



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursdays at Noon presents *The Diverse Clarinet*

Peter Stoll, *clarinet*, and Steven Philcox, *collaborative piano*

Thursday, November 30, 2023 at 12:10 pm | Walter Hall, 80 Queen's Park, Toronto

The Thursdays at Noon series is made possible in part by the Jay Telfer Forum Endowment Fund.

PROGRAM

Romance for clarinet and piano

Marie Elisabeth, Prinzessin von Sachsen-Meiningen
(1853-1923)

Basque Folk Song for clarinet and piano

Clarence Cameron White (1880-1960)

Adoration for clarinet and piano

Florence Price (1887-1953)

How Could I know? for clarinet and piano (2023)
*World Premiere

Parisa Sabet (b. 1980)

The Featherheart for clarinet and piano (2016)

Lawren Brianna Ware (b. 1994)

A Dialogue in Afshari (2012)

Saman Shahi (b. 1987)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

“Cow Caravans’ Melody” from
Two Pieces for Solo Clarinet (1988)

Koh Okumura

Where There Is Light (2023)
**World Premiere*

David A. Eastmond (b. 1981)