



Mathieu-Chua Duo Recital

Tuesday, January 22, 2019 at 12:10 pm
Walter Hall, 80 Queen's Park

PROGRAM

Sonata for Violin and Piano No. 1 (1953)

Krzysztof Penderecki
(b. 1933)

- i. Allegro
- ii. Andante
- iii. Allegro vivace

Cherry Beach for violin, piano and field recordings (2016)

Brian Harman
(b. 1981)

White Lines (2018)

Chris Paul Harman
(b. 1970)

Éxtasis for violin and piano (2012)

Alice Ho
(b. 1960)

The **Mathieu-Chua Duo** comprises violinist Véronique Mathieu and pianist Stephanie Chua. They are dynamic and compelling artists who champion contemporary music of emerging composers alongside those that are internationally established, as well as relish in re-introducing the works of forgotten composers of the Baroque, Classical and Romantic periods to a new audience. Véronique and Stephanie are two rising soloists who blend their distinctive personalities together to create a singular musical voice.

BIOGRAPHIES

Véronique Mathieu enjoys an exciting career as a soloist, chamber musician, and music educator. Recent engagements have taken her throughout Europe and Asia, and she continues to work extensively with composers. Her CD *Argot* was recently featured on a BBC series dedicated to the music of Lutoslawski, and receives frequent airplay in the US. Recent highlights include the Canadian premiere of Marc-André Dalbavie's violin concerto with Esprit Orchestra, a performance of John Corigliano's *Chaconne* during the composer's 80th birthday celebrations, the release of a second CD with pianist Stephanie Chua, and numerous recitals throughout North America.

Véronique has performed as a soloist and chamber musician throughout Asia, Canada, Europe, South Africa, South America, and the United States. She was a prizewinner in the 2012 Eckhardt–Gramatté Contemporary Music Competition and the 2010 Kraków International Contemporary Music Competition, as well as a three-time winner of the Canada Council Bank of Instruments Competition. She holds the David L. Kaplan Chair in Music at the University of Saskatchewan where she serves as an Associate Professor of Violin. She previously served on the faculty at State University of New York in Buffalo and the University of Kansas, and is Artist-in-Residence at the Festival International de Musica Erudita de Piracicaba in Brazil.

An avid contemporary music performer, Véronique Mathieu has commissioned and premiered many works by American and Canadian composers, and recorded for the CD series New Music at Indiana University, as well as the labels of Radio-Canada, Parma, Centrediscs, and Pheromone. She has performed as a soloist with orchestras such as the National Arts Centre Orchestra, Esprit Orchestra, Shenyang Symphony Orchestra (China), Filarmonica de Americana, Kokomo Symphony, Columbus Indiana Philharmonic, Montreal Contemporary Ensemble, and the Orquestra Sinfonica de Indaiatuba (Brazil). Her recent CD debut of solo works by Boulez, Donatoni, and Lutoslawski was praised as a recording of "outstanding violin playing" and "stunning [performance] with amazing technique." Véronique also recently released *True North*, a CD of Canadian works on Centrediscs with pianist Stephanie Chua that includes premieres by Brian Harman and Adam Scime.

www.veroniquemathieu.net

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Stephanie Chua is an expressive and versatile Canadian pianist devoted to presenting and performing contemporary works through musical insight and innovative programming. She has been broadcast across Canada on CBC Radio 2 and in Finland, Armenia, Hungary and Kyrgyzstan on Rondo Classic FM. Stephanie has performed in solo and chamber recitals across Canada and in Europe and Asia. Recent highlights include Soundstreams' gala concert 'Reich @ 80' under the direction of composer Steve Reich at Massey Hall (Toronto), solo recitals at SOUL Live Music Project in Ho Chi Minh City (Vietnam) in partnership with Saigon Classical, Music Toronto's Discovery Series, and New Music Edmonton; along with performances at Shanghai New Music Festival, Impuls Contemporary Music Festival (Graz, Austria), the Ottawa International Chamber Music Festival, and Groundswell (Winnipeg). As a collaborative pianist, Stephanie has performed in some of Canada's most important contemporary ensembles – Trio Fibonacci (Montreal), Toca Loca (Toronto), Continuum Contemporary Music (Toronto), and Contact Contemporary Music (Toronto). In 2009, Stephanie co-founded junctQin keyboard collective with Elaine Lau and Joseph Ferretti. junctQin is a trio of pianists committed to performances of contemporary music and commissioning new works for their unique instrumentation. Since its inception, the group has commissioned and premiered over 30 new works from emerging to internationally established living composers. Stephanie performs regularly with violinist Véronique Mathieu. The duo has recently released their debut recording *True North* on the Centrediscs label.

Stephanie Chua holds her Master of Music from the University of Toronto. She was also Artist-in-Residence at the Banff Centre for the Arts, and earned her Artist Diploma from the Glenn Gould School of the Royal Conservatory of Music and Bachelor of Music from the University of Victoria. Her main teachers were Robin Wood and Marietta Orlov. Stephanie has also pursued private studies with pianist/musicologist Ian Pace in London, England.

www.stephaniechua.com



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