



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

2019-2020  
season of events

## University of Toronto Guitar Orchestra

Jeffrey McFadden, *director*

Monday, December 2, 2019 at 7:30 pm  
Walter Hall, 80 Queen's Park

### PROGRAM

*Follow the Star: Fantasy on an Old Dutch Christmas Hymn* (1979)

Stephen Dodgson  
(1924-2013)

Carmine Coccimiglio – Juri Yun – Daniel Turner

From *Dodici romanze per due chitarre*, Op. 333/2

Ferdinando Carulli  
(1770-1841)

- i. *Le nid et la rose*
- ix. *Le bon pasteur*
- vii. *Le petit doigt*

Ciel (Sizhe) Fang – Peter Le

*Danza Paraguaya*

Agustín Barrios Mangoré  
(1885-1944)

*Lo Que Vendra*

Astor Piazzolla  
(1921-1992)

Tod Dorozio – Carl Jung

Theme and Variations from String Sextet No. 2, Op. 18b

Johannes Brahms  
(1833-1897)  
arr. by John Williams

Carmine Coccimiglio – Alejandro Izquierdo

### Intermission

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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- i. *Pixinguinha (Choro)*
- iii. *Anacleto de Medeiros (Schottisch)*

Juri Yun – Daniel Turner

## University of Toronto Guitar Orchestra

From *Estampas* (1979)

Federico Moreno Torroba  
(1891-1982)

*La Siega*  
*Fiesta en el Pueblo*

From *Ráfagas* (1976)

*Allegretto Calmo*  
*Adagio*  
*Allegretto*

Guitar I: Juri Yun, Peter Le  
Guitar II: Daniel Turner, Ciel (Sizhe) Fang  
Guitar III: Carmine Coccimiglio, Carl Jung  
Guitar IV: Tod Dorozio, Alejandro Izquierdo

## BIOGRAPHY

Over the course of a 25 year career, **Jeffrey McFadden** has established a place among the most admired guitarists of his generation. He has performed throughout Canada, the United States and Europe. His debut was at the last Toronto guitar festival 'Guitar '87,' and he has since performed across North and South America, and Europe. In 1992, Jeffrey McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition. His debut recording was the first in the Laureate Series on Naxos, and has sold in the tens of thousands of copies. He has recorded eight highly acclaimed CDs since then. Jeffrey McFadden's DMA dissertation forms the basis of his groundbreaking book, *Fretboard Harmony: Common-Practice Harmony on the Guitar*, which is used world-wide. Jeffrey McFadden is Head of Guitar Studies and Associate Professor, Teaching Stream, in the Faculty of Music at the University of Toronto. A sought-after pedagogue and clinician, his students have garnered numerous Canadian and international awards and scholarships. Recipient of the 2012 City of Hamilton Arts Award for Music, he is also founder and artistic director of the Sauble Beach Guitar Festival.

Visit Jeffrey McFadden on Facebook: <https://www.facebook.com/jeffreymcfaddenmusician>

"McFadden's ability to make the guitar sing is second to none..." - *Daily Telegraph* (UK)

"His interpretations were exalted, full of magic and virtuosity." *El Sur de Acapulco* (Mexico)