



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

## Eastertide Meditation

Daniel Taylor, *director of music*  
University of Toronto Schola Cantorum  
Choir of the Theatre of Early Music

Tuesday, March 26, 2024 at 1:00 pm | Metropolitan United Church

*The Historical Performance concerts are made possible in part by the generous support of the Milton Harris Early Music Endowment Fund.*

### PROGRAM

Let my prayer come up into Thy presence

Henry Purcell (1659-1695)

Remember not, Lord, our offences

Henry Purcell

When David Heard

Thomas Weelkes (1576-1623)

Antequam comedam\*

Noë Faignient (c.1537-c.1578)

Alleluia\*\*

Ivan Vutev (b.2001)

O quam gloriosum\*\*\*

Tomas Luiz de Victoria (c.1548-1611)

Tulerunt Dominum meum

Nicolas Gombert (c.1495-c.1560)

Miserere mei, Deus

Gregorio Allegri (c.1582-1652)

Lindsay McIntyre, *soprano*, Jane Fingler, *soprano*, Peter Koniers, *alto*, Kieran Kane, *bass*

\*conducted by Peter Koniers

\*\*conducted by Nathan Gritter

\*\*\*conducted by Matheus Coehlo do Nascimento

---

*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

---

## UNIVERSITY OF TORONTO SCHOLA CANTORUM

### **Soprano**

Alannah Beauparlant  
Jane Fingler  
Anais Kelsey-Verdecchia  
Sasha Koukarina  
Rhianna McDonald  
Jennifer Wilson  
Nathalie Winfield-Hicks

### **Alto**

Jordan Baldwin  
James Dyck  
Peter Koniers  
Sarah Luedke  
Daria Tereshchenko  
Ivan Vutev

### **Tenor**

Nathan Gritter  
Christian Matta  
Luca McCauley  
Eyal Stopnicki-Udokang  
Jacob Thomas

### **Bass**

Matthew Black  
Matheus Coelho do Nascimento Emmanuel  
Wong

## CHOIR OF THE THEATRE OF EARLY MUSIC

### **Soprano**

Lindsay McIntyre  
Sinead White

### **Alto**

Simon Honeyman  
Ryan McDonald

### **Tenor**

Sharang Sharma  
Anthony Varaheides

### **Bass**

Keith Lam  
Keiran Kane

## ARTIST BIOS

### University of Toronto Schola Cantorum



Founded in 2012 by Daniel Taylor, the University of Toronto **Schola Cantorum** aims to present the brilliant early choral and instrumental repertoire from across the centuries to a new audience. The group's interpretations strive to recreate the original performances of musical works – interpretations led by the energy and insights of the gifted students themselves - in the belief that historical performance ideals and knowledge of the old world are essential for creating music anew. The Schola Cantorum includes students

from all levels of study with students representing many voice studios in the Faculty. Canada has many university choral ensembles, however the Schola Cantorum is the only large scale group using period instruments and historically informed performance practices to reveal the beauty of Baroque and early repertoire.

### Historical Performance at the University of Toronto

Unequaled collaborations and bespoke partnerships lay the foundation for the Historical Performance department. A place of inspiration and unparalleled collaborative opportunities. Our Apprentice Concerts offer students the chance to play and sing side by side with the finest artists in the world. We embrace our shared values of equal access to opportunity and genuine inclusion through voices heard anew and historical works presented with varied perspectives. We continue our collaborations with renowned scholars such as Dame Emma Kirkby, Nancy Argenta, Charles Daniels, Peter Phillips and The Tallis Scholars, Les Arts Florissants and Voces8 alongside sought-after diverse international guest performers such as Indigenous Artist-in-Residence Jonathon Adams, Conductor Jordan de Souza, Deepa Johnny as we well hosting the first online masterclasses of Barbara Hannigan, Angela Hewitt, Lynne Dawson, Rihab Chaeib as we seek to share our music love in thoughtful engagement with the community and world around us. From the Kammerchor Stuttgart, NY Clarion, the Gabrieli Consort to Voces8, from Joyce DiDonato, Haines, Ingrid Attrot, Ambur Braid, Dominique Labelle, Tracy Dahl, Mary Morrison, Avery Amereau, Stephanie Blythe, Catherine Wyn-Rogers, Monica Huisman, Wallis Guinta, Robin Blaze, Michael Chance, to Michael Schade, Isaiah Bell, Mel Braun, Daniel Lichti, John Relyea, Peter Harvey, Angela Hewitt, Patrick Jordan, Joëlle Morton, David Fallis, Dominic Teresi, Patricia Ahearn, Martin Haselboeck, Kent Trittle, Braynerd-Blyden Taylor, Nic McGegan and Ben Heppner, we have you covered with sought-after solo artists, educators and leading ensembles.

All of this is anchored by the leadership of Daniel Taylor, Christopher Bagan, John Abberger & Jean MacPhail.

## The Theatre of Early Music



The Theatre of Early Music (TEM) is an ensemble of some of the world's finest musicians, sharing a particular passion for early music. Its formation is the result of a search by instrumentalists and singers for opportunities that would allow devotion and dedication to enter into the creative process. The core of TEM consists of an ensemble based in Canada that is primarily made up of young musicians. Their distinctive style, coupled with its artistic director Daniel Taylor's expertise and enthusiasm, leads to captivating readings of magnificent but often neglected works. In various combinations, leading international musicians in the field perform on the platform provided by TEM in concerts conducted by Taylor in its regular series in Montreal, Ottawa and Toronto, on tours around the world and on recordings. TEM appears in some thirty concerts every year, recently having performed on stages in France, Argentina, Brazil, England and China. Recent seasons included successful North American tours that culminated with their debut at New York's famous Carnegie Hall. The calendar has also included collaborations with Dame Emma Kirkby, concerts of Handel's Coronation Anthems and ancient German music, as well as tours of Canada, the United States and South America. The Theatre of Early Music records exclusively for Sony Classical Masterworks.

## Daniel Taylor, Conductor



Daniel John Taylor, O.C. is praised by the critics and audience alike as 'Canada's star countertenor'. Since his early career debuts at New York's Metropolitan Opera, the Glyndebourne Festival, and the Rome Opera, his voice has been hailed as an "unwavering spirit carried aloft above the tumult of earthly existence" (The Toronto Star). The Times says the "beauty of his voice will stop you in your tracks," while The Guardian calls him "part angel, part man." Additional operatic engagements have included the San Francisco Opera, the Welsh National, Opéra de Montréal, the Canadian Opera Company and his many roles at the Teatro Colon. Taylor has performed with the Edinburgh Festival, the New York Philharmonic, Cleveland Orchestra, Israel Philharmonic, the symphonies of Madrid, Dallas and Toronto and with Tafelmusik. He has been heard in recital at the BBC Proms and at Wigmore Hall in London; at Amsterdam's Concertgebouw and Zürich's Tonhalle; in China's Forbidden City; at Notre Dame Cathedral in Paris; and at Carnegie Hall. Canada's most prolific recording artist, Taylor may be heard on over 120 albums and in films on labels including DG Archiv, Warner, DECCA and SONY. Taylor's productions have been recognized with numerous awards including a GRAMMY Award, Diapason d'Or, BBC Music Awards, JUNO Award, and Quebec's ADISQ, among many others. He also appears on Cirque du Soleil recordings of Totem and Avatar. He was awarded the Queen's Jubilee Medal, the National Medal for Music and named as an Officer of the Order of Canada.

### **Let my prayer come up into Thy presence**

*Adapted from Jehova, quam multi sunt hostes mihi, Z. 135 by Frederick Bridge (1844-1924)*

Let my prayer come up into Thy presence as the incense, and let the lifting up of my hands be as an evening sacrifice. (*Psalm 141:2*)

### **Remember not, Lord, our offences**

Remember not, Lord, our offences, nor th' offences of our forefathers; neither take thou vengeance of our sins: spare us, good Lord, spare thy people, whom thou hast redeemed with thy most precious blood, and be not angry with us for ever. (*Litany from the Book of Common Prayer*)

### **O quam gloriosum**

O quam gloriosum est regnum, in quo cum Christo gaudent omnes Sancti! Amicti stolis albis, sequuntur Agnum, quocumque ierit. (*All Saints Antiphon to the Magnificat, Second Vespers*)

O how glorious is the kingdom in which all the saints rejoice with Christ! Clad in robes of white, they follow the Lamb wherever he goes.

### **Tulerunt Dominum meum**

*Easter text contrafactum of Je prens congie*  
Tulerunt Dominum meum et nescio ubi posuerunt eum. Dicunt ei angeli: mulier, quid ploras? Surrexit sicut dixit.

Praecedet vos in Galileam, ibi eum videbitis. Cum ergo fleret, inclinavit se, et vidit duos angelos sedentes, qui dicunt ei: Praecedet vos in Galileam, ibi eum videbitis. Alleluia. (*John 20:11-13; Matthew 28:7*)

They have taken away my Lord, and I know not where they have laid him. The angels say unto her: woman, why weepst thou? He has risen, as he said he would, He goes before you into Galilee. There you will see him. And so she wept, and turned, and there she saw two seated angels, who said unto her: He goes before you into Galilee. There you will see him. Alleluia.

### **When David Heard**

When David heard that Absalom was slain He went up into his chamber over the gate and wept, and thus he said: my son, my son, O Absalom my son, would God I had died for thee! (*2 Samuel 18:33*)

### **Antequam comedam**

Antequam comedam, suspiro; et tanquam inundantes aquae, sic rugitus meus: quia timor quem timebam evenit mihi, et quod verebar accidit. Ecce non est auxilium mihi in me, et necessarij quoque mei recesserunt a me.

Nunquid dixi: Afferte mihi, et de substantia vestra donate mihi? vel: Liberate me de manu hostis, et de manu robustorum eruite me? Quare detraxistis sermonibus veritatis, cum e vobis nullus sit qui possit arguere me? (*Job 3:24-25; 6:13, 22-23, 25*)

For my sighing comes like my bread, and my groanings are poured out like water. Truly the thing that I fear comes upon me, and what I dread befalls me. In truth I have no help in me, and any resource is driven from me.

Have I said, 'Make me a gift', and 'From your wealth offer a bribe for me'? Or, 'Save me from an opponent's hand', and 'Ransom me from the hand of oppressors'? Why have you disparaged the truth, when there is none of you who can accuse me?

### **Miserere mei, Deus**

Miserere mei, Deus, secundum magnam misericordiam tuam; et secundum multitudinem miserationum tuarum, dele iniquitatem meam.

Amplius lava me ab iniquitate mea, et a peccato meo munda me.

Quoniam iniquitatem meam ego cognosco, et peccatum meum contra me est semper.

Tibi soli peccavi, et malum coram te feci; ut justificeris in sermonibus tuis, et vincas cum judicaris.

Ecce enim in iniquitatibus conceptus sum, et in peccatis concepit me mater mea.

Ecce enim veritatem dilexisti; incerta et occulta sapientiae tuae manifestasti mihi.

Asperges me hyssopo, et mundabor;  
lavabis me, et super nivem dealabor.  
Auditui meo dabis gaudium et laetitiam, et  
exsultabunt ossa humiliata.  
Averte faciem tuam a peccatis meis, et  
omnes iniquitates meas dele.  
Cor mundum crea in me, Deus, et spiritum  
rectum innova in visceribus meis.  
Ne projicias me a facie tua, et spiritum  
sanctum tuum ne auferas a me.  
Redde mihi laetitiam salutaris tui, et spiritu  
principali confirma me.  
ocebo iniquos vias tuas, et impii ad te  
convertentur.  
Libera me de sanguinibus, Deus, Deus  
salutis meae, et exsultabit lingua mea  
justitiam tuam.  
Domine, labia mea aperies, et os meum  
annuntiabit laudem tuam.  
Quoniam si voluisses sacrificium, dedissem  
utique; holocaustis non delectaberis.  
Sacrificium Deo spiritus contribulatus; cor  
contritum et humiliatum, Deus, non  
despicias.  
Benigne fac, Domine, in bona voluntate tua  
Sion, ut aedificentur muri Jerusalem.  
Tunc acceptabis sacrificium justitiae,  
oblaciones et holocausta; tunc imponent  
super altare tuum vitulos. (Psalm 50)  
Have mercy on me, O God, according to  
your steadfast love; according to your  
abundant mercy, blot out my  
transgressions. Wash me thoroughly from  
my iniquity, and cleanse me from my sin.  
For I know my transgressions, and my sin is  
ever before me.  
Against you, you alone, have I sinned and  
done what is evil in your sight,  
so that you are justified in your sentence  
and blameless when you pass judgment.  
Indeed, I was born guilty, a sinner when my  
mother conceived me.  
You desire truth in the inward being;  
therefore teach me wisdom in my secret  
heart.  
Purge me with hyssop, and I shall be clean;  
wash me, and I shall be whiter than snow.  
Let me hear joy and gladness; let the bones  
that you have crushed rejoice.  
Hide your face from my sins, and blot out all  
my iniquities.

Create in me a clean heart, O God, and put  
a new and right spirit within me.  
Do not cast me away from your presence,  
and do not take your holy spirit from me

## **FRIENDS OF EARLY MUSIC**

*The Early Music Program is grateful to the many donors who support us.  
We are pleased to acknowledge those donors who have made annual gifts  
between May 1, 2022 – March 1, 2024:*

Anonymous (3)  
Swire Chin  
Craig Edward Dougall  
The estate of Ethel Harris  
John Heaphy  
Janet and Charles Lin  
E M  
Elizabeth McBurney  
Christine McClymont  
Sue Mortimer  
Carol Percy  
Richard D. Phillips  
Anne-Marie Prendiville and John Gillies  
Brent Rinaldi  
J. Barbara Rose  
Carol Bailey Smith  
Mimi M. Wong

For information on giving opportunities for the Early Music Program at the Faculty of Music  
please contact Tyler Greenleaf at 416-946-3580 or [tyler.greenleaf@utoronto.ca](mailto:tyler.greenleaf@utoronto.ca).