



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

2019-2020  
season of events

**U of T Contemporary Music Ensemble: *Frankenstein!!***

Wallace Halladay, *director*  
with the U of T Saxophone Ensemble and U of T Percussion Ensemble  
and soloists Maeve Palmer, *soprano* and Parker Clements, *baritone*

Thursday, October 31, 2019 at 7:30 pm  
Walter Hall, 80 Queen's Park

*This concert is made possible in part by a generous gift from Catherine Ukas.*

**PROGRAM**

*In Erwartung* (1994)

Sofia Gubaidulina (USSR, b. 1931)

Lorenzo Guggenheim, *conductor*  
with members of the U of T Saxophone and Percussion Ensembles  
Jennifer Tran, Kristian Vogel, Greg Bruce, Augustin Nguyen, *saxophones*  
Tyler Cunningham, Joyce To, Meilin Wei, Sandra Veilleux, Tim Roth, Boyce Jeffries, *percussion*

*Closet Full of Demons* (2001)

Robert Paterson (USA, b. 1970)

Lorenzo Guggenheim, *conductor*

*Mysteries of the Macabre* (1974-1977, rev. 1991)

György Ligeti (Hungary, 1923-2006)

Text by Michael Meschke and György Ligeti, English version by Geoffrey Skelton,  
Arranged by Elgar Howarth after three coloratura soprano arias from the opera *Le Grand Macabre*.

with soloist Maeve Palmer, *soprano*

**INTERMISSION**

*Frankenstein!!* (1979)

HK Gruber (Austria, b. 1943)

A pandemonium for chansonier and ensemble after children's poetry by H.C. Artmann.  
English translation by Harriett Watts.

Fanfare, Prologue

I - Dedication - Miss Dracula II - Goldfinger and Bond - John Wayne - Monster III - A Mi Ma Monsterlet  
IV - Fanfare, Intermezzo V - Frankenstein VI - Rat Song and Crusoe Song VII - Mr. Superman  
VIII - Finale - The Green-Haired Man - Batman and Robin - Monsters in the Park - Litany -  
Hello, Hello, Herr Frankenstein - Grete Müller's Adieu  
Fanfare, Epilogue

with soloist Parker Clements, *baritone*

## CONTEMPORARY MUSIC ENSEMBLE

Joey Zhuang, *flute*  
Heather MacDonald, *oboe*  
Marco De Conno, *clarinet*  
Ryan Ghassemi, *bassoon*  
Catherine Wang, Anna Ding, *horn*  
Freddy Abu Sido, Daniel Barak, *trumpet*  
Benjamin Storm, Bien Carandang, *trombone*

Gordon Fry, Bryn Lutek, Joyce To, *percussion*  
Gina Lee, *piano/celeste*  
Sean Stover, *mandolin*  
Arlan Vriens, Marie-Claire Cardinal, *violin*  
Samuel Edwards, Emily Graber, *viola*  
Allison Rich, *cello*  
Connor Crone, Peter Eratostene, *bass*

With thanks to Karen Wiseman, *Performance Collection librarian*

## BIOGRAPHIES

**Lorenzo Guggenheim** is recognized for leading opera, new music and the broad orchestral repertoire. He performed in the Teatro Colón at age 23, with the Orquesta Sinfónica de Chile in 2014, with Seattle Symphony's Prokofiev and Shostakovich Festivals in 2016-18, and was twice a Fellow with Music Director Ludovic Morlot. Past engagements include the Orquesta Sinfónica de Mar del Plata, Entre Ríos, University of Washington Symphony Orchestras, Opera and Modern Ensemble, Miami Music Festival, and Orchestra Toronto. In 2018 Lorenzo moved to Toronto where he co-founded the U of T Campus Philharmonic Orchestra and conducted the North American premiere of Toshio Hosokawa's *The Maiden from the Sea* in collaboration with the composer. Lorenzo Guggenheim holds a Master's degree from the University of Washington and is currently a doctoral student under the mentorship of Uri Mayer thanks to a scholarship from the Faculty of Music.

[www.lorenzoguggenheim.com](http://www.lorenzoguggenheim.com)

Soprano **Maeve Palmer** is an alumna of the University of Toronto, the Rebanks Family Fellowship and International Performance Residency Program, and the Orpheus Choir of Toronto Sidgwick Scholar Program. She is the second prize winner of the 2017 Eckhardt-Gramatté National Music Competition. Maeve is currently studying with Lorna MacDonald at U of T Opera where she will perform the roles of Susanna in

Mozart's *Le Nozze di Figaro*, and Mary Crawford in Jonathan Dove's *Mansfield Park*. Recent performances include Zerbinetta (*Ariadne auf Naxos*) (Highlands Opera Studio), the Canadian premiere of Samuel Andrejev's chamber cantata *Iridescent Notation* (New Music Concerts), Sandrina and Serpetta (*La Finta Giardiniera*) (U of T Opera), and Honegger's *King David* (Chorus Niagara). Maeve Palmer's voice is featured in the Hollywood film *The Space Between Us* and the TV series *Aftermath*.

Originally from Prince Edward Island, baritone **Parker Clements** is a graduate of the Master's of Literature and Performance program at the University of Western Ontario. While there, he had the opportunity to perform with the Opera Workshop as Escamillo (*Carmen*), and Marco (*Gianni Schicchi*), as well as Don Giovanni at l'Accademia Europea dell'Opera. Since graduating, Parker has appeared as soloist in Handel's *Messiah* with the Confederation Centre Chorus and members of the PEI Symphony, as well as Brahms' *Requiem* with Luminous Ensemble. After moving to Toronto, he sang the role of The Lecturer in Dominick Argento's solo baritone opera *A Water Bird Talk*. He also performed in SOPAC's production of Menotti's *The Telephone*. He joined the University of Toronto Opera Diploma program in September 2019 and will play Bartolo in their fall production of *Le Nozze di Figaro*.

Please note that photography and recording are strictly prohibited during the performance.  
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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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