



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Thursdays at Noon: Gryphon Trio**  
***Beginnings***

Annalee Patipatanakoon, violin  
Roman Borys, cello  
James Parker, piano

Thursday, September 12, 2019 at 12:10 pm  
Walter Hall, 80 Queen's Park

**PROGRAM**

Piano Trio in E-flat major, Op. 1, No. 1

Ludwig van Beethoven  
(1770-1827)

i. Allegro

Piano Trio in B-flat major, Op. 99, D.898

Franz Schubert  
(1797-1828)

ii. Andante un poco mosso

Piano Trio

Rebecca Clarke  
(1886-1979)

i. Moderato ma appassionato

*Love Triangle* (2013)

Dinuk Wijeratne  
(b. 1978)

Piano Trio in B major, Op. 8

Johannes Brahms  
(1833-1897)

iv. Allegro

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.

## Biography



Photo: Bo Huang

For over 25 years, the Gryphon Trio has firmly established itself as one of the world's preeminent piano trios, garnering acclaim and impressing international audiences with its highly refined, dynamic and memorable performances. With a repertoire that ranges from traditional to contemporary and from European classicism to modern-day multimedia, the Gryphons are committed to redefining chamber music for the 21st century.

Creative innovators with an appetite for discovery and new ideas, the Gryphon Trio has commissioned over 85 new works and frequently collaborates on projects that push the boundaries of Classical music. Christos Hatzis' multimedia work *Constantinople* – produced by the Gryphon Trio in partnership with Banff Centre, Tapestry New Opera, Ex Machina, and Music Toronto – continues to enrapture audiences in venues such as the Royal Opera House, Linbury Studio.

The Trio tours regularly throughout North America and Europe and enjoys longstanding relationships with organizations such as Music Toronto, Chamber

Music Society of Detroit, and Ottawa Chamberfest. Triple concertos have allowed performances with major orchestras including NACO Ottawa, Toronto, Vancouver, and San Francisco Symphonies and tours with smaller orchestras such as the Württemberg Chamber Orchestra.

The Gryphons' prolific recording catalogue includes over 23 releases on the Analekta, Naxos, and other labels, and is an encyclopaedia of works for the genre. Honours include 13 nominations and three Juno Awards for Classical Album of the Year, and the prestigious 2013 Walter Carsen Prize for Excellence in the Performing Arts from the Canada Council for the Arts.

Deeply committed to community engagement, education and the development of next generation audiences and performers alike, the Gryphons conduct master classes and workshops at universities and conservatories, and are Artists-in-Residence at the University of Toronto's Faculty of Music and Trinity College. Since 2010, the Trio's ground breaking outreach program, Listen Up!, has inspired and engaged 16 Canadian communities to collaborate on large-scale multifaceted arts creation projects. The Trio has lead Orford Music's Piano Trio Workshop since 2013. In 2020, the Trio will direct the classical music summer program at the Banff Centre for Arts and Creativity.

Gryphon cellist Roman Borys is Artistic and Executive Director of the Ottawa Chamber Music Society. Annalee Patipatanakoon and James Parker serve as OCMS' Artistic Advisors in addition to their responsibilities at the University of Toronto's Faculty of Music, where James Parker is the Rupert E. Edwards Chair in Piano Performance and Annalee Patipatanakoon is Associate Professor of Violin and Head of Strings.

Visit [gryphontrio.com](http://gryphontrio.com)

### Coming up at Thursdays at Noon

**September 19:** Aiyun Huang & TorQ Percussion Quartet

**September 26:** Erika Raum, violin & Lydia Wong, piano

**October 10:** Bedford Trio