



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Symphony Orchestra

Uri Mayer, *conductor*

Saturday, September 30, 2023 at 7:30 pm | MacMillan Theatre, 80 Queen's Park, Toronto

The UTSO concerts are made possible in part by a generous gift from Neville Austin.

PROGRAM

Roman Carnival, H 95

Hector Berlioz (1803 - 1869)

Church Windows (Four Symphonic Impressions)

Ottorino Respighi (1879 - 1936)

- I. The Flight into Egypt
- II. St. Michael Archangel
- III. The Matins of St. Clare
- IV. St. Gregory the Great

Lorenzo Guggenheim, *assistant conductor*

INTERMISSION

Symphony No. 8 in G major, Op.88

Antonín Dvořák (1841 - 1904)

- I. Allegro con brio
- II. Adagio
- III. Allegretto grazioso – Molto Vivace
- IV. Allegro ma non troppo

ACKNOWLEDGEMENTS

MACMILLAN THEATRE

Les Stockley, *technical assistant*, Ross Hammond, *production assistant*

PERFORMANCE COLLECTION

Karen Wiseman, *librarian*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA (UTSO)

Uri Mayer, *conductor*

Lorenzo Guggenheim, Matheus Coelho do Nascimento, Felipe Luzuriaga and Emma Moss,
assistant conductors

Violin I

Daria Schibitcaia,
concertmaster
Maya Budzinski
Jasmine Wai-Shan Chu
Siri Ducharme-Leblanc
Simon Hauber
Marija Ivcevic
Rosaleen Ryel
Isabel Ryznar
Kasey Scoboria
Esther Emari Van Rooi
Deborah Alexandra White
Amanda Yee

Violin II

Jennifer Jeon, *principal*
Caleb Chiu
Satchi Kanashiro
Lauren Da-Hyun Lee
Helen Li
Cameron Liao
Sophie Reimer-Epp
Eric Tang
Christine Yanfei Wang
Elise Wiesinger
Esther Yao

Violas

Colman Yang, Jeanny
Jung, *principals*
Ji-A Choi
Ruby Jackson
Gavin Li
Mobin Naeini

Cellos

Andrew Tai-Soon Park,
principal
Jonah Hansen
Maren Helyar
Chloe Liang
Tuuli Olo
Tomas Pena Paz Y Mino
Mario Rodriguez McMillan
Chloe Shin

Yi-Nung Su
Ho Yin Michael Wong

Double Basses

Marcus Chan, *principal*
Luke Chrysochou
Benjamin Kemppainen
Matthew Lapensee
Jude Littlefield Buschlen
Danylo Tkaczyk

Flutes

Lisa Han (Piccolo)
Constantin Moeller
Ray Zheng
Wanzhen Zhou (Piccolo)

Oboes

Clara Aristanto
Christopher Vishy (English
Horn)
Chelyn Yoo (English Horn)

Clarinets

Jasmine Chan
Sarah Darragh (Bass
Clarinet)
Andrew Neagoe
James Song

Bassoons

Cian Bryson (Contra
Bassoon)
Abigail Minor
Rita Ren

Horns

Christopher Fan
Julia Fowell
Piper Shiels
Jacob Zemans-Ronthal

Trumpets

Elias Michael Doyle
Erik Dubeau
Justin Ko (Cornet)
Andrew Mendis (Cornet)

Trombones

Samuel Gervais
Ilan Mendel

Bass Trombone

Benjamin Glauser

Tuba

Umberto Quattrociochi

Percussion/Timpani

Andrew Busch
Thomas Carli
Kelsey Hoi Kiu Choi
Matthew Magocsi

Harp

Yasmin Ceri Richards

Celesta

Emma Moss

Piano

Evan Tanovich

Organ

Stéphanie Gouin

BIOGRAPHY

Uri Mayer, Professor and Director of Orchestral Studies at the University of Toronto, has taught on the faculties of the University of Michigan in Ann Arbor, Rice University Shepherd School of Music in Houston, McGill University in Montreal and at the Glenn Gould School of the Royal Conservatory of Music (GGS).

Renowned for his strong command of broad symphonic, operatic and ballet repertoire, Mayer has guest conducted many of the leading orchestras around the world including the Montreal, Toronto, Winnipeg and Vancouver symphonies in Canada, the Houston and Utah symphonies in the U.S., London Mozart Players and the English Symphony Orchestra, NDR Philharmonie in Hannover, Slovak Philharmonic, Budapest, Belgrade and Sophia Philharmonics, Israel Philharmonic, NHK Orchestra and Osaka Symphony in Japan and National Symphony of Taiwan. He served as Principal Conductor of the Kansai Philharmonic Orchestra in Osaka, Japan, and Artistic Director of the Israel Sinfonietta. In Canada, Mayer was Music Director of the Edmonton Symphony and Orchestra London.

Mayer has led numerous opera productions in Canada, the U.S, the Netherlands, Hungary, and Israel including *The Barber of Seville*, *Così fan tutte*, *Don Giovanni*, *The Flying Dutchman*, *Salome*, and *The Cunning Little Vixen*.

Some of the distinguished soloists who have collaborated with him include Elly Ameling, Kathleen Battle, Maureen Forrester, Frederica von Stade, Itzhak Perlman, Pinchas Zukerman, Peter Oundjian, Mstislav Rostropovich, Yo-Yo Ma, Claudio Arrau, Emanuel Ax and Sir Andrés Schiff. Mayer has recorded for the Arabesque, CBC, Denon Japan, Hungaroton and Koch labels. Under his direction the Edmonton Symphony became one of Canada's most frequently played orchestras on radio. They were awarded the Grand Prix du Disque-Canada for the recording of *Orchestral Suites of the British Isles* and nominated for a JUNO Award for their *Great Verdi Arias* with Louis Quilico.

In 2009, the University of Western Ontario conferred on Mayer a Doctor of Music Honoris causa in recognition of his contribution to the musical life in Canada.

UPCOMING UTSO PERFORMANCES AT THE FACULTY OF MUSIC

Oct 19 at 7:30 pm
UTSO Graduate Conductors Concert
MacMillan Theatre | FREE

Nov 21 at 7:30 pm
UTSO Graduate Conductors Concert
Walter Hall | FREE

Nov 23 to 25 at 7:30 pm / Nov 26 at 2:30 pm
U of T Opera presents *Il cappello di paglia di Firenze* (The Florentine Straw Hat)
MacMillan Theatre | [BUY TICKETS](#)

Dec 9 at 7:30 pm
University of Toronto Symphony Orchestra
MacMillan Theatre | [BUY TICKETS](#)