



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Isabelle Moretti, harp**  
**2023-24 France-Canada Distinguished Visitor in Music**

Monday, February 12, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

**PROGRAM**

Prélude and fugue, *Well-Tempered Clavier*, vol. 1, BWV 866 No. 22

Johann Sebastian Bach

Suite No. 4, Op. 39, "Images"

Marcel Tournier

La volière magique  
Les cloches sous la neige  
La danse du moujik

Deux Arabesques

Claude Debussy

L'Alouette

Mikhail Glinka and Mili Balakirev

Impromptu, op. 86

Gabriel Fauré

Intermezzo, op. 118 no. 2

Johannes Brahms

Danza de la vida breve

Manuel De Falla

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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## **BIOGRAPHY**

Since the start of her distinguished career, Isabelle Moretti has been an ambassador for the French harp throughout the world. In her hands, the instrument fully reveals its immense - sometimes even unsuspected - expressive potential. Beauty of sound, perfection of style, depth of eloquence: the words of the composer Philippe Hersant encapsulate the qualities of an artist throughout her vast repertoire, from the 18th century to the music of today.

In present times, Isabelle Moretti is also acutely committed to ecology. She feels Pierre Rabhi's words as if they were her own: The earth, a silent being of which we are one of the living expressions, harbours eternal values formed of what is most lacking: the right cadence, the flavour of the seasons, and patience. Isabelle Moretti can only conceive of her mission as a musician in close connection with her deepest convictions. Her poetic tale *Parole de terre* ("Word of the Earth"), also inspired by Rabhi's writings, is a vibrant illustration of this.

Isabelle Moretti's need to share music also manifests itself through special collaborations with colleagues of particular affinity, such as Magali Mosnier, Juliette Hurel, the Quatuor Ebène, Dame Felicity Lott, and the oboist and conductor François Leleux with whom she had the pleasure of playing Mozart's celebrated Concerto for Flute and Harp.

She fulfils her passion for teaching through her positions as Professor at the Conservatoire National Supérieur de la Musique et de la Danse in Paris and Visiting Professor at the Royal Academy of Music in London. She also loves to travel the world and meet young people from all cultures through her numerous masterclasses.

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## **UPCOMING FREE EVENTS**

Harp Masterclass with Isabelle Moretti  
February 13, 6:00 pm | Walter Hall

Harp Masterclass with Isabelle Moretti  
February 16, 4:00 pm | Walter Hall