



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Percussion Ensemble presents Ligeti at 100

[Aiyun Huang](#), *director*

Wednesday, October 4, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park

The Percussion Ensemble concerts are made possible in part by a generous gift from Ann Atkinson.

PROGRAM

Dressur (1977)

Mauricio Kagel (1931 - 2008)
Hoi Tong Keung, Thomas Li, Bevis Ng

INTERMISSION

3 sur 5 (2012–2013)

Clara Iannotta (b. 1983)
Andrew Busch, Yue Yin Zhang, *percussion*
Matti Pulkki, *accordion*

Poème symphonique for 100 Metronomes (1962)

György Ligeti (1923 - 2006)
U of T Percussion Ensemble

Síppal, dobbal, nádihegedüvel (2000)

Ligeti
Alex Fraga, Nikki Huang, Cassandra Wolff, Chi-En Wong, *percussion*
Lindsay McIntyre, *voice*
Aiyun Huang, *conductor*

ACKNOWLEDGEMENTS

WALTER HALL

Peter Olsen, *sound technologist*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
