



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Brazilian Music Ensemble and West African Drumming and Dancing Ensemble

Thursday, March 21, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park, Toronto

BRAZILIAN MUSIC ENSEMBLE

Alan Hetherington, *director*

Ciata d'Oxum

Ana Martins, Fernanda Bastos, Gabriel Policarpo, Gabriel Meyohas, Hugo Ojuara,
Lucas Machado, Mônica Albuquerque, Vitor Valladão, Vivian Figueiredo

This samba was written by members of the ensemble Batuquebato for Carnival 2024, in Rio de Janeiro, paying homage to Hilária Batista de Almeida (1854–1924), aka Tia Ciata. Ciata was one of the people responsible for the creation of samba-carioca, and became a kind of first lady of the black communities of Little Africa in Rio.

Abertura

Alan Hetherington

Tico Tico no Fubá

Zequinha Abreu

Christine Zuh, Fabian Nunez Ramos, *clarinets*, Dash Cole, piano, Fred Barros, *violão*, Cindy Zhang, *cello*, Evan Teti, *cabaça*, Hunter Guest, *tamborim*, Magda Baraczka, *reco reco*, Pablo Marin-Marquez, *pandeiro*

Aquarela do Brasil

Ary Barroso

Desmond Kumprey, *piano*, Pablo Marin-Marques, *pandeiro*

Sol e Chuva (2024 - premiere performance)

Hsiu-Ping (Patrick) Wu

This stylized *samba-choro* was written for the ensemble
by composer in residence, Patrick Wu.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Carinhoso

Braguinha, Pixinguinha

Magda Baraczka, *voice*, Fabian Nunez Ramos, *flute*, Dash Cole, *piano*, Fred Barros, *violão*,
Pablo Marin-Marquez, *pandeiro*, Evan Teti, *ganzá*

Na Glória

Ary dos Santos, Raul de Barros

Magda Baraczka, Fred Barros, Kannan Bloor, Dash Cole, Hunter Guest, Darien Hernandez,
Desmond Kumprey, Pablo Marin-Marquez, Fabian Nunez Ramos, Christine Suh, Evan Teti,
Lucas White, Cindy Zang

WEST AFRICAN DRUMMING AND DANCING ENSEMBLE

Kwasi Dunyo, *director*

Kyekyekule

Will be used as warm up for the performers

Gota

A social or recreational dance originated from the Volta Region of Ghana

Zigi

A social or recreational dance originated from the Volta Region of Ghana

Gahu

A social or recreational dance originated from Nigeria, among the Yoruba Tribe, where it was named Kokosawa. When Ghanaians from the South eastern part of Ghana went there and saw the dance. They fall in love with it, brought back to Ghana, work on it, and gave it a new name "Gahu" meaning, expensive dance. Expensive due to the nature of costumes used to perform the dance. Gahu is a circular dance

Kpanlogo

A social or recreational dance originated from the Ga people of Ghana they live in and around the capital Accra

PERFORMERS

Hopper Kelton Bryan

Hou Yaqi

Jiang Zhihan

Kriel Bjorn Sebastian

Kumbrey Desmond Justin

Li Bingbing

Marin-Marquez Pablo Jose

Minor Abigail Frances

Mowbray Colton James

Oyeladun Erinayo Adediwura

Pan Keer

Pan Yangu

Shui Wenyi

Stapleton Hayden Jared Ellwood

Zhang Xinyu

Zhang Yuting

Zhao Ziou