



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**NEXUS Celebration Concert**

NEXUS are Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad

Monday, September 18, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park

**PROGRAM**

Sculptured Sound Redux

Nexus

Drumming, Part I

Steve Reich

*Intermission*

Gankogui Hang

Nexus

Fra-Fra

Traditional Dagomba, arr. Nexus

Fluffy Ruffles

George Hamilton Green, arr. Bill Cahn

Alabama Moon

George Hamilton Green, arr. Bob Becker

Dottie Dimples

George Hamilton Green, arr. Bill Cahn

**WALTER HALL**

Peter Olsen, *sound technologist*

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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## BIOGRAPHY

“NEXUS is widely recognized as one of the most influential percussion ensembles to have emerged in the post-war period” (2006 doctoral dissertation U of Hong Kong). The New York Times has called NEXUS “the high priests of the percussion world” and Steve Reich says, “probably the most acclaimed percussion group on earth.” NEXUS is in the Percussion Hall of Fame (along with Ringo Starr) and tours extensively. The group has participated in 60 international festivals, four times at the Kennedy Center, twice at the BBC Proms (Royal Albert Hall), five times in Carnegie Hall. The group is made up of four master percussionists internationally revered for virtuosity, innovation and extraordinary music out of the broadest array of percussion instruments imaginable. Their original compositions and arrangements, high-end commissions from Pulitzer Prize-winners Steve Reich and Ellen Taaffe Zwilich, Grammy Award-winner Libby Larsen, and Japanese master Tōru Takemitsu, and famed collaborations with the likes of Canadian Brass, Kronos Quartet, and Richard Stoltzman, have created repertoire ranging from novelty ragtime and haunting African rhythms through award-winning improvised film music and ground-breaking compositions. NEXUS delivers a stunningly virtuosic spectacle of sound and rhythm. NEXUS wishes to acknowledge the generous support of Pearl/Adams and the Canada Council for the Arts.

[nexuspercussion.com](http://nexuspercussion.com)

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## UPCOMING EVENTS

Thursdays at Noon: Brass at Noon\*  
September 21, 12:10 pm | Walter Hall

Tuesday Noon Series: I've Got U Under My Skin: AIDS and Classical Music  
September 26, 12:10 pm | Walter Hall

Thursdays at Noon presents *Laureates*: Michael Bridge, *accordion*  
September 28, 12:10 pm | Walter Hall

\*Artist update: Please note that Brass at Noon, featuring musicians from the Bloor-Annex Brass Ensemble, will be performing at the September 21 Thursdays at Noon concert. The original artist, Nimrod Ron, had to postpone his concert due to unforeseen circumstances.