



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

## TaPIR Lab presents **New Ways for Old Works**

Aiyun Huang, *director*

Wednesday, November 1, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park

### PROGRAM

*Episodie II* (1972)

Micheline Saint-Marcoux (1938-1985)

Randall Chaves Camacho, Nikki Huang, Thomas Li, *percussion*

*MOTHER TOO* (1991)

Susan Frykberg (1954-2023)

Tony Arnold, *voice*

*Intermission*

*Jeu II* (1985)

Norma Beecroft (b. 1934)

KöNG Duo (Hoi Tong Keung, Bevis Ng), *percussion*

*Cantorum Vitae* (1981)

Beecroft

Sophie Lanthier, *flute*

Benjamin Louwersheimer, *cello*

Geoffrey Conquer, Hye Won Cecilia Lee, *piano*

Chi-En Wong, *percussion*

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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## **TECHNOLOGY AND PERFORMANCE INTEGRATION RESEARCH (TAPIR) LAB**

Aiyun Huang, *director*

Tim Roth, *producer and live electronics*

Piotr Majer, *media production and live electronics assistant*

Fish Yu, *live sound and documentation*

Ankit Mastakar, *technical support*

Hoi Tong Keung, *lab manager*

## **ACKNOWLEDGEMENTS**

Canadian Music Centre for access to their score collection

University of Calgary for access to the Norma Beecroft fonds

Norma Beecroft

Brian Garbet

David Jaeger

Ron Lynch

## **BIOGRAPHY**

Soprano **Tony Arnold** is a luminary in the world of chamber music and art song. Hailed by the *New York Times* as “a bold, powerful interpreter,” she is internationally acclaimed as a leading proponent of contemporary music in concert and recording, having premiered hundreds of works by established and emerging composers. Since becoming the first-prize laureate of both the 2001 Gaudeamus International Competition (NL) and the 2001 Louise D. McMahon Competition (USA), Tony Arnold has collaborated with the most cutting-edge composers and instrumentalists on the world stage, and shares with audiences her “broader gift for conveying the poetry and nuance behind outwardly daunting contemporary scores” (*Boston Globe*).

<http://www.screecher.com/>