



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2019-2020
season of events

U of T Contemporary Music Ensemble: *Re:SPECT(ral)*

Wallace Halladay, *director*

with Lindsay Connolly, *mezzo-soprano* and Matti Pulkki, *accordion*

Tuesday, November 26, 2019 at 7:30 pm
Walter Hall, 80 Queen's Park

PROGRAM

Licht! (in memoriam Gérard Grisey) (2017)

Régis Campo (France, b. 1968)

Matti Pulkki, *accordion*

Pranam I (1972)

Giacinto Scelsi (Italy, 1905-1988)

Lorenzo Guggenheim, *conductor*
Lindsay Connolly, *mezzo-soprano*

La profondeur (2009)

Georg Friedrich Haas (Austria, b. 1953)

INTERMISSION

De L'Épaisseur (1998)

Philippe Leroux (France/Canada, b. 1959)

Heng-Han Hou, *violin*
Allison Rich, *cello*
Matti Pulkki, *accordion*

Partiels (1975)

Gérard Grisey (France, 1946-1998)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

U OF T CONTEMPORARY MUSIC ENSEMBLE

Rebecca Moranis, Joey Zhuang, *flutes*
Heather MacDonald, *oboe/English horn*
Marco De Conno, Adriana Jankovic,
Tiago Delgado, *clarinets*
Ryan Ghassemi, *bassoon/Contrabassoon*
Kristian Vogel, *alto saxophone*
Augustin Nguyen, *baritone saxophone*
Catherine Wang, Anna Ding, *horn*
Daniel Barak, *trumpet*

Benjamin Storm, Bien Carandang, *trombone*
Tyler Cunningham, Joyce To, *percussion*
Gina Lee, *piano*
Matt Pulkki, *accordion*
Yung-yu Lin, Arlan Vriens, *violin*
Matt Antal, Samuel Edwards, *viola*
Benjamin Louwersheimer, Allison Rich, *cello*
Connor Crone, *bass*

With thanks to Karen Wiseman, *Performance Collection librarian*

BIOGRAPHIES

Lorenzo Guggenheim is recognized for leading opera, new music and the broad orchestral repertoire. He performed in the Teatro Colón at age 23, with the Orquesta Sinfónica de Chile in 2014, with Seattle Symphony's Prokofiev and Shostakovich Festivals in 2016-18, and was twice a Fellow with Music Director Ludovic Morlot. Past engagements include the Orquesta Sinfónica de Mar del Plata, Entre Ríos, University of Washington Symphony Orchestras, Opera and Modern Ensemble, Miami Music Festival, and Orchestra Toronto. In 2018 Lorenzo moved to Toronto where he co-founded the U of T Campus Philharmonic Orchestra and conducted the North American premiere of Toshio Hosokawa's *The Maiden from the Sea* in collaboration with the composer. Lorenzo holds a Master's degree from the University of Washington and is currently a doctoral student at the University of Toronto under the mentorship of Uri Mayer. lorenzoguggenheim.com

Originally from PEI, mezzo-soprano **Lindsay Connolly** graduated with a Master's degree from McGill University, where she covered Ruggiero in *Alcina*, performed Second Witch (*Dido and Aeneas*), and Old Lady (*Candide*) while keeping a busy schedule assistant directing, researching feminist musicology under a Joseph Armand Bombardier SSHRC scholarship, and planning recitals connected to her research. Since graduating, Lindsay has performed with Opera Nova Scotia, the Banff Centre for Arts and Creativity, Stratford Music Festival, and was a 2018-19 Alumna

Artist in Residence with Opera McGill. Passionate about contemporary music, she was recently a guest performer in Musique3Femme's The Next Wave, and a participant in Tapestry Opera's Songbook. Over the past year, she has assistant directed at the Segal Centre, performed with the Toronto Creative Music Lab and trained at the Lachine International Vocal Academy as well as the St Andrews Opera Workshop. Lindsay is currently pursuing a Diploma in Operatic Performance with Laura Tucker at the University of Toronto.

Accordionist **Matti Pulkki** performs frequently with different chamber ensembles and as a soloist and has recently been focused on collaborating with composers to create new repertoire for the instrument. His solo and chamber repertoire focuses mainly on original music written for accordion, but Matti also arranges, transcribes and performs music from a wide range of styles and eras and works as a creative artist and musician on diverse projects from interdisciplinary productions to music theatre and opera. He performs solo recitals frequently around the world and has made appearances on international festivals and held lectures about his instrument and its possibilities for composers in universities around North America. Matti holds a Master's degree from the Sibelius Academy of the University of the Arts Helsinki and is currently pursuing his DMA at the University of Toronto under the guidance of professor Joseph Macerollo.