

INSTRUMENTALIS II

Friday, January 31, 2020, 7:30 pm Walter Hall, 80 Queen's Park

Sonata in E^b Major, No. 26, Op. 81a

I Das Lebewohl
II Abwesenheit
III Das Wiedersehen

Ludwig van Beethoven

(1770-1827)

Pei-Chen Chen, piano

Three Persian Pieces for Classical Guitar

I Introduction and Dance No. 1
II Meditative Metamorphosis

III Nomad (Kootch)

Pedram Falsafi (b.1978)

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Bagher Moazen (b. 1948)

Bahar Ossareh, guitar

Six Pieces for Piano

I Valse Caressant

II Canone
III Notturno

Ottorino Respighi (1879-1936)

Grace Shin, piano

INTERMISSION

Partita No. 6 in E minor, BWV 830

Toccata

Johann Sebastian Bach

(1685-1750)

Variations on a Theme by Sor

Miguel Llobet (1878-1938)

Daniel Ramjattan, guitar

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Prelude and Fugue in Eb minor, BWV 853

Johann Sebastian Bach

(1685-1750)

Suite No. 2 in D major, Op. 10 Toccata

Georges Enescu (1881-1955)

Dane Ko, piano

Hard-boiled Capitalism and the day Mr. Friedman discovered Google is a verb

Ben Wahlund (b. 1977)

Boyce Jeffries, percussion

