



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2019-2020
season of events

André Mehmani: Chamber Music

Roger D. Moore Distinguished Visitor in Composition

Thursday, January 16, 2020 at 7:30 pm
Walter Hall, 80 Queen's Park

André Mehmani, *piano*
Peter Stoll, *clarinet*
Emmanuele Baldini & Annalee Patipatanakoon, *violins*
Matthias McIntire, *viola*
Dobrochna Zubek, *cello*
Adam Scime, *double bass*

Presented by Norbert Palej

PROGRAM

<i>Inútil Paisagem</i>	A.C. Jobim
<i>Sem Você</i>	A.C. Jobim
<i>Insensatez</i>	A.C. Jobim
<i>Di Menor</i>	Carlos Althier Escobar "Guinga"
<i>Suite Brasileira</i>	A. Mehmani
<i>Shostakovitchiana</i>	A. Mehmani
<i>Cheio de Dedos</i>	A. Mehmani
<i>Rosa</i>	Alfredo da Rocha Vianna Filho
<i>Milonga del Angel</i>	Astor Piazzola arr. A. Mehmani
<i>Oblivion</i>	Astor Piazzola arr. A. Mehmani
<i>Michelangelo 70'</i>	Astor Piazzola arr. A. Mehmani

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

BIOGRAPHIES

André Mehmari is considered one of Brazil's leading musicians. His activities as pianist, composer, and arranger are highly regarded in both popular and classical music. As his compositions have been performed by leading orchestras such as Orquestra Sinfônica do Estado de São Paulo and chamber ensembles such as the São Paulo String Quartet, his career in jazz and Brazilian popular music has attained wide attention with performances Brazil's major jazz festivals and also abroad. Having released more than twenty albums, Mehmari created expressive duets with musicians such as Antonio Meneses, Hamilton de Holanda, Monica Salmaso and Gabriele Mirabassi among many others.

Emmanuele Baldini was born in Trieste, Italy, into a musical family. After studies in his hometown with Bruno Polli, he furthered his violin training in Geneva, Salzburg and Berlin, most recently studying conducting with Isaac Karabtchevsky and Frank Shipway. From an early age, Baldini garnered prizes from countless international competitions, and has performed as a soloist or recitalist across the globe. Following a highly successful career as a violinist, Baldini has embarked on new musical ventures as a conductor. He founded the Orquestra Sinfônica do Estado de São Paulo (OSESF) Quartet, and has collaborated with internationally renowned artists such as Maria João Pires, Jean-Philippe Collard and Jean-Efflam Bavouzet among others. Baldini has been concertmaster of the Orchestra del Teatro Comunale di Bologna, the Orchestra del Teatro alla Scala di Milano and the Orchestra del Teatro 'Giuseppe Verdi' di Trieste, and since 2005 has been concertmaster of the OSESF. He has also acted as guest concertmaster of the Orquestra Sinfónica de Galicia. His conducting highlights include concerts at the Teatro Colón in Buenos Aires and the Teatro del Sodre in Montevideo. As of 2017, he is the musical director of the Orquesta de Cámara de Valdivia in Chile.

Matthias McIntire is a composer, violinist, violist, electronic musician, improviser, and music educator active across a broad spectrum of contexts. Currently completing his DMA in Composition at the University of Toronto with Christos Hatzis and Eliot Britton, Matthias' compositions have been recognized with numerous awards and achievements. Recent highlights include receiving a Toronto Arts Council commissioning grant for his upcoming song-cycle for soprano and pianist Rachel Fenlon, composition residencies at Avaloch Farm in New Hampshire and the Lunenburg Academy for Music Performance in Nova Scotia, as well as performances of his piece *Cathedral Grove (and the Gray Jay)* for violin and live electronics at TEDx U of T, New Music Concerts (Toronto), New Music for Strings (Iceland), New Art/New Media (Ottawa), and the San Francisco Center for New Music.

Violinist **Annalee Patipatanakoon** is Associate Professor of Violin and Chamber Music. As a founding member of the three-time Juno Award-winning Gryphon Trio, Annalee can be heard on the Trio's 23 recordings and maintains a busy touring schedule internationally each season. With the Gryphon Trio, Annalee leads educational projects in music schools and communities across the country, including the group's flagship Listen Up! outreach program with permanent hubs in Ottawa and Etobicoke. In 2020, Annalee and Gryphon Trio members Roman Borys and Jamie Parker will direct the classical music summer program at Banff Centre for Arts and Creativity.

As a young composer and performer living in Toronto, **Adam Scime** has been praised as "a fantastic success" (CBC) and "Astounding, the musical result was remarkable" (icareifyoulisten.com). Adam's music has been performed across Canada, Europe and Asia. His work has received many awards including the 2015 CMC Toronto Emerging Composer Award, The Socan Young Composer Competition, The Karen Kieser Prize in Canadian Music, and The Esprit Young Composer Competition, and first prize in the 2018 Land's End Composer Competition. Adam was recently selected for the ECM+ 2016 Generations Project during which his piece *Liminal Pathways* was toured across nine Canadian cities. Adam's music has been performed and commissioned by many renowned ensembles and soloists including Nouvelle Ensemble Moderne, The Esprit Orchestra, Array Music, The National Arts Centre Orchestra, The Hamilton Philharmonic, l'Orchestre de la Francophonie, The Gryphon Trio, New Music Concerts, Soundstreams, The Bicycle Opera Project, Véronique Mathieu, Nadina Mackie Jackson, Wallace Halladay, and Carla Huhtanen, among others.

Known for his virtuoso energy on stage, creative musical arrangements and an entertaining way of speaking with the audience, **Peter Stoll** performs regularly in Toronto with many orchestral and chamber groups, and has toured as soloist and with ensembles to the USA, across Europe and to Russia, Japan and China. In 2019 he won a Dora Mavor Moore Award as part of Best Ensemble-Opera. Recent seasons' solo and chamber highlights have included concerts for Music Toronto and the Maison de la Culture Frontenac in Montreal. A recording of re-imagined chamber music with members of the Canadian Brass was released on the Opening Day label, and Peter recently performed the Canadian premiere of noted American wind ensemble composer Brian Balmages' concerto *Escapades* with the composer conducting. Peter teaches at the Faculty of Music, University of Toronto and his website is www.peterstoll.ca

In an evolving, multi-faceted career Dr. **Dobrochna Zubek** has worked as a soloist, chamber musician, recitalist, orchestra cellist and interdisciplinary artist in Europe, USA, Canada, Asia and Mexico. (Orquesta Sinfónica del Estado de México 2008-2012) Highlighting Dobrochna's competition awards are: Peggy Friedman Gordon Music Competition (first place, 2002), the Sidney Liebermann Music Competition (first place, 2004), the Alexandria Symphony Orchestra Competition (2007) and the YoYo-Ma Fellowship. She received a Doctoral Degree in Cello Performance from University of Toronto under tutelage of Professor Shauna Rolston and joined Sudbury Symphony Orchestra as the Principal Cello and Artist in Residence. Her recordings include solo CD entitled: *Mexico-Voyage*, and Centre discs Juno nominated recording *Hymns of Heavens and Earth* by Peter- Anthony Togni.

Coming up in the 2020 New Music Festival:

Lecture by Women on the Verge

Fri Jan 17 at 5:10 pm, Room 330, 80 Queen's Park

Songwriting Class Concert

Fri Jan 17 at 7:30 pm, Walter Hall, 80 Queen's Park

Noon Jazz Session

Sat Jan 18 at 12 pm, Walter Hall, 80 Queen's Park

U of T Jazz Faculty and Guests Concert

Sat Jan 18 at 7:30 pm, Walter Hall, 80 Queen's Park

Maid and Master: The Massey Murder

Sun Jan 19 at 2:30 pm, MacMillan Theatre, 80 Queen's Park

Penderecki String Quartet

Sun Jan 19 at 7:30 pm, Walter Hall, 80 Queen's Park

All events are free admission.

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.