



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

## Side-by-Side Concert with Marianne Piketty

Friday, October 6, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park

### PROGRAM

Concerto in D major

Igor Stravinsky (1882-1971)

- I. Vivace
- II. Arioso: Andantino
- III. Rondo: Allegro

Octet for Strings in C major, Opus 7

George Enescu (1881-1955)

- I. Très modéré -
- II. Même temps (pause) -
- III. Très fougueux - moins vite - 1er mouvement - moins vite - Lentement - Plus animé -
- IV. Mouvement de valse bien rythmée

Libertango

Benoît Menut (b. 1977)

*Canadian premiere*

### ACKNOWLEDGEMENTS

#### WALTER HALL

Peter Olsen, *sound technologist*

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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## MUSICIANS

### Violins

Marianne Piketty\*, *director*  
Mark Fewer  
Patrick Goodwin  
Jeanny Jung  
Roan Ma  
Chloé Mauger\*  
Biel Ricart Gélinas\*

### Violas

Kyung Rok Moon  
Clément Verdier\*  
Arlan Vriens

### Cellos

Imane Mahroug\*  
Emma Schmiedecke

### Double Bass

Joseph Phillips^

\* *Guests from the Conservatoire National Supérieur de Musique et de Danse de Lyon*

^ *Special Invited Guest*

## BIOGRAPHY

*Density, ardor, virtuosity, interiority and generosity*

Here are the glowing terms with which the press welcomes **Marianne Piketty**. From Bach to Piazzolla, from the Baroque reduction to contemporary creation, the violinist Marianne Piketty develops a career as dynamic as versatile: solo appearances, in recital, at the head of an ensemble, as well as in her numerous chamber music projects. A graduate of the CNSM in Paris and the Juilliard School of New York, she is one of the heirs of the classical violin tradition thanks to her training with great masters such as Itzhak Perlman and Yehudi Menuhin.

In 2013, Marianne Piketty gathered around her **Le Concert Idéal**, a variable geometry ensemble of international soloists and chamber musicians from horizons as diverse as specialized, who use all their resources to explore music from all angles, over time and space but also its relationships with literature, theatre and dance.

Artist as charismatic as essential, Marianne Piketty is distinguished in particular by an extraordinary desire to undertake, an inexhaustible taste for new meetings and performance, always with in the heart the will to share and the spirit of the collective. Rigor, exacting standards and surpassing oneself are the watchwords of a violinist who practices her instrument at a run, at the rhythm of an athlete.

Marianne Piketty plays a Venetian violin by Carlo Tononi dated 1685.

[mariannepiketty.com](http://mariannepiketty.com)