



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**2019-2020**  
season of events

**Thursdays at Noon**  
**Opera Preview: *The Marriage of Figaro***

Thursday, October 31, 2019 at 12:10 pm  
Walter Hall, 80 Queen's Park

**U of T Opera**  
*Sandra Horst and Michael Albano, Co-Directors*

*presents*

**A closer look at Mozart's *The Marriage of Figaro***

performed by

Nicholas Higgs, Adam Kuiack, Saige Carlson, Sacha Smith, Korin Thomas-Smith,  
Maeve Palmer, Parker Clements, Juliana Krajčovič, Renee Fajardo, Lindsay Connolly,  
Alexandra Fee, Mélissa Danis, Elias Theodoridis, Arie Sacke

Brandon Tran and Benjamin Zsoldos, piano

**Speakers:**

Sandra Horst, conductor  
Michael Albano, director  
Linda & Michael Hutcheon

~

***The Marriage of Figaro* Performances:**

Thursday, November 21, Friday, November 22 and Saturday, November 23 at 7:30 pm  
Sunday, November 24 at 2:30 pm

**MacMillan Theatre, 80 Queen's Park**

**Tickets:**

**\$40, \$25 senior, \$10 student | Visit [music.utoronto.ca](https://music.utoronto.ca) or call 416-408-0208**  
U of T students admitted free with a valid TCard, space permitting.

*Made possible in part by a generous gift from Marina Yoshida in honour of Sandra Horst.*

*Opera Talk*, a pre-performance lecture, will be given half an hour prior to each performance in Room 130. All MacMillan Theatre productions are given with surtitles™.

---

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

---

## COMING UP:

### Opera Student Composer Collective presents ***Maid and Master: The Massey Murder***

Sunday, January 19, 2020 | 2:30 pm | MacMillan Theatre | Free

The normally staid city of Toronto was thrust into the limelight in February 1915 when Carrie Davies, an 18-year-old British maid, shot and killed Charles Bert Massey in defense against his sexual advances. Public opinion was wildly divided at the time as the Masseys were one of the most powerful families in Canada. U of T Opera joins forces with the Faculty's student composers and the Chamber Choir to present the premiere of this extraordinary drama based upon real events. The opera will be sung in English with costume design by Lisa Magill and lighting devised by Wesley McKenzie. Michael Albano directs and Sandra Horst conducts.

*Made possible in part by a generous gift from Dianne W. Henderson.*

### NOVEMBER 2019 THURSDAYS AT NOON:

November 21

#### **Vocalis: A Woman for All Seasons**

Vocalis concerts feature outstanding master's and doctoral level students from the Voice area. Curated by Clarisse Tonigussi, graduate and creator of The Canadian Women Composers Project.

*Vocalis concerts are made possible in part  
by a generous gift from Dianne W. Henderson.*

November 28

#### **Lele's Tune**

David Braid, Mike Murley and Jim Vivian from Jazz Studies join Mark Fewer and select graduate students from the Faculty's Strings area to present a new arrangement of Braid's Juno Award-winning *Lele's Tune* scored for jazz quartet and string quartet.

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.