queen’s Park

**Bloor-Annex Brass Ensemble**
*Pictures at an Exhibition*
Thursday, November 2 at 7:30 pm
Walter Hall, 80 Queen’s Park