



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursdays at Noon presents

Laureates: Michael Bridge, *accordion*, DMA Competition Winner 2020

with Daniel Hamin Go, *cello*

Thursday, September 28, 2023 at 12:10 pm | Walter Hall, 80 Queen's Park

PROGRAM

All repertoire arranged by Michael Bridge.

Invention in F major

Johann Sebastian Bach (1685-1750)

Excerpts from *Hamlet* (opera)

Brett Dean (b. 1961)

acoustic accordion

Élegie

Gabriel Fauré (1845-1924)

Rhythms of Doubt

Mikołaj Majkusiak (b. 1983)

with Daniel Hamin Go, *cello*

Oblivion

Astor Piazzolla (1921-1992)

1812 Overture

Pyotr Ilyich Tchaikovsky (1840-1893)

digital accordion

Visit Michael Bridge online at michaelbridge.ca

WALTER HALL

Peter Olsen, *sound technologist*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
