



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**University of Toronto Percussion Ensemble presents SURF & TURF**

Ryan Scott, *director*

Randall Chaves Camacho and Hoi Tong Keung, *teaching assistants*

Monday, March 18, 2024 at 7:30 pm  
Walter Hall, 80 Queen's Park

**PROGRAM**

*The God of Cookery* (2024) (world premiere)

Fish Yu (b. 1999)

Nikki Huang, Thomas Li, Hoi Tong Keung, Bevis Ng, Chi-En Wong, Yue Yin Zhang

*Movements* (2019)

Pascal le Boeuf (b. 1986)

Elyssa Arde, Thomas Carli, Kelsey Choi, Jeffrey Zhu

*First Construction in Metal* (1939)

John Cage (1912–1992)

Amiel Ang, Alex Fraga, Thomas Carli, Kelsey Choi, Matthew Magocsi,  
Ryan Scott, Jerry Yuan, *percussion*  
Randall Chaves Camacho, *conductor*

*Intermission*

*Spectral Chorale* (2024) (world premiere)

Luke Blackmore (b. 1999)

Andrew Busch, Randall Chaves Camacho, Alex Fraga, Cassandra Wolff

*Gamelan-bound / beFORe JOHN2* (2008)

Aurél Holló (b. 1966)

Andrew Busch, Nikki Huang, Thomas Li, Bevis Ng, Cassandra Wolff, Chi-En Wong

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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