



U of T Percussion Ensemble - *Reset I: Early Pioneers*

Aiyun Huang, *director*

Tuesday, October 22, 2019 at 7:30 pm
Walter Hall, 80 Queen's Park

The Percussion Ensemble concerts are made possible in part by a generous gift from Ann H. Atkinson.

PROGRAM

Ionisation (1929-31)

Edgard Varèse (1883-1965)
Steven Schick version

Tyler Cunningham, Gordon Fry, Bryn Lutek, Mateen Mehri, Tim Roth, Sandra Veilleux

Amores (1943)

John Cage (1912-1992)

Sam Kerr, Julia Araiche, Britton-René Collins, Geoffrey Conquer, prepared piano

Third Construction (1941)

John Cage

Jasmine Tsui, Meilin Wei, Joyce To, Sandra Veilleux

INTERMISSION

Toccata (1942)

Carlos Chávez (1899-1978)

Sam Kerr, Julia Araiche, Britton-René Collins, Lian MacMillan, Jacob Valcheff, Tim Roth

Living Room Music (1940)

John Cage

Joyce To, Jonny Smith, Meilin Wei, Jasmine Tsui

Cartridge Music (1960)

John Cage

Gordon Fry, Tim Roth, Bryn Lutek, Tyler Cunningham

Imaginary Landscape no. 4 (1951)

John Cage

U of T Percussion Ensemble and friends

BIOGRAPHY

The ever-evolving **Aiyun Huang** enjoys a musical life as soloist, chamber musician, researcher, teacher and producer. She was the First Prize and the Audience Award winner at the Geneva International Music Competition in 2002. Recent highlights include engagements with L'Orchestre de la Suisse Romande, Taipei Symphony Orchestra, St. Lawrence String Quartet, and Aventa Ensemble. Ongoing projects include collaborations with Nicole Lizée, Vivian Fung, Philippe Leroux, Roland Auzet and David Bithell. An expert in Percussion Theater, her work on the subject has been published in *Cambridge Companion to Percussion* (2016) and *Save Percussion Theater* (Mode 242). She holds a DMA from the University of California, San Diego. Between 2004 and 2006, she was a Faculty Fellow at UCSD. Between 2006 and 2017, she led the percussion program at McGill University in Montreal, Canada. She currently holds the position of Associate Professor and is the Head of Percussion Program at the University of Toronto.

aiyunhuang.com

U of T Percussion 2019-2020 Season

Post Reset I

Mon Dec 2 at 12 pm, Edward Johnson Building lobby

Reset II: Percussion Classics at the New Music Festival

Mon Jan 20 at 7:30 pm, MacMillan Theatre

Post Reset II

Tue Mar 31 at 7:30 pm, Walter Hall

All concerts are free admission
and take place at 80 Queen's Park.

Please note that photography and recording are strictly prohibited during the performance.
Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.