



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursdays at Noon: *Piano Laureates*

Thursday, October 28, 2021 at 12:10 pm | Livestreamed from Walter Hall

PROGRAM

Variations in F minor, Hob. XVII:6 Franz Joseph Haydn (1732-1809)

L'isle joyeuse, L. 106 Claude Debussy (1862-1918)

Vanessa Yu, piano

Années de pèlerinage, Première année: Suisse, S. 160 Franz Liszt (1811-1886)

6. *Vallée d'Obermann*

Naomi Salome Wong, piano

Nouvelles suites de pieces de clavecin Jean-Philippe Rameau (1683–1764)

Suite in A minor, RCT 5

Allemande
Gavotte (with six doubles)

Etude, Op.10 No.10 Fryderyk Chopin (1810-1849)

Iberia, Book 2 Isaac Albéniz (1860-1909)

Triana

Jingquan Xie, piano

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

BIOGRAPHIES

Vanessa Yu began playing the piano at the age of six and has received awards at various competitions since then. She recently won first prizes at the Aegio International, Quebec International, OMFA Provincial, and Steinway piano competitions, as well as top accolades from the Canadian Music Competition National Finals and Elevato International Piano Competition. Vanessa has presented a solo program for the Scarborough Philharmonic Orchestra's season-opening and was a soloist with the Etobicoke Philharmonic Orchestra in the same year. She is performing for the SPO's current season as well. This past year, Vanessa participated in the Leon Fleisher Winter Academy and the Texas State International Piano Festival, where she played in masterclasses for renowned musicians including Julian Martin, Jonathan Biss, and Boris Slutsky. A recipient of the Alice and Armen Matheson full scholarship and University of Toronto Scholar Award, Vanessa is currently a second-year undergraduate studying with Dr. Enrico Elisi. Previously, she studied with Dr. Michael Berkovsky and Victoria Gimelshtein.

Born in Toronto, nineteen-year-old pianist **Naomi Salome Wong** currently studies with Dr. Enrico Elisi at the University of Toronto. Naomi began performing in local music festivals at a young age, and over the years, has received many awards in concerto and solo competitions, at the local, provincial, and national level. As the Grand Prize winner of the International Music Festival and Competition, Naomi looks forward to performing Chopin's Second Concerto with the Kindred Spirits Orchestra this season. Naomi is also an active community member, performing extensively at retirement homes, hospitals, and fundraising events. She works regularly with younger students as a private piano teacher and a collaborative pianist. Naomi is extremely grateful to her current and past teachers for guiding and inspiring her: Dr. Enrico Elisi, Ken Marple at the University Settlement Music & Arts School, and Rachel Yu.

Jingquan Xie debuted at age 13 (Chopin Concerto No. 2) with the Shanghai Philharmonic Orchestra led by Muhai Tang at the Shanghai Oriental Art Centre. Subsequently, she garnered top prizes at The Asian Pacific International Chopin Piano Competition, the Concerto Competition, and the Chamber Music Competition of Shanghai Conservatory. As the 11th Texas State International Piano Festival's Betty Dickinson Award winner, Jingquan will present a solo recital at the Blanco Arts Concert Series in 2022. She will also return to the festival next summer with a full scholarship. Having studied at the prestigious Elementary School of the Shanghai Conservatory, Jingquan continued to advance to the middle school and high school affiliated with the conservatory learning from Zijie Wu and Xiao Luo. In 2014, she moved to Canada and began studying with John Perry, David Louie, and James Anagnoson, receiving her Bachelor's Degree and Artist Diploma from The Glenn Gould School of The Royal Conservatory. She is currently pursuing a Master's Degree at the University of Toronto with Enrico Elisi.